Exhibition and Program Schedule
2005-06

Directions to The University of Scranton
Take Interstate 81 to Exit 185 (Central Scranton Expressway) and follow the signs to campus, which can be seen on your right. At the first traffic signal, turn sharply right onto Madison Avenue. Proceed one block to the first stop sign, cross Linden Street, and go one block to the traffic signal. Turn right onto Mulberry Street and see the Parking and Public Safety Pavilion on your right. Park in Visitor Parking on the second level and check in at the Public Safety Office.

Exhibitions and programs are regularly scheduled in The Hope Horn Gallery, fourth floor of Hyland Hall, located on the corner of Linden Street and Jefferson Avenue; and in Brennan Hall, located on Madison Avenue between Linden and Mulberry Streets.
In order to integrate gallery and studio experiences of art, The Hope Horn Gallery, in conjunction with the Northeast Educational Intermediate Unit #19, offers interactive workshops for school and community groups.

For nearly 50 years, Hope Cumming Horn (1920-2001), a dedicated painter, sculptor and educator, worked as a vibrant and defining force in the local arts community. Holding B.F.A., B.S.Ed. and M.F.A. degrees from the Tyler School of Fine Arts, Temple University, Philadelphia, she inspired hundreds of students during her long career as a teacher at arts institutions including the Everhart Museum, Lucan Center and Hope Horn Studio.

Equally recognized for her abstract and representational pieces, Hope utilized both traditional and contemporary materials and processes with skill. She exhibited widely at regional, national and international venues, and is represented locally in the collections of the Everhart and Roberson Museums, among others.

Hope Horn’s estate was bequeathed to the Art and Music Program at The University of Scranton. In recognition of her generosity, and in honor of her spirited efforts to promote excellence in the arts, The Hope Horn Gallery at The University of Scranton is proud to continue her work and bear her name.
B
orn in Rajasthan, India, Salma Arastu received her Master of Fine Arts degree from Maharaja Sayajira University, Baroda, India. Her paintings, with their continuous and lyrical lines, are influenced by her native culture and her residences after marriage in Iran and Kuwait. Arastu has exhibited her work internationally, and she currently maintains a studio at the Banana Factory in Bethlehem. This exhibition is presented as a one-person show award based on Arastu’s participation in NEPA Regional Art 2004.

SPECIAL EVENTS – SUNDAY, SEPTEMBER 25
Gallery Lecture: “The Beautiful Names of God”
Salma Arastu, Exhibiting Artist
Brennan Hall, Room 509, 1:00 to 2:00 p.m.
Public Reception
The Hope Horn Gallery, Hyland Hall, 4th Floor
2:00 to 4:00 p.m.

The Beautiful Names of God: Recent Paintings by Salma Arastu
September 11 through October 14, 2005

Stark Impressions:
Works on Paper by Herbert Simon and Sharon Bowar
January 8 through February 17, 2006

As members of the Art Department faculty at Wilkes University, Wilkes-Barre, Herbert Simon and Sharon Bowar are skilled in painting, sculpture and printmaking. Works featured in this exhibition highlight the artists’ drawings, prints and collages. The title “Stark Impressions” refers to the printmaking studio, located in the Stark Learning Center at Wilkes University, where many of the works were produced, and to the contemporary issues addressed by the images.

SPECIAL EVENTS – SUNDAY, FEBRUARY 5
Gallery Lecture: “Stark Impressions”
Herbert Simon, Exhibiting Artist, Professor Emeritus of Art, Wilkes University; Sharon Bowar, Exhibiting Artist, Associate Professor of Art, Wilkes University
Brennan Hall, Room 509, 1:00 to 2:00 p.m.
Public Reception
The Hope Horn Gallery, Hyland Hall, 4th Floor
2:00 to 4:00 p.m.
A History of Scranton: Selections from the Collection of the Lackawanna Historical Society

October 30 through December 16, 2005

Founded in 1886 as the Lackawanna Institute of History and Science, the Lackawanna Historical Society has chronicled the struggles and triumphs of Scranton for 120 years. During that time, the organization has collected thousands of photographs, books, maps and newspapers, as well as antique furnishings, art, tools and fashions. Collection highlights displayed in this exhibition trace Scranton’s early settlement, industrial development, and community life. “A History of Scranton: Selections from the Lackawanna Historical Society Collection” is presented in conjunction with the Lackawanna Historical Society, and is accompanied by the book Scranton, released as part of Arcadia Publishing’s “Images of America” series. This project is supported by a Lackawanna County Arts and Cultural Grant, a program of the Lackawanna County Commissioners and the Lackawanna County Council on the Arts.

SPECIAL EVENTS – SUNDAY, OCTOBER 30

Gallery Lecture: “A History of Scranton”
Cheryl Kashuba, Guest Curator
Brennan Hall, Room 509
1:00 to 2:00 p.m.

Public Reception
The Hope Horn Gallery, Hyland Hall, 4th Floor
2:00 to 4:00 p.m.

OTHER EVENTS

Scranton Book Signing – Sunday, November 6
Lackawanna Historical Society at The Catlin House
232 Monroe Avenue
2:00 to 4:00 p.m.

Tour of the Scranton Estate – Wednesday, November 16
Darlene Miller-Lanning, Ph.D., Director, Hope Horn Gallery
7:00 to 8:00 p.m.

Christmas Open House – Friday, December 2
Lackawanna Historical Society at The Catlin House
232 Monroe Avenue
7:00 to 9:00 p.m.

Tour of the Heritage Room and Southey Mural – Wednesday, December 7
Darlene Miller-Lanning, Ph.D., Director, Hope Horn Gallery
Heritage Room, Weinberg Memorial Library, 5th Floor
7:00 to 8:00 p.m.
A native of Wilkes-Barre, David Klevinsky has studied painting and sculpture at the Maryland Institute of Art and The University of New Mexico, and holds an M.F.A. from Marywood University, Scranton. Klevinsky’s mixed media works are both painterly and sculptural, and can be related to Neoexpressionistic art styles through their use of non-traditional art materials, and reconsideration of historical themes. The show’s title is taken from a phrase in the Ridley Scott film *Blade Runner*, where a lifetime passes “like tears in the rain.”

Like Tears in the Rain: Recent Works by David Klevinsky
February 26 through April 7, 2006


Twentieth Annual Juried Student Exhibition
April 23 through May 6, 2006

Each year, The Hope Horn Gallery sponsors a juried exhibition featuring works by students enrolled at The University of Scranton. Works submitted may be produced by students independently, or they may be projects assigned for studio courses offered through the Art and Music Program, which include Color and Design, Three Dimensional Design, Drawing and Painting. Pieces featured in this exhibition celebrate the wide variety of talents and interests found among students at The University of Scranton.

SPECIAL EVENTS – SUNDAY, MARCH 19

Gallery Lecture:
“Like Tears in the Rain”
David Klevinsky, *Exhibiting Artist*
Brennan Hall, Room 509
1:00 to 2:00 p.m.

Public Reception
The Hope Horn Gallery, Hyland Hall, 4th Floor
2:00 to 4:00 p.m.


SPECIAL EVENTS – SUNDAY, APRIL 23

Public Reception
The Hope Horn Gallery, Hyland Hall, 4th Floor
2:00 to 4:00 p.m.

Awards Presentation
2:30 p.m.