

THE UNIVERSITY OF SCRANTON HUMANITIES FORUM

Tonight! Jennifer Frey on Murdoch & O'Connor at 5:30 in the Heritage Room

MARCH 12, 2020 / DR. HANK WILLENBRINK / 0 COMMENTS



The 2019-20 Humanities Forum

Iris Murdoch and Flannery O'Connor on Vision, Transcendence, and Morality

Jennifer A. Frey

Jennifer A. Frey is an assistant professor of philosophy at the University of South Carolina, working at the intersection of the philosophy of action and ethics. She was recently a PI of a three year, 2.1 million dollar research project titled, "Virtue, Happiness, and Meaning of Life." She is the author of many articles and recently co-edited a book titled, *Self-Transcendence and Virtue: Perspectives from Philosophy, Psychology, and Theology*. She runs a popular philosophy podcast, "Sacred and Profane Love."

Thursday, March 12 at 5:30pm in The Heritage Room (Weinberg Memorial Library, 5th Floor)

Gail and Francis Slattery Center for Humanities

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Jennifer Frey, Iris Murdoch and Flannery O'Connor on Vision, Transcendence, and Morality, March 12

MARCH 9, 2020 / DR. HANK WILLENBRINK / 0 COMMENTS



On March 12, University of South Carolina professor Jennifer Frey will deliver a talk entitled “Iris Murdoch and Flannery O’Connor on Vision, Transcendence, and Morality” at 5:30pm in the Heritage Room, 5th floor of Weinberg Memorial Library.

Dr. Frey is an assistant professor of philosophy at the University of South Carolina, working at the intersection of the philosophy of action and ethics. She was recently a PI of a three year, 2.1 million dollar research project titled, “Virtue, Happiness, and Meaning of Life.” She is the author of many articles and recently co-edited a book titled, *Self-Transcendence*

and *Virtue: Perspectives from Philosophy, Psychology, and Theology*. She runs a popular philosophy podcast, “Sacred and Profane Love.”

Today! Jonathan Gray at 5:30 in Pearn Auditorium (BRN 228)

FEBRUARY 24, 2020 / DR. HANK WILLENBRINK / 0 COMMENTS

**“Living at the End of History:
HBO’s *Watchmen* and African
American Citizenship”**



Monday, February 24 at 5:30 pm in Brennan 228



Jonathan W. Gray is an Associate Professor of English at the CUNY Graduate Center & John Jay College, CUNY. He is the author of *Civil Rights in the White Literary Imagination* (Mississippi) and is currently working on *Illustrating the Race* (Columbia), an investigation of Black representation in comics published since 1966. Prof. Gray co-edited the essay collection *Disability in Comics and Graphic Novels* for Palgrave MacMillan and contributed the chapter on Race to the forthcoming *Keywords in Comics Studies* (NYU). He is a founding member of the MLA Forum for Comics and Graphic Narratives and founded the *Journal of Comics and Culture* (Pace).

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Gail and Francis Slattery Center for Humanities

Join us today for a timely talk about the intersections between race and the critically-acclaimed HBO series, *The Watchmen*, by Jonathan W. Gray at 5:30 in Brennan 228.

Jonathan W. Gray, “Living at the End of History: HBO’s *Watchmen* and African American Citizenship,” 2/24

FEBRUARY 20, 2020 / DR. HANK WILLENBRINK / 0 COMMENTS

On Monday, February 24, Jonathan Gray will give a talk entitled “Living at the End of History: HBO’s *Watchmen* and African American Citizenship” at 5:30pm in Pearn Auditorium (BRN 228).



The Watchmen has been a cultural touchstone ever since its release. In his talk, Gray will explore how the recent critically-acclaimed HBO series explores notions of race and citizenship.

Jonathan W. Gray is Associate Professor English at the CUNY Graduate Center & John Jay College, CUNY. He is the author of *Civil Rights in the White Literary Imagination* (Mississippi) and is currently working on *Illustrating the Race* (Columbia), an investigation of Black representation in comics published since 1966. Prof. Gray co-edited the essay collection *Disability in Comics and Graphic Novels* for Palgrave McMillian and contributed the chapter on Race to the forthcoming *Keywords in Comics Studies* (NYU). He is a founding member of the MLA Forum for Comics and Graphic Narratives and founded the *Journal of Comics and Culture* (Pace).

Today! John Fletcher at 5:30 in Pearn Auditorum (BRN 228)

FEBRUARY 19, 2020 / DR. HANK WILLENBRINK / 0 COMMENTS



Real Trouble: Performing Irony and Identity in a Deepfake World

John Fletcher

John Fletcher is the Billy J. Harbin Associate Professor of Theatre at Louisiana State University. He studies social change performance, evangelical Christianity, and online disinformation/misinformation. His work appears in journals such as *Theatre Journal*, *Theatre Topics*, *Theatre Survey*, *Text and Performance Quarterly*, and *Performance Matters* as well as in anthologies such as *Theatre, Performance, and Change* (Palgrave 2018), *Performing the Secular: Religion, Representation, and Politics* (Palgrave 2017), and *Theatre Historiography: Critical Interventions* (Michigan 2010). His monograph *Preaching to Convert: Evangelical Outreach and Performance Activism in a Secular Age* was published in 2013 by Michigan. He serves as the co-editor of *Theatre Topics*. Current research projects involve investigating the endpoints of activist performance and theorizing irony/mendacity in online performance.

Wednesday, Feb. 19 at 5:30 in Pearn Auditorium (BRN 228)

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Gail and Francis Slattery Center for Humanities

Join us today for our first Humanities Forum event of the semester, John Fletcher's talk: "Real Trouble: Performing Irony and Identity in a Deepfake World" at 5:30pm in Pearn Auditorium (BRN 228).

John Fletcher, "Real Trouble: Performing Irony and Identity in a Deepfake World," 2/19

FEBRUARY 13, 2020 / DR. HANK WILLENBRINK / 0 COMMENTS

On Wednesday, February 19 at 5:30pm in Pearn Auditorium (BRN 228), Dr. John Fletcher will kick off the Spring 2020 Humanities Forum with his talk "Real Trouble: Performing Irony and Identity in a Deepfake World."



Deepfakes have become a part of our contemporary lives. These algorithmically-generated manipulations of images and videos have been profiled by *Reset*, *Full Frontal with Samantha Bee*, and recently in *The Atlantic* as ways that disinformation and misinformation proliferates online.

John Fletcher is the Billy J. Harbin Associate Professor of Theatre at Louisiana State University. He studies social change performance, evangelical Christianity, and online disinformation/misinformation. His work appears in journals such as *Theatre Journal*, *Theatre Topics*, *Theatre Survey*, *Text and Performance Quarterly*, and *Performance Matters* as well as in anthologies such as *Theatre, Performance, and Change*

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We hope you will join us for Dr. Fletcher's talk.
