courses

Contemporary Catholicism: Controversies, Complexities and Consolations

There has been more rapid and deep change in the practice of the Catholic Faith in the past fifty years than in the previous five hundred. This course will explore the permutations and possibilities of contemporary Catholicism both in the USA and globally. Fr. Malloy’s books, A Faith that Frees and Being on Fire along with Richard Rohr’s Falling Upward will serve as springboards for discussion about the role of religion in society.

Richard Malloy, S.J., Ph.D., University Chaplain, The University of Scranton

Mondays, February 6, 13, 20, 27 and March 6 and 13
6:00 p.m. – 7:15 p.m.; Weinberg Memorial Library, Room 305

The Romanov Dynasty 1613-1917

One hundred years ago the Russian Revolution began, toppling the dynasty which had ruled over the vast Russian Empire for over three centuries. One of the most powerful dynasties ever to exist, the Romanovs had an enormous impact on world history that is still felt today.

The course examines six pivotal Tsarist rulers: The first Romanov, Tsar Mikhail, the man who brought Russia to the West, Peter the Great, Catherine the Great, the "enlightened despot" and victor over Napoleon, Alexander I, the "Tsar Liberator" Alexander II and will conclude with the tragic life of the last Tsar, Nicholas II.

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What Spoke Zarathustra? Deciphering Friedrich Nietzsche’s Magnum Opus

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programs

Collaborative

With Geisinger Commonwealth School of Medicine
The Odyssey by Homer: A History and Physical Exam

Thursday, April 13
The Odyssey, along with The Iliad, comprise the first work of the Western canon. They are extraordinary as art and as an insight into human nature. The lecture will explore both those aspects of The Odyssey as well as its implications for the practice of medicine.

Harmar Breerton, MD
Geisinger Commonwealth School of Medicine, 525 Pine Street, Scranton, MBS Lobby & Auditorium • 11:45 a.m. to 1:30 p.m. • Buffet Lunch will be served
FREE EVENT, RSVP required

With The Scranton Times-Tribune
Putin’s Poker Game

Friday, April 28
Russian President Vladimir Putin is playing a weak hand compared to the West but, by bluffing and maneuvering militarily and diplomatically, he is exploiting every opportunity. He is taking the measure of the new US administration, probing and testing how far he can go, playing alternatively the aggressor and the peacemaker. Russian expert Jill Dougherty will examine the cards in Putin’s hands.

Jill Dougherty, Global Fellow, Woodrow Wilson International Center for Scholars
Brennan Hall, The Rose Room, Room 509 • Noon to 1:30 p.m.
Luncheon Fee: $20 pp / $30 per couple, RSVP required

*All collaborative programs are included with Schemel Forum Membership.
Friday, February 10
The People Formerly Known as Audience
The people who used to be called the audience — readers, viewers, listeners — today have many more options; they are producers as well as consumers of media. And they are connected to each other in new ways because of social media. This changes the situation for journalists and media companies. The talk will explore the consequences of these shifts as they have played out since the turn of the century.
Jay Rosen, Ph.D., Associate Professor of Journalism, New York University
Brennan Hall, The Rose Room, Room 509 • Noon to 1:30 p.m.

Friday, February 17
The Greatest Question That Has Ever Been Presented to the American People
Should Americans try to shape the world or concentrate on building a better society at home? This has been the central question of our foreign policy for more than a century and is the subject of Stephen Kinzer’s new book, The True Flag. When the debate first exploded, Theodore Roosevelt led the interventionist charge. Mark Twain called him “clearly insane” for turning the Stars and Stripes into “a bandit flag.” Kinzer explains the origins of this great debate — and why it is still raging.
Stephen Kinzer, Senior Fellow in International and Public Affairs, Brown University
Brennan Hall, The Rose Room, Room 509 • Noon to 1:30 p.m. • Book signing to follow

Friday, February 24
New York Cultural Capital 1945-1965
In 1947 distinguished art critic Clement Greenberg, pessimistic about the state of art and artists in the US, wrote: “Artists are as isolated in the United States as if they were living in Paleolithic Europe. Their isolation is inconceivable, crushing, unbroken, damning.” But by the mid-sixties New York would become the world’s cultural capital. Dr. Cohen-Solal describes this dramatic transformation in her book.
Annie Cohen-Solal, Ph.D., Cultural historian, Writer and Professor of American Studies at the Université de Caen
Edward Leahy Hall - The Kane Forum, 2nd floor (corner of Jefferson and Linden)
Noon to 1:30 p.m. • Book signing to follow

Wednesday, March 8
The Making of Mass Incarceration in America
Dr. Hinton, author of From the War on Poverty to the War on Crime, will trace the development of the War on Crime from its origins in the War on Poverty through the rise of mass incarceration and the War on Drugs in the 1980s.
Elizabeth Hinton, Ph.D., Assistant Professor, Department of History and of African and African-American Studies, Harvard University
Brennan Hall, The Rose Room, Room 509 • Noon to 1:30 p.m. • Book signing to follow

Wednesday, March 29
Shared Paths, Divergent Courses: Zionism and Palestinian Nationalism, Part 2 The Israel-Palestine Conflict, 1949-1979
This is the second of three presentations exploring the history of the conflict as seen through Jewish and Arab eyes. The first lecture focused on the initial phase of the conflict, the struggle between Arabs and Jews from 1881 to 1948. The second presentation will highlight the state-to-state tensions between Israel and her Arab neighbors culminating in the peace accords signed between Egypt and Israel as mediated by US President Jimmy Carter.
David Myers, Ph.D., Sady and Ludwig Kahn Professor of Jewish History, UCLA
Hussein Ibish, Ph.D., Senior Resident Scholar, Arab Gulf States Institute, Washington, D.C.
Brennan Hall, The Rose Room, Room 509 • Noon to 2:00 p.m.

Monday, April 3
Iris In America: From Retweets to Raqqi
The lecture will describe the nature and dynamics of the current ISIS-related mobilization in the United States, trying to provide an explanation as to why a few hundred young Americans have gone abroad to join the forces of the self-proclaimed Caliphate and a few have carried out terrorist attacks against their homeland.
Lorenzo Vidino, Ph.D., Director of the Program on Extremism at George Washington University
Brennan Hall, The Rose Room, Room 509 • Noon to 1:30 p.m. • Book signing to follow

$20 per luncheon per person • $30 per luncheon per couple
$110 per series of 6 per person • $160 per series of 6 per couple
BUFFET LUNCH IS SERVED.

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\*NOTE extended time for this luncheon

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Course Fees: Single Fee Non-Member: $60 • Couple Fee Non-Member: $100

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The Schemel Forum is a treasure, focusing as it does on fresh considerations of the pressing issues of the day. What a pleasure it’s been to participate in the conversation!

— Fredrik Logevall, Ph.D.
Professor of International Affairs, Harvard University

Schemel provides the community with a place for inquiry and civic discourse. We need Schemel now more than ever!

— Rebecca Brad, Ph.D.
Professor of English, University of Scranton

The Schemel Forum’s offerings always challenge my opinions and help me understand what’s going on in the world. Every semester Schemel brings me intellectual stimulation and great satisfaction.

— Mary Rhodes

The Schemel Forum has given us wonderful opportunities to learn with and from new and old friends about literature, philosophy, history, science and government — all guided by the outstanding faculty of the University of Scranton and guest lecturers of national renown.

FROM THE DIRECTOR

The Schemel Forum has become a go-to place in Northeastern Pennsylvania for intellectual stimulation — delving into the classics, getting up-to-the-minute news and insights into the complexities of the 21st century world — and experiencing the sheer pleasure of learning together.

We are proud to spring forward with our second semester programs that we trust will please our loyal Schemel members and attract new members too. I count on all of you to let your friends in on the good news by inviting them to join us. Meantime, I thank you for your continuing participation and for the good questions you ask of our Scranton faculty and visiting speakers. They are always impressed with your perspicacity.

Warm regards,

Sondra Myers
Director, The Schemel Forum

SECOND SEMESTER PROGRAMS

BUS TRIP TO NYC

Cost is $110 per person which includes transportation as well as tickets for the museum with guided tour and the theater. The bus leaves from The University of Scranton at 7:30 a.m. & arrives back on campus at approximately 6:30 p.m. Please call Emily Brees, 570-941-6206, to reserve a spot by March 1st as spaces are limited. *Bus trip fees are non-refundable.

MEMBERSHIP OPTIONS:

SPRING 2017

Individual $137.50 ❑ Couple $275 ❑

SEMINAR ANGEL MEMBERSHIP • SPRING 2017

Individual $250 ❑ Couple $500 ❑

*Full year memberships are available in the Fall.

FOR MORE INFORMATION:

CONTACT: Emily Brees, Schemel Forum Assistant, 570-941-6206, emily.brees@scranton.edu

ONLINE REGISTRATION & MEMBERSHIP!

Visit our online registration page to sign up and pay for events a la carte or by becoming a Schemel Forum Member.

regonline.com/2017SchemelSpring

*Please note, there is a service fee for paying with a credit card online.
testimonials

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Warm regards,

Sandra Marcus
Director, The Schemel Forum

Saturday, April 22, 2017
TWO STARS IN THE NEW YORK GALAXY

We begin the day at the Museum of the City of New York viewing “NEW YORK AT ITS CORE,” an exhibition that explains why New York is so New York — focusing on the city’s 400-year evolution since Henry Hudson’s voyage but also delving more than a third of its space to history that hasn’t happened yet.

Then on to lunch on your own in the theater district and the dazzlingly eclectic rock-pop musical Natasha, Pierre & the Great Comet of 1812, adapted from a portion of Tolstoy’s War and Peace. The show stars celebrated singer Josh Groban and conveys the story of high society Muscovites in stirring and surprising ways.

A trip you won’t want to miss!!

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