THE SCHEMEL FORUM
FALL 2019
THE UNIVERSITY OF SCRANTON
FOR CULTURAL ENRICHMENT & EDUCATION IN THE COMMUNITY
A PROGRAM OF THE HARRY & JEANETTE WEINBERG MEMORIAL LIBRARY
Why Environmentalists Should be Republicans, not Liberals
9:30 a.m to 10:45 a.m.
This talk will argue that environmentalism is best served by “republican” rather than “liberal” political theory. It will not argue that environmentalists should join the Republican party. Curious about the distinction? Then don’t miss the talk.
Matthew Meyer, Ph.D., Associate Professor of Philosophy, The University of Scranton

Climate Change: What We Can and Must Do About It
11:00 a.m to 12:15 p.m.
We will discuss the Basic Science, the big sources and the key policies we need to get there in a short time.
Timothy D. Searchinger, Research Scholar, Princeton University and Senior Fellow at the World Resources Institute

Sustainability and the Delaware Highlands Conservancy
1:45 p.m to 3:00 p.m.
Population, affluenza and unfettered technological advances have created the “perfect environmental storm,” battering the shores of environmental sustainability. Land conservation is a bulwark to this perfect storm, ensuring essential ecological services. The Delaware Highlands Conservancy is celebrating 25 years of conserving the natural lands of the upper Delaware River.
Michael C. Cann, Ph.D., Distinguished Professor of Chemistry Emeritus, Chemistry Department, The University of Scranton, Director, Delaware Highlands Conservancy

Endangered Species: An Artist Confronts Climate Change
3:15 p.m to 4:30 p.m.
In 2006 Diane reoriented her practice of art to the intersection of art, science and the environment. She will discuss that evolution and how, as an example, her large scale paintings and photographs have been developed in collaboration with glaciologists, documenting the disappearance of glaciers.
Diane Burko, Artist

Dwight David Eisenhower and the American Century
Rated a mediocre leader by many when he left office in January 1961, Eisenhower has risen in the ranks of presidential historians and political scientists as one of America’s great presidents. This course will examine his life and career beginning with his youth in Abilene, Kansas, moving to his military career in World War 2 and then on to the White House as the first GOP President in twenty years. In that role he attempted to forge a middle path in domestic politics while leading the West during the early period of the Cold War. We will conclude with a discussion of Ike’s historical legacy and its significance to our world today.
Sean Brennan, Ph.D., Associate Professor of History, The University of Scranton
Mondays, September 16, 23, 30 and October 7, 21, 28
6:00 p.m to 7:15 p.m.; Weinberg Memorial Library, Room 305

Threats to Democracy in Our Time
Between the neo-cons of the Bush era and Francis Fukuyama’s declaration of “The End of History,” free-market liberal democracy was celebrated as the culmination of political development. Yet today democracy is under threat from authoritarianism, populism and various forms of meritocracy. Has it run its course? We will look at the basis for the claims of its triumph and then turn to discussions of why democracy might be transitory: insights from Plato’s Republic, Marx’s Economic Manuscripts and How Democracies Die by Levitsky and Ziblatt.
Harold W. Baillie, Ph.D., Professor of Philosophy, The University of Scranton
Tuesdays, September 17, 24 and October 1, 8, 15, 22
6:00 p.m to 7:15 p.m.; Weinberg Memorial Library, Room 305

Paleolithic Cave Painting in Europe: The Origin of Human Consciousness
In week one we will briefly review the climate and geology of Paleolithic Europe, the history of human artistic expression, who painted the caves and how the modern discoveries were made. In weeks 2 to 5 we will emphasize the caves of Altamira, Tuc d’Albert and Trois Freres, Lascaux and Chauvet which will be reviewed and contrasted and the art work presented. Additional cave discoveries and unique artistic discoveries will be included if possible. The last week will be a discussion of “why” this art was created, what it might have meant to its creators and what it still means to us.
Harmar Breerton, M.D.
Thursdays, September 26 and October 3, 10, 17, 24, 31
6:00 p.m to 7:15 p.m.; Weinberg Memorial Library, Room 305

University for a Day Fee: $30 for Non-Members, Free to University of Scranton Staff, Students, Faculty, and Schemel Forum Members
Course Fees: Single Fee Non-Member: $75 • Couple Fee Non-Member: $125 Free to University of Scranton Staff, Students, Faculty and Schemel Forum Members
**WORLD AFFAIRS LUNCHEON**

All seminars meet from Noon to 1:30 p.m. • Buffet lunch is served.

**Tuesday, September 17**

**Constitution Day 2019: “Let’s Act Like the Majority We Are.”**

*In collaboration with the Women’s and Gender Studies Program, The University of Scranton*

Throughout history women have been divided by differences of race, religion, and other aspects of their identities that have taken priority over their gender. Imagine what we could accomplish if we were united as women!

Lynn Yeakel, Director of Drexel University College of Medicine’s Institute for Women’s Health and Leadership

Edward Leahy Hall, Kane Forum, 235; Noon to 1:30 p.m.

**Wednesday, September 25**

**Tsars, Commissars and President Putin: Why Russian History is the Key to Understanding Russia Today**

From the earliest recorded history of the Russian state, its own countrymen have sought to understand what is meant to be Russian and to find a source of unity, stability and legitimacy through shared identity, history and culture.

Lynne Hartnett, Ph.D., Professor of Russian History, Villanova University

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

**Friday, October 4**

**Transcendentalism, Politics and the Civil War**

Although often ridiculed by conservative contemporaries as “moonshine,” during the Civil War New England Transcendentalism was a major force in shaping the increasingly liberal policies of the Lincoln administration regarding slavery, emancipation and racial equality, culminating in 1863 with the Emancipation Proclamation. This lecture will examine how this seemingly abstract philosophy was able to change American democracy forever.

Leonard Gougeon, Ph.D., Distinguished Professor of American Literature, Department of English & Theatre, The University of Scranton

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

**Thursday, October 17**

**Religion in the Public Sphere: a Contribution to the Common Good?**

*In collaboration with the Jesuit Center, The University of Scranton*

For most of the 20th Century, religion was considered a hindrance to the development of plural and democratic societies. Many scholars, politicians, and citizens thought that religious expression should be lived and practiced in the private sphere of each individual. Religious expression seems to be in good health notwithstanding the fact that religious communities and institutions are struggling to maintain their previously robust membership.

The question I will address is: How can the practice of religion (both privately and publicly) contribute to the common good in a pluralistic democratic society?

Ignacio Sepúlveda del Río, Humanities and Philosophy Faculty Member, Loyola Andalucía University, Seville, Spain

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

**Tuesday, October 29**

**Russian Spring?**

Volunteerism, charitable causes, environmental protests. Russian citizens are building a civil society one step at a time. Is this a challenge to the Kremlin or another way that Russians are expressing their patriotism? Back from two recent trips to Moscow and other Russian cities, Jill Dougherty explores where the “Russian Spring” is headed.

Jill Dougherty, Global Fellow, Woodrow Wilson Center for International Scholars, Washington, D.C. and CNN Contributor

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

**Thursday, November 7**

**Impeachment: Is It Still Available?**

Our founders were fearful of giving too much power to the President without a process to remove him (or her) from office. Impeachment was patterned after a British practice of four centuries earlier. Does today’s highly divided electorate make it less available? An historical review of impeachment and its current status will be discussed.

Morey Myers, L.L.B., Of Counsel, Myers, Brier and Kelly

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.

**Wednesday, December 4**

**Reckoning with Contested History as an Essential Part of Sustaining Democracy**

How will people understand evidence and narratives of historic sites in a post-truth era? Ms. Sevcenko will discuss ways to build a global conversation about the past; present and future of the US Naval base at Guantanamo Bay.

Liz Sevcenko, Director of the Rutgers Newark Humanities Action Lab

Brennan Hall, Rose Room, 509; Noon to 1:30 p.m.
Thursday, October 10

With Geisinger Commonwealth School of Medicine

Music and Medicine: Chopin and the Power of Resilience

Psychiatrist and concert pianist Dr. Richard Kogan will give a lecture/concert that explores how the great Polish composer, Frederic Chopin (1810–1849), grappled with pulmonary disease, exile from his beloved homeland and a tempestuous relationship with the novelist George Sand. The discussion will be illuminated by piano performances of some of Chopin’s most beloved masterpieces.

Richard Kogan, M.D., Clinical Professor of Psychiatry, Weill Cornell Medical College and Artistic Director, Weill Cornell Music and Medicine Program

5:30 p.m. Scranton Cultural Center at the Masonic Temple, 420 N. Washington Ave., Scranton

Reception to follow. $30 per person.

FROM THE director

The Schemel Forum was born of curiosity. Some 13 years ago a few people came together to learn—the first two subjects that were taught were Dante’s The Divine Comedy and The Federalist Papers. A seed was planted and our prescientfounder, Hamar Briereton, cultivated it, envisioning the prospect of a robust continuing ed for enrichment program. And so we began to build and named the project The Schemel Forum, to honor the memory of The Rev. George Schemel, S.J., a well-known and revered Jesuit on this campus.

Our aim is to offer out of school adults in the region the kind of programs that one can find in large metropolitan areas. Why not here? We share the treasure of the university with some from outside.

Our reputation leads to collaborations—some from within the University and some from outside.

In commercial terms, we have become a brand. In community terms, we are a valuable cultural resource.

Sandra Myers
Director, The Schemel Forum

about THE SCHEMEL FORUM

The Schemel Forum was founded in July 2006 through generous gifts to the Rev. George Schemel, S.J., Fund, by friends of the late Father Schemel in his loving memory. Its aim is to provide an opportunity for people of all ages to explore the intellectual and cultural wonders of the world.

Saturday, November 9, 2019

TWO STARS IN THE NEW YORK CITY GALAXY

We are fortunate to feature on the fall bus trip to New York a docent-led highlights tour of the Guggenheim Museum. The Guggenheim, widely seen as architect Frank Lloyd Wright’s masterpiece, is a unique setting for contemporary art—a perfect marriage of art and architecture. Following lunch in the theater district we will see the play, To Kill a Mockingbird, based on Harper Lee’s classical American novel made earlier into a movie classic. The play, written by Aaron Sorkin and directed by Bartlett Sher, features a contemporary perspective on the harsh realities of racism as seen in a small Southern town in the 1930s. Ed Harris plays the leading role as Atticus Finch. It’s the best of Broadway!

Cost is $150 per person which includes transportation, museum entrance fees and guided tours. The bus leaves from The University of Scranton at 7:45 a.m. & arrives back on campus at approximately 7:00 p.m. Please call Alicen Morrison, 570.941.9606, to reserve a spot by October 12th as spaces are limited.

* Bus trip fees are non-refundable.

Collaborative program

Bus Trip

Register

You will note that for the first time we have raised our Schemel fees. We found it necessary to do that in order to maintain our standards and continue to “bring the world to Scranton.”

— Sincerely, Sandra

MEMBERSHIP OPTIONS:

ACADEMIC YEAR

All programs from 06/01/19 – 05/31/2020, except Bus Trip

Individual $660

Couple $990

SEMESTER MEMBERSHIP • FALL 2019

All Semester Programs, except Bus Trip

Individual $330

Couple $495

ANGEL MEMBERSHIP

All Academic Year Programs, except Bus Trip

Individual $1,000

Couple $1,250

ARCHANGEL MEMBERSHIP

All Academic Year Programs, except Bus Trip

Individual $2,000

Couple $2,500

For Members CHECK THIS BOX to sign up for ALL programs from 06/01/19 – 05/31/2020, except Bus Trip

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Notes:

*Please CIRCLE number attending example 1 2 3

1 2 UNIVERSITY FOR A DAY 09/14/19 • $30

1 2 BUS TRIP to New York City 10/09/19 • $150

(Estimated cost includes membership)

*Please call to confirm your spot before sending payment.

EVENING COURSES • $75 per course / $125 per couple

1 2 Dwight David Eisenhower and the American Century

1 2 Threats to Democracy in Our Time

1 2 Paleolithic Cave Painting in Europe: The Origin of Human Consciousness

COLLABORATIVE PROGRAM • $30

1 2 10/10/19: Music & Medicine: Chopin and the Power of Resilience

WORLD LUNCHEON SEMINARS • $25 per luncheon

1 2 09/17/19: Constitution Day 2019: "Let’s Act Like the Majority We Are.”

1 2 09/25/19: Trans, Commissars and President Putin: Why Russian History is the Key to Understanding Russia Today

1 2 10/04/19: Transcendentalism, Politics and the Civil War

1 2 10/17/19: The Jesuit Tradition and The Public Good

1 2 10/29/19: Russian Spring?

1 2 11/07/19: Impeachment: It’s Still Available?

1 2 12/04/19: Reckoning with Contested History as an Essential Part of Sustaining Democracy

Name __________________________

Address __________________________

City State Zip __________________________

Telephone Number __________________________

Email __________________________

I am enclosing a check for __________________________

MAIL TO: The Schemel Forum, Weinberg Memorial Library, The University of Scranton, Scranton, PA 18510

CONTACT: Alicen Morrison, 570.941.6206, alicen.morrison@scranton.edu

CREDIT CARD: To pay by credit card over the phone please contact Kym Fedko, 570.941.7816.