The Schemel Forum: Who Are We?
I've always dreamed of a post-provincial world and just maybe that dream has been turned into a reality — or an approach to a reality — in the Schemel Forum. We are a world that is globalized, that is interdependent, and that is more accessible than ever before both physically and electronically — for better and worse.

It's better because knowing more can help us to do more — identify and solve more problems, feel more connected to people who are different from us, collaborate across borders, help to reduce the amount of poverty, illness and illiteracy in our communities and in places we've never been to.

It's worse when it opens new wounds, evokes new hatred of others, more defensiveness and fear, making us feel inconsequential — "nobody's."

The goal of the Schemel Forum is to introduce us — to give us — in this small post-industrial city — access to the world as it is today. We have been a place to "be from." Let it be a place to "be in." We are as near to New York as some of its far-out suburbs.

Higher education is one of our most significant assets. The Schemel Forum invites out of school adults into the world of thought and discussion.

In the thirteen years that the Schemel Forum has been at The University of Scranton, we have grown exponentially in our offerings and our clientele, in our collaborations with other entities and our openness to more of all the above.

As I repeat and vow to continue — we go for the gold. It is the quality of our programs that wins the admiration of the community; that sets a standard — that makes us an asset to the region.

I feel privileged to have the opportunity to bring the world to Scranton and Scranton to the world. My thanks go to The University of Scranton, its faculty and administrators, to the outstanding thinkers who agree to come here to speak and to the out of school adults who join us in learning together.

Sincerely,

FROM THE director
Sondra Myers
Director, The Schemel Forum

The Schemel Forum was founded in July 2006 through generous gifts to the Rev. George Schmemel, S.J., Fund, created by friends of the late Father Schmemel in his loving memory. Its aim is to provide an opportunity for people of all ages to explore the intellectual and cultural wonders of the world.

states of emergency: Lessons from Latin American History
Under what circumstance are national emergencies declared and what have been the consequences for democracy? We'll explore this question through the histories of several Latin American nations, connecting the past to present-day realities.

Aiala Levy, Ph.D., Assistant Professor of Latin American History, The University of Scranton
Thursdays, February 6, 13, 20, 27 and March 5 & 12
6:00 p.m. to 7:15 p.m.; Weinberg Memorial Library, Room 305

Frederick Douglass's America
The course will follow Frederick Douglass's life from enslavement to political power-broker in the middle of the 19th century. Each week we will focus on an episode of Douglass’s life as a way to explore the larger cultural processes that fundamentally altered the United States. Topics include slavery, the Underground Railroad, the politics of emancipation during the Civil War, the reconstruction amendments and the coming of Jim Crow. At the heart of the course will be a focus on racism and its corruption of American ideals.

Adam Pratt, Ph.D., Associate Professor of American History, The University of Scranton
Mondays, February 10, 17, 24 and March 2, 9 & 23
6:00 p.m. to 7:15 p.m.; Weinberg Memorial Library, Room 305

Bob Dylan: From Rolling Stone to Nobel Laureate
In celebration of our living Nobel Laureate in literature we will attend to examples of Dylan’s work throughout his career, including his Nobel address. Via sound recordings, screen footage and our live voices we will discuss musical traditions and influences on Dylan, his place among his contemporaries and meaning in the songs. Participants will have some say in song selection and, if they like, can perform in what we hope will be a free-wheeling environment.

Catherine Johnson, senior student in the SJLA Honors program majoring in English and Philosophy, and Editor-in-Chief of Esprit. The University of Scranton Review of Arts and Letters
Stephen Whitaker, Ph.D., Professor, Department of English & Theatre, The University of Scranton
Wednesdays, February 5, 12, 19, 26 and March 4 & 11
6:00 p.m. to 7:15 p.m.; Weinberg Memorial Library, Room 305

Course Fees: Single Fee Non-Member: $75 • Couple Fee Non-Member: $125
Free to University of Scranton Staff, Students, Faculty and Schemel Forum Members

about the schemel forum
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Friday, February 14
**How to Save Foreign Aid in the Age of Populism**
The talk will trace how we got to this point and recommend a bold new agenda for a progressive foreign policy using foreign aid that focuses on economic justice at home and abroad; a robust new agenda to support democracy, freedom and the rule of law — addressing climate change and supporting innovation.

*Alex Thier*, Founder of Triple Helix, a strategic consulting and advisory firm and Senior Associate at the Overseas Development Institute (ODI) in London

Edward Leahy Hall, Kane Forum, 235; Noon to 1:30 p.m.

Tuesday, February 18
**Covering Crisis as a Woman**
Nicole Young will speak about the importance of covering the world’s atrocities and shares some of the unique challenges she’s faced as a woman reporting and working in disaster and conflict zones.

*Nicole Young*, Producer of 60 Minutes

Edward Leahy Hall, Kane Forum, 235; Noon to 1:30 p.m.

Friday, March 6
**Navigating in an Uncertain World: Global Challenges, Populism and Brexit**
Ambassador Donoghue will discuss the UN’s Sustainable Development Goals and the hope they provide for human and planetary development up to 2030 and beyond; the efforts being made at the global level to create more humane conditions for migrants and refugees; the threat posed by rising populism and nationalism in various parts of the world and the particular challenges presented by Brexit, both for Ireland and the rest of the European Union.


Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

Friday, April 17
**Antisemitism Past, Present, and Future**
This lecture will explore the enduring history of antisemitism, which has been called the “longest hatred” in history. What different forms did it take? What explains its staying power? And how grave a threat is it today? Will it ever die out? Prof. Myers will address these questions in his annual appearance in the Schemel Forum.

*David N. Myers*, Ph.D., Sady and Ludwig Kahn Professor of Jewish History, UCLA, and President, New Israel Fund

Redington Hall, Collegiate Hall, Noon to 1:30 p.m.

All seminars meet from Noon to 1:30 p.m. • Buffet lunch is served.

Monday, May 4
**The Politics of Maps: Cartographic Constructions of Israel/Palestine**
How have maps become entangled with politics, territorial claim-making, and nationalism building in Israel/Palestine? This talk will focus on how various actors, institutions, and governments engage in “map wars” in order to further different and often incommensurable geopolitical visions of contested territories.

*Christine Leuenberger*, Ph.D., Senior Lecturer in the Department of Science & Technology Studies, Cornell University

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

Thursday, May 7
**The Abolitionist International**
The talk re-imagines abolition as a radical international movement composed of ordinary men and women, whites and blacks. It shows how the fight to end slavery overlapped with contemporary social movements such as feminism, utopian socialism, pacifism as well as struggles for rights of labor, immigrants and Native Americans.

*Manisha Sinha*, Draper Chair in American History, University of Connecticut

Edward Leahy Hall, Kane Forum, 235; Noon to 1:30 p.m.

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**Luncheon Fees:**
Free to University of Scranton Staff, Students, Faculty and Schemel Forum Members
$25 per luncheon per person
Wednesday, March 25
With the Jesuit Center, The University of Scranton

A Schemel Legacy: The Engineer and the Monk

Dr. Christopher Schemel and Brother Mario Joseph Schemel, two of Father George Schemel’s nephews, will explore his influence on their life work. Chris heads his own consulting firm and is one of the world’s leading experts in fires and explosions. Br. Mario, after 15 years in industry and 15 years in academia, has been a Trappist monk for the past ten years. The brothers will describe the influence that Father George had on them in their respective callings.

Note: The Schemel Forum was named for Father Schemel, who was on the faculty of The University of Scranton, because of the impact he had on the life of the founder of the Forum, Harmar Brereton, MD.

Christopher F. Schemel, Ph.D., President Delta Q Consultants, Inc. and Courtesy Professor of Chemical Engineering, University of South Florida

Br. Mario Joseph, Monastery of the Holy Spirit

Brennan Hall, Pearn Auditorium, 228, 4:30 p.m.

RSVP required

"The Schemel Forum is a triple threat: awesome professors and renowned speakers, enlightening topics and engaging discussions."

— Charles Kraatz

"The Schemel Forum is one of the most intellectually stimulating experiences Scranton has to offer. Where else can anyone take in-depth courses taught by knowledgeable University of Scranton faculty, while also engaging with nationally acclaimed Scholars at a series of afternoon lunches. The only mystery: Why don't more people partake of this sumptuous banquet of ideas?"

— Joe Hannon

testimonials

“There is absolutely no better way to expand your horizons than attending yourself of The Schemel Forum, the premier continuing education enrichment program in our region. Don’t wait — book your first or next event today!”

— Mary and Gerry Tracy

"The Old and the New: Steeped in our remarkable history — where our nation began — and fast forward to a very contemporary theater! We start with a visit to the highly acclaimed new Museum of the American Revolution, lunch at La Buca, one of Philadelphia’s iconic fine Italian restaurants — and then on to see Dear Evan Hansen, a musical play about life and the way we live it. It won 6 Tony Awards, including Best Musical and the 2018 Grammy Award. The Washington Post calls it “one of the most remarkable shows in musical theater history.”

Cost is $165 per person which includes transportation as well as museum, lunch and theater tickets. The bus leaves from The University of Scranton at 7:30 a.m. & arrives back on campus at approximately 7:00 p.m. Please call Alicen Morrison, 570-941-6206, to reserve a spot by March 31st as spaces are limited.

*Bus trip fees are non-refundable.

Saturday, April 25, 2020

PHILADELPHIA, HERE WE COME

"When friends ask why we don’t head south for much of the year we have a three word answer: The Schemel Forum!"

— Gretchen Welby

"A Schemel Legacy: The Engineer and the Monk"

Dr. Christopher Schemel and Brother Mario Joseph Schemel, two of Father George Schemel’s nephews, will explore his influence on their life work. Chris heads his own consulting firm and is one of the world’s leading experts in fires and explosions. Br. Mario, after 15 years in industry and 15 years in academia, has been a Trappist monk for the past ten years. The brothers will describe the influence that Father George had on them in their respective callings.

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MEMBERSHIP OPTIONS:

ACADEMIC YEAR
All Programs from 06/01/19 – 05/31/2020, except Bus Trip
Individual $660 Couple $990

SEMMESTER MEMBERSHIP • FALL 2020
All Semester Programs, except Bus Trip
Individual $330 Couple $495

ANGEL MEMBERSHIP
All Academic Year Programs, except Bus Trip
Individual $1,000 Couple $1,250

ARCHANGEL MEMBERSHIP
All Academic Year Programs, except Bus Trip
Individual $2,200 Couple $2,500

Contact:
Kym Fetsko, 570.941.7816.

*Please call to confirm your spot before sending payment.
*Please CIRCLE number attending example 1 2

MAIL TO: The Schemel Forum, Weinberg Memorial Library, The University of Scranton, Scranton, PA 18510

CREDIT CARD: To pay by credit card over the phone please contact
Kym Fetsko, 570.941.7816.