

THE UNIVERSITY OF SCRANTON
HUMANITIES FORUM



Schopenhauer's Legacy

Fred Beiser

Fred Beiser has been a major contributor to work on the history of modern philosophy, especially the history of German philosophy (Kant and German idealism) and the English Enlightenment. His book *The Fate of Reason: German Philosophy from Kant to Fichte* won the 1987 Thomas J. Wilson Prize for the Best First Book. He has won Thyssen and Humboldt research fellowships to study at the Free University of Berlin and was a 1994 Guggenheim Fellow. He received a 1999-2000 NEH Faculty Fellowship (at Indiana University), and he has won awards for his outstanding undergraduate teaching.

November 20 at 5:30 in The Heritage Room

(Weinberg Memorial Library, 5th Floor)

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<https://sites.scranton.edu/humanities/>



Please join us this evening for the final presentation of this fall for the 2019-20 Humanities Forum. Fred Beiser will be giving his talk "Schopenhauer's Legacy" at 5:30 in the Heritage Room, Weinberg Memorial Library 5th Floor.

Fred Beiser, "Schopenhauer's Legacy," 11/20

NOVEMBER 18, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS



Schopenhauer's Legacy

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On Wednesday, November 20 at 5:30pm in the Heritage Room (WML 5th floor), Fred Beiser will give a talk entitled "Schopenhauer's Legacy" as a part of the 2019-2020 Humanities Forum. Professor Beiser has been a major contributor to work on the history of modern philosophy, especially the history of German philosophy (Kant and German idealism) and the English Enlightenment. His book *The Fate of Reason: German Philosophy from Kant to Fichte* won the 1987 Thomas J. Wilson Prize for the Best First Book. Students in Phi Sigma Tau, the Philosophy honors society, have been reading his recent book, *Weltschmerz: Pessimism in German Philosophy, 1860-1900*.

As a part of the Slattery Center for Humanities, the Humanities Forum seeks to bring engaging speakers and artists to campus to enrich our campus climate; engage in public lectures and discussions; and interact with students, faculty, staff, and the Scranton community.

We hope you join us for this, our last event of the Fall, and what should be an exciting presentation.

“From the White House to the Work Force,” with Denis McDonough, 11/13

NOVEMBER 11, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS



The inaugural Humanities in Action, sponsored by the Slattery Center for Humanities, event will occur this Wednesday at 5:30 in the McIlhenny Ballroom of the DeNaples Center. The event is free of charge and open to the public.

The outlook, skills and training required for jobs in the future will be discussed by Denis McDonough, former chief of staff to President Obama and current senior principal at the Markle Foundation, where he chairs the Rework America Task Force.

At the Humanities in Action Lecture, University of Scranton philosophy professor Matthew Meyer, Ph.D., and Scranton *Times-Tribune* education reporter Sarah Hofius Hall will lead a question and answer session with McDonough. Audience members will have the opportunity to ask questions as well. We hope you will join us for this exciting opportunity.



In between Ethnic Heritage and Italian Identity: The Rise of Hip-Hop in Mainstream Italy

Lisa Dolasinski

Lisa Dolasinski is a Visiting Assistant Professor of Italian at Dickinson College. She holds a PhD in Italian Studies and a minor in Gender Studies from Indiana University. Lisa works primarily on contemporary Italian cinema and culture, and is particularly interested in the topics of migration, aging, and masculinity. Her refereed journal articles interrogate the fluid sexual and racial identities of migrant protagonists onscreen. She currently serves as an assistant editor for *gender/sexuality/italy*, an online peer-reviewed journal that publishes research on gendered identities and the ways they intersect with and produce Italian politics, culture, and society. Lisa has taught and designed Italian language and culture courses at all levels of instruction, including classes on Italian cinema and migration, at Dickinson College, Indiana University, Youngstown State University, and the University of Pittsburgh. She is co-author of *Paese che vai*, an innovative E-book used in the fourth-semester Italian language and culture course at Indiana University that draws on a vast archive of authentic texts in order to combine language apprehension with the attainment of intercultural competencies. Along with preparing a monograph for publication, tentatively titled *Screening 'Sterile Masculinity': On Male Migrants, Italian Men, and the Future of Italy*, Lisa is presently working on a project that investigates representations of aging in Italian cinema.

Thursday, November 7th at 7:30 in Brennan 228

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THE UNIVERSITY OF
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Tonight at 7:30 in Pearn Auditorium (BRN 228), we hope you will join us for what should be a fascinating conversation on culture as well as the emergence and role of hip-hop in contemporary Italy by Italian scholar Lisa Dolasinski.

Lisa Dolasinski, In between Ethnic Heritage and Italian Identity: The Rise of Hip- Hop in Mainstream Italy, November 7

OCTOBER 31, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS



In between Ethnic Heritage and Italian Identity: The Rise of Hip-Hop in Mainstream Italy

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THE UNIVERSITY OF
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On Thursday, November 7, we are proud to bring Italian scholar Lisa Dolasinski to campus to discuss ethnicity in contemporary Italian culture. Looking through the lens of hip hop, Dolasinski investigates the richness and unique expression of Italian musical artists and Italian culture. We hope you will join us at 7:30 in Brennan 228 for what should be an enlightening and entertaining talk.

Today & Tomorrow, the Launch of the Sondra and Morey Myers Distinguished Visiting Fellowship in the Humanities & Civic Engagement

OCTOBER 24, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS



— The Launch of —

THE SONDRA H'87 & MOREY MYERS H'12 DISTINGUISHED VISITING FELLOWSHIP IN THE HUMANITIES & CIVIC ENGAGEMENT

Sponsored by the Gail and Francis Slattery Center for Humanities

Thursday, October 24 • 5 p.m. • Moskovitz Theatre, DeNaples Center, 4th Floor



KEYNOTE ADDRESS

“Democracy and the Collective Imagination: How the Rest of Us Can Save All of Us”

Wayne Winborne is Executive Director of the Institute of Jazz Studies (IJS) at Rutgers University-Newark, the largest and most comprehensive research facility and archive dedicated to jazz and jazz-related materials in the world.

Friday, October 25 • 9:30 a.m. to 5 p.m. • Pearn Auditorium, 228 Brennan Hall

9:30 a.m.

Opening Remarks by Rev. William J. Byron, S.J., 21st President of The University of Scranton

10 to 10:50 a.m. • *Panel Discussion & Audience Q&A to follow from 11 to 11:30 a.m.*

How Can the Humanities Address the Crisis of Democracy?

Moderator • Prof. Hank Willenbrink, The University of Scranton

Panel • Prof. Rebecca Beal, The University of Scranton; Prof. Fredrik Logevall, Harvard University;
Prof. Ana Ugarte, The University of Scranton; Dr. Jamil Zainaldin, Georgia Humanities Council

1 to 1:50 p.m. • *Panel Discussion & Audience Q&A to follow from 2 to 2:30 p.m.*

How Can Civic Activism Address the Crisis of Democracy?

Moderator • Prof. Aiala Levy, The University of Scranton

Panel • Julie Schumacher Cohen, The University of Scranton; Gail Leftwich Kitch, Miranda Consulting; Prof. Kevin Klose, University of Maryland; Prof. Emerita Carol Rittner, RSM, Stockton University

3 to 3:50 p.m. • *Panel Discussion & Audience Q&A to follow from 4 to 4:30 p.m.*

How Can Law Address the Crisis of Democracy?

Moderator • Prof. Joel Kemp, The University of Scranton

Panel • Hon. Michael Barrasse, Lackawanna County; Prof. David Cole, ACLU;
Marcia Greenberger, National Women's Law Center; Prof. Nomi Stolzenberger, USC Law School

4:30 p.m.

Concluding Remarks by Sondra & Morey Myers

THE UNIVERSITY OF
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We hope you will join us tonight and tomorrow for what should be an exciting series of conversations about the Crisis of Democracy, it's ramifications, and what can be done.

Now Announced the Call for Undergraduate Award for Humanistic Inquiry (UAHI)

OCTOBER 22, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS

The Undergraduate Award for Humanistic Inquiry (UAHI) is a grant of up to \$1,500 for student research or creative work in the humanities. The UAHI was established in 2018 through the joint effort of the Humanities Initiative and the Office of Research and Sponsored Programs (ORSP) and the support of a Strategic Initiatives Grant. We anticipate funding five UAHI's in 2019-2020.

The UAHI is available to any undergraduate student, regardless of major, who seeks to pursue a humanities-based scholarly project with a faculty mentor during the 2019-2020 academic year. For the purpose of the UAHI, humanistic inquiry is defined as research or creative work within the disciplines of Art, English, History, International Studies, Latin American Studies, Music, Philosophy, Theatre, Theology, Women's and Gender Studies, and World Languages and Cultures.

Funding will be provided to successful applicants beginning in December 2019. A final portion of the award will be distributed after the student's presentation of his/her work at the Celebration of Student Scholars on April 24, 2020, and the submission of a final report.

To apply for an UAHI, please submit a proposal to orsp@scranton.edu by Friday, November 15, 2019. The proposal should include:

1. Applicant Information

- List your name, email address, class year, and major (if applicable)
- State your faculty mentor's name, email address, and department
- Indicate the title of your project

2. Project Description (3 double-spaced pages maximum)

- Overview: a brief description of the aims and format of your project
- Significance: an explanation of why this project matters to you and your discipline
- Methodology: a list of tasks that you and your faculty mentor will undertake
- Outcome: what you expect to produce by April 2020

3. Budget: an itemized list of expenses indicating how you will use up to \$1,500 for the project

- Funds may be used for support of travel expenses, translation services, books, and other supplies, or they may be used as compensation for work time (\$10.00/hour).
- Note: FICA must be budgeted for student assistant time at 7.65% of total student personnel costs. In other words, if you are requesting hourly compensation, you need to calculate \$10.765/hour.

Applications that do not meet these guidelines will not be considered.

If you have any questions related to the suitability of your project for the UAH, please contact Dr. Joel Kemp (joel.kemp@scranton.edu) or Dr. Aiala Levy (aiala.levy@scranton.edu). Questions concerning proposal submission should be directed to Dr. Tabbi Miller-Scandle (tabbi.miller-scandle@scranton.edu).

Other Opportunities for Student Research

The Student Opportunities in Academic Research (SOAR), sponsored by ORSP, coordinates the following programs:

1. Faculty Student Research Program (FSRP): Transcript recognition for participation in faculty research.
2. President's Fellowship for Summer Research (PFSR): Stipends of \$3,000 to engage in research with faculty during the summer. One award is reserved for humanities research.
3. Student Travel Funding: Up to \$300 to pay for the cost of presenting your work at a conference.

4. Celebration of Student Scholars (April 24, 2020): Poster and oral presentations of student research.

Learn more at the SOAR Information Session on Tuesday, October 29, in the McIlhenny Ballroom (TDC 407), 11:30am-1:00pm.

Many student honors societies and disciplinary organizations offer funding, presentation opportunities, and prizes for undergraduate students. If you'd like to learn more, ask a professor! A few examples are:

1. The Mid-Atlantic Popular and American Culture Association (MAPACA)
2. The Middle Atlantic Council of Latin American Studies
3. Phi Alpha Theta (history honors society) regional conference
4. Pennsylvania Historical Association (PHA)

The Launch of the Sondra & Morey Myers Distinguished Visiting Fellowship in the Humanities & Civic Engagement

OCTOBER 21, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS

Please join us this week for what should be a fascinating keynote Wayne Winborne and a series of wonderful panels on Friday in honor of Sondra and Morey Myers.



— The Launch of —

THE SONDRA H'87 & MOREY MYERS H'12 DISTINGUISHED VISITING FELLOWSHIP IN THE HUMANITIES & CIVIC ENGAGEMENT

Sponsored by the Gail and Francis Slattery Center for Humanities

Thursday, October 24 • 5 p.m. • Moskovitz Theatre, DeNaples Center, 4th Floor



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4:30 p.m.

Concluding Remarks by Sondra & Morey Myers

THE UNIVERSITY OF
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Susan Antebi, “Disability in the Archive: Hygiene, History, and Intercorporeality,” October 2

SEPTEMBER 30, 2019 / DR. HANK WILLENBRINK / 3 COMMENTS



The 2019-20 Humanities Forum

Disability in the Archive: Hygiene, History, and Intercorporeality

Susan Antebi

Susan Antebi teaches contemporary and twentieth-century Latin American literature and culture and her current research focuses on disability and corporeality in the contexts of Mexican cultural production at the University of Toronto. She is the author of *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability*, (Palgrave-Macmillan, 2009). Her work in the area of disability studies stems from a long-standing interest in concepts and experiences of corporeal difference, particularly as tied to the history of ethnographic spectacle, and to the ethics of embodied identity in literature and performance. Her second book seeks to contextualize disability and the project of disability studies as integral to reading Mexican cultural and public health history. Other research and teaching interests include literary approaches to medicine, science and technology; feminist theory, performance studies, and cultural representations of the Mexican Revolution. She serves on the editorial board of *Disability and the Global South: An International Journal*, and was elected member of the Modern Languages Association Division Executive Committee

Wednesday, October 2 at 5:30 pm in Brennan 228

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Gail and Francis Slattery Center for Humanities

This Wednesday, October 2 at 5:30 in Pern Auditorium (BRN 228) the Humanities Forum continues with Dr. Susan Antebi. Dr. Antebi's talk, "Disability in the Archive: Hygiene, History, and Intercorporeality" will focus on the idea of disability and as a way of being in the world, rather than a limiting set of ideas.

A professor at the University of Toronto, Dr. Antebi teaches contemporary and twentieth-century Latin American literature and culture and her current research focuses on disability and corporeality in the contexts of Mexican cultural production.

She is the author of *Carnal Inscriptions: Spanish American Narratives of Corporeal Difference and Disability*, (Palgrave-Macmillan, 2009). Her work in the area of disability studies stems from a long-standing interest in concepts and experiences of corporeal difference, particularly as tied to the history of ethnographic spectacle, and to the ethics of embodied identity in literature and performance.

Dr. Antebi's talk will focus on how notions of disability regularly refer to limitations in a subject's participation in the world. Yet disability studies scholars and activists have reframed the concept of disability in a variety of ways, focusing for example on collective or fluid subjects, or on disability as a material and social process of becoming rather than a determined condition. In her reading of disability as archival encounter, Dr. Antebi investigates the ways in which disability emerges in relation to distinct temporal frameworks, particularly in the first decades of twentieth-century Mexico. The present-day encounter with archival materials of disability in history is conceived as an embodied experience, necessarily tied to twenty-first century notions of disability and to the fraught horizons of cause and effect that still appear to shape the body's origins and becomings.

Recommended: Bernard Prusak on the Opioid Crisis

SEPTEMBER 23, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS

Bernard Prusak, Professor of Philosophy, King's College (Wilkes-Barre)

Threading the Needle's Eye: The Opioid Crisis and the Controversy Over Harm Reduction

FREE & OPEN TO THE PUBLIC

The University of Scranton,
Moskovitz Theatre (The DeNaples Center, 4th Floor)
September 26, 2019 4:30-6pm

Co-sponsored by The Humanities Initiative, the Jesuit Center, and the Departments of Philosophy and Theology/Religious Studies at
The University of Scranton, 800 Linden Street, Scranton, PA 18510

For further information, contact Cyrus P. Olsen III: cyrus.olsen@scranton.edu

This Thursday, September 26th, 4:30-6pm, Dr. Bernard Prusak, Professor of Philosophy and Director of the McGowan Center for Ethics and Social Responsibility, will offer a free public lecture entitled "Threading the Needle's Eye: The Opioid Crisis and the Controversy over Harm Reduction."

The lecture will be held in the Moskovitz Theatre, the 4th floor of the DeNaples Center on the campus of The University of Scranton.

Announcing the Fall 2019 Humanities Forum!

SEPTEMBER 16, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS



HUMANITIES FORUM

Fall 2019

Cristina Rivera Garza

A Domestic Archaeology of Repatriation

September 11 at 5:30pm in DeNaples 405

Susan Antebi

Disability in the Archive: Hygiene, History, and Intercorporeality

October 2 at 5:30 in Pern Auditorium (Brennan 228)

Lisa Dolasinski

*In between Ethnic Heritage and Italian Identity: The Rise of Hip-Hop in
Mainstream Italy*

November 7 at 7:30 in Pern Auditorium (Brennan 228)

Fred Beiser

Schopenhauer's Legacy

November 20 at 5:30 in The Heritage Room (Weinberg Memorial Library,
5th Floor)



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THE UNIVERSITY OF
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We are pleased to announce the lineup for this semester's Humanities Forum. Featuring an award-winning author, acclaimed researcher in disability studies, noted scholar of masculinity and migration in Italy, as well as a major contributor to the world of modern philosophy, this semester's forum will enliven The University of Scranton campus through lively discussion and debate.

Building upon last years wildly-successful Humanities Forum, this year's offerings will feature 8 events curated by faculty members for the students, staff, and faculty at The University of Scranton. The Humanities Forum is a place where the campus and greater Scranton community can come together to engage with important topics brought to campus from speakers from across the humanistic disciplines.

We look forward to seeing you at our events. All events are free and open to the public.

Tonight! Cristina Rivera Garza Explores the Past Through Domestic Archeology

SEPTEMBER 11, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS





The 2019-20 Humanities Forum

A Domestic Archaeology of Repatriation

Cristina Rivera Garza

One of the foremost writers in the Spanish language, and one of the most interesting experimental writers in America, Rivera Garza has published 6 novels, three collections of stories, five collections of poetry, and three non-fiction books. Her books have been translated into multiple languages, including English, French, Italian, Portuguese, and Korean. Rivera Garza, Distinguished Professor of Hispanic Studies, was born in Matamoros, México and has lived in the United States since 1989. She studied urban sociology at the National Autonomous University of Mexico and received her Ph.D. in Latin American history from the University of Houston. In 2012, she received a doctorate in Humane Letters Honoris Causa from the University of Houston, where she directs the Spanish Creative Writing Program. She is the recipient of, among other awards, the Roger Cailliois Award for Latin American Literature (Paris, 2013) as well as the Anna Seghers (Berlin, 2005) and International Sor Juana Inés de la Cruz awards for her novel, *No One Will See Me Cry* (University of Northwestern Press, 2001). Her novel *The Taiga Syndrome* won the 2019 Shirley Jackson Award.

Wednesday, September 11 at 5:30 pm in DeNaples 405

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THE UNIVERSITY OF
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Join us for acclaimed author Cristina Rivera Garza's exploration of her parents' deportation from the United States in the 1930s through domestic objects that they left behind. Garza is one of the foremost authors working in the United States and recently won the Shirley Jackson Award for her novel *The Taiga Syndrome*.

The talk will be at 5:30 in DeNaples 405. The event is free and open to the public.

Cristina Rivera Garza, "A Domestic Archeology of Repatriation," September 11

SEPTEMBER 9, 2019 / DR. HANK WILLENBRINK / 0 COMMENTS



The 2019-20 Humanities Forum

A Domestic Archaeology of Repatriation

Cristina Rivera Garza

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THE UNIVERSITY OF
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On Wednesday, September 11 at 5:30 pm in DeNaples 405, we will kick off our Fall 2019 Humanities Forum with one of the foremost writers in the Spanish language and the recent winner of the Shirley Jackson Prize for her novel, *The Taiga Syndrome*, Cristina Rivera Garza. Garza's talk will explore the deportation of her grandparents in the 1930s through the remains of their domestic objects — dishes, clothing, and furniture. The talk will be in English.
