

Education for Justice

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for Justice

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Ways to get involved:

- ◆ Encourage your students to attend Education for Justice-sponsored events.
- ◆ Incorporate Sustainable Memory into your spring courses. Do you have your students write essays, create videos or posters, draw, paint, or take photos? Why not use "Sustainable Memory" as the focus of their creative pursuits?
- ◆ Encourage students to submit entries to our spring Essay / Art competition where they can showcase their work and win cash prizes.

Education for Justice



November trip to the 9/11 Memorial & Museum

Education for Justice was born nearly a decade ago through the hard work of several dedicated faculty, staff and administrators (Page 4). As you will read in this inaugural newsletter, each year we choose an annual theme and sponsor several exciting events around that theme. Each fall, faculty are encouraged to apply for an Education for Justice grant to develop their own programming.

Last fall, the Psychology Department's Jessica Nolan organized a campus lecture by Robert

Kraft of Otterbein University (Page 3) and English & Theatre Teresa Grettano led a trip to the 9/11 Memorial & Museum in NYC. In previous years, we have sponsored film series, poetry readings, and lectures by academics and human rights activists.

We would like to thank you for helping us to make our fall programming such a success and to ask for your help in making our planned spring events a success as well. In particular, we hope that you will encourage your students to attend the programs that we are sponsoring (Page 2) and to submit their artistic creations to our Essay / Art Competition on our annual theme, "Sustainable Memory" (Page 2).

While we already have several events planned for our annual theme, please do not hesitate to contact us about ways in which we can help you incorporate our programming / annual theme into your courses. You can also help us to choose next year's theme (Page 4). We are always looking for interesting ideas that support the University of Scranton's commitment to "the service of faith and the promotion of justice."

Mike Allison, Coordinator

What does it mean to remember sustainably?

For the 2013-2014 academic year, the Education for Justice advisory board selected the theme of "Sustainable Memory." To remember sustainably means different things to different people and is approached in very

different ways depending upon one's field of study.

Here are some questions we have been considering and that we hope you help us to consider in the spring:

How do we as individuals, as a family, as a local

community, as a nation, as all of humanity develop practices of remembering and commemorating that reflect a sustainable mindset, that create memory in responsible, just ways? What are some (Continued on Page 3)

Spring 2014 Events

We are co-sponsoring an exciting spring lineup that includes films, lectures, and an activity for students, staff, and faculty to learn more about poverty.

February 20th Psychology's Timothy Cannon is organizing a screening of *Inequality For All*. The film will be shown simultaneously in over 100 locations throughout the US. 5:00 P.M. in LSC 133.

March 7th The Center for Service and Social Justice and Pat Vaccaro are

organizing simulation to better understand poverty.

April 6th and 7th Sharon Meagher of Philosophy has invited Irene Klaver, an environmentalist who makes documentaries that help people remember their connection to the earth and its resources in ways that both sustain communities and the environment, for several talks.

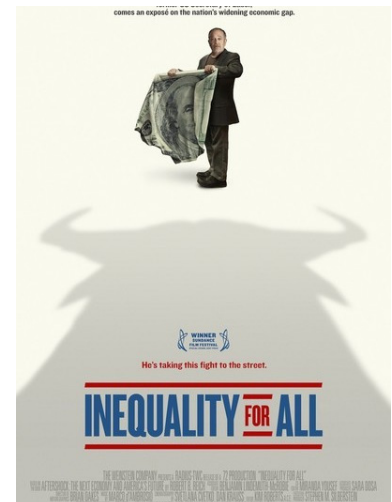
April 10th World Languages and Cultures' Jamie Trnka is hosting an invited talk by

Victoria Rizo Lenchyn. "Sustainable Memory in East Germany and Namibia" will be followed by a screening of *Namibia - Return to a New Country*. 4:30pm in Pearn Auditorium.

April 12th Annie Hounsokou of the Art and Music Program and African Studies is hosting Africa: Art, Memory, Culture Symposium.

May 2nd Essay / Art Competition (See below)

Contact faculty listed or our office for more information.



February 20th
Inequality was our 2012 theme

Cash Prizes

Entries are due
April 25th

Essay / Art Competition

Education for Justice is hosting an essay / art competition for students. The theme is "Sustainable Memory." The artistic medium is open, including but not limited to: posters, photographs, videos, essays, short stories, poems, paintings, or drawings. Entries may be submitted by

groups or individuals. All entries should be accompanied by a 500 word narrative describing how the piece relates to the "Sustainable Memory" theme. Entries will be judged by a panel and cash prizes will be awarded. For a more detailed description of the theme or to

request a copy of the art competition entry form, please contact us at justice-education@scranton.edu.

Entries are due by April 25th. Winners will be announced during a May 2nd public exhibition.

SMART Mentoring Program

Education for Justice is proud to contribute for the third consecutive year to the SMART Mentoring program sponsored by the Center for Service and Social Justice, Counseling and Human Services Department, and Community Relations Office. The program brings together University of Scranton students with Scranton High School students who had been identified as "at-risk" youth.

University of Scranton students will once again serve as mentors to the high school students during 8 interactive sessions that cover the following topics: education, healthy relationships, support networks, career resources, social media, communication, self expression, personal wellness, developmental transitions and financial management.

"You all have given me the best experience of my life...But most of all you care...You guys have made my confidence sky rocket. And I'll always be thankful for being blessed with the most three awesome caring mentors in this universe..."

—Scranton high school student

"I really loved the lecture and it was by far my favorite event that I attended. It made me think about the way I sustain my own memory; what I remember as tragic and important. I learned from this lecture that I am one to suppress memories because of many events that happened while I was growing up. I realized how much doing this, even unconsciously, affects my ability to reflect on human life and just being a person; being me."

—Student attendee at
Robert Kraft lecture

Fall Recap

We had an exciting fall semester. In September, Education for Justice and the Office of Multicultural Affairs co-hosted a screening of *Gerardi*, a film about Guatemalan Bishop Juan Gerardi who was murdered in 1996 shortly after delivering the Catholic Church's report on human rights atrocities committed during that country's civil war. Political Science's Mike Allison, who had just returned from a Fulbright to Guatemala, facilitated a discussion of the film.

History's David Dzurec presented his research on memory (or the lack thereof) of the shooting of American prisoners of war by British soldiers at the end of the war in 1812. Colleen Gorman, an Occupational Therapy major from Stewart Manor, New York, learned from the lecture that, "Remembering matters because of humanity. It is in remembering that we can connect to our humanity and what it means to be a person, where we can see the best of who and what we are as human beings."

The highlight of the semester, however, was an invited talk by Robert Kraft who is professor of cognitive psychology at Otterbein University. During his visit Dr. Kraft met with students and faculty from the Psychology Department. He spoke about his research into memory and opportunities for graduates in the field. In the evening, Dr. Kraft gave a fascinating talk on [*Holocaust Memory and the Test of Time: Sustainable Remembering of a Relentless Past*](#) to a packed house in the Pearn Auditorium. His presentation outlined how atrocity is remembered, how it

9/11 Memorial & Museum Trip

Forty students traveled to the 9/11 Tribute Center and the National September 11 Memorial & Museum in November, the second such trip funded by Education for Justice. Teresa Grettano organized the trip to go along with her FYS "Making Meaning of 9/11."

Grettano believes it is important for students not only to know in greater depth the details of the aftermath of 9/11, but also for students to examine how and why they only know a summary view of an event this important and one they lived through.

Students also took the opportunity to explore other 9/11 memorials in the area, such as the FDNY Memorial Wall at the Ten House and St. Paul's Chapel that acted as a comfort station for first responders during the recovery efforts.

"Walking through the Memorial and the Tribute Center is like reliving history."

**- Communication major
Jessica Wenke from
Tuckahoe, NY**



Robert Kraft Holocaust lecture

To remember sustainably? (cont'd from page 1)

historical examples of remembering past events in sustainable ways? What are examples of unsustainable memory creation? How can past memories be reshaped to reflect a more sustainable mindset? How can we remember current events in more sustainable ways?

What gets commemorated and how? What should we commemorate or mark into memory and what should we forget? What should we never forget? In what ways do these processes function? How can we develop processes to make these determinations in more sustainable ways?

Recent examples where sustainable memory has been front and center: South Africa's Truth and Reconciliation Trials, memory and transgenerational trauma, The Holocaust, September 11th, and the trial of Efraim Rios Montt on genocide charges in Guatemala.

Advisory Board

Mike Allison (Coordinator) - Political Science
David Dzurec - History
Ann Feeney - Nursing
Anthony Ferzola - Math
Mary Anne Foley, C,N.D. - Theology/Religious Studies
Teresa Grettano - English & Theatre
Tata Mbugua - Education
Kelly Miguens - University Ministries
Jessica Nolan - Psychology
Kristen Patchcoski - Graduate Assistant
Paul Porter - Office of Multicultural Affairs
Patricia Vaccaro - Center for Service & Social Justice

Here is your chance to help us select next year's annual theme. Please send your suggestions to Mike Allison at justice-education@scranton.edu. Tell us why we should adopt this issue and how we might educate our students, staff, faculty, and administration on this important topic.

Previous annual themes:

Sustainable Memory (2013)
Inequality (2012)
Finding Justice after 9/11 (2011)
Peace and Reconciliation (2010)
Food (2009)
Immigration (2008)

We're on the Web!

<http://www.scranton.edu/academics/provost/education-justice/index.shtml>



The Beginning

In October of 2000, a delegation of University of Scranton administrators, faculty and professional staff attended a conference on Commitment to Justice in Jesuit Higher Education at Santa Clara University. At that conference, Father Peter-Hans Kolvenbach challenged all Jesuit colleges and universities in the U.S to be characterized more and more by "the service of faith and the promotion of justice...in who our students become, in what our faculty does, and how our universities proceed."

This meeting spawned a number of gatherings at the University of

Scranton, leading to the creation of a Task Force on Education for Justice to examine, publicize and promote campus initiatives, to research and propose new ones, and to propose a permanent structure to guarantee that such initiatives would continue to be effective. The Task Force issued its report and made its recommendations at the end of the 2004/2005 academic year, and a Coordinator of Education for Justice was named in the fall of 2007.