

FOR INFORMATION ONLY

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Internal Research Program guidelines:

<http://matrix.scranton.edu/academics/provost/research/internal-funding.shtml>

Please carefully read the Guidelines and Instructions before preparing your proposal.

I. APPLICATION FORM/COVER SHEET

INVESTIGATOR(s):

Name__ James C. Roberts _____ Dept.__ SOC/CJ _____ Signature__ *(on file)* _____

Name_____ Dept._____ Signature_____

Name_____ Dept._____ Signature_____

TITLE OF PROPOSAL: The Bars of Scranton

Total amount requested: \$2,000.00 Start date: April 2007 End date: August 2007

Approvals (if required)

IACUC ___approved _____ (date) ___pending

IRB ___approved _____ (date) ___pending

ABSTRACT (In layman's language - use only space provided)

In this study, I will conduct a thorough exploration into the history of Scranton barrooms, starting with pre-Prohibition establishments frequented by the city's first immigrants and ending with a glimpse at contemporary barrooms. In addition to examining the social, cultural, and political importance of local drinking establishments, I will explore the changing landscape of Scranton barrooms throughout different periods of the city's history. Special attention will be given to the nationwide prohibition on the sale and distribution of alcohol that went into effect in 1920 and the subsequent reaction by Scranton law enforcement agencies and owners/operators of local drinking establishments. The Lackawanna Historical Society and Scranton Times Tribune will serve as the primary sources of archival materials in this study.

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II. BUDGET

	Amount
A. Salaries and Wages (<i>students and other personnel paid through University payroll</i>) - specify no. of hours and hourly wage	
A. Total Salaries & Wages	
B. FICA (<i>0.0765 x total salaries and wages</i>)	
B. Total FICA	
C. Consultants and other Fee-for-Service Personnel (<i>personnel paid via check voucher</i>) - specify no. of hours and hourly wage	
C. Total Consultants	
D. Equipment	
D. Total Equipment	
E. Supplies	
Copier fees (paper copies of newspaper articles & other documents): Lackawanna Historical Society - .25 per copy X 600 = \$150.00 (Assuming 80% of total # will be made here)	
Scranton Times Tribune - .25 per copy X 200 = \$50.00 (Assuming 20% of total # will be made here)	
Scanner fees (electronic scans of photographs): Lackawanna Historical Society - 5.00 per copy X 160 = \$800.00 (Assuming 80% of total # will be made here)	
Scranton Times Tribune - 25.00 per copy X 40 = \$1,000.00 (Assuming 20% of total # will be made here)	
<i>* Average # of photographs published in Arcadia books = 200</i>	
E. Total Supplies	\$2,000.00
F. Travel (<i>itemize mileage, per diem, hotel, airfare</i>)	
F. Total Travel	
G. Other	
G. Total Other	
H. TOTAL PROJECT COST	
I. AMOUNT REQUESTED (<i>Max. \$2000 individual; \$3000 collaborative</i>)	\$2,000.00
J. Subtract I from H - If H is greater than I, explain in Budget Justification how the additional expense will be covered.	

III. BUDGET JUSTIFICATION (1 page) - *Explain items included on Budget form, e.g., calculation base, relevance to the project, how additional expense will be covered.*

Due to the nature of this study, my primary, if not only, expenditures will be copier and scanner fees. Both the Lackawanna Historical Society and Scranton Times Tribune prohibit documents from leaving their premises. Therefore, I will have to pay the standard fees (identified in the budget) for photocopying documents and scanning photographs at each of

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these locations. Each does however permit researchers to use their scanners and copiers for documents/photographs brought in from outside agencies and private collections, which may prove particularly useful in my study. As discussed in the narrative, I plan to publish a book on my research findings with either Arcadia Publishing or The University of Scranton Press.

IV. NARRATIVE (maximum 6 pages) - *Please address all items; do not leave a section blank (specify “none” or “not applicable” as appropriate).*

A. Background, Relevance, and Significance

The impetus for my research was the following books, each of which examined a different facet of Scranton’s history. It is my hope that a book on the history of Scranton barrooms will not only be of interest to local community members, but also help preserve an important part of Scranton’s history. As a criminologist, I have been conducting research in barrooms for nearly 10 years. Therefore, the proposed study of Scranton barrooms is also a natural extension of my research interests.

Dunn, J.M., & Kashuba, C.A. (2007). *The Women of Scranton: 1880-1935*. Charleston, SC: Arcadia Publishing.

Kashuba, C.A., Miller-Lanning, D., & Sweeney, A. (2005). *Scranton*. Charleston, SC: Arcadia Publishing.

Longo, S. (2004). *Italians of Northeastern Pennsylvania*. Charleston, SC: Arcadia Publishing.

Weiss, A.C., & Miller-Lanning, D. (2005). *Jews of Scranton*. Charleston, SC: Arcadia Publishing.

B. Objectives

I intend to explore all relevant archival materials in an attempt to illuminate the history of Scranton barrooms. As already discussed, this will entail digging through old photographs and documents at various local agencies/organizations.

C. Methodology

I recently joined the Lackawanna Historical Society and plan on spending a good amount of time going through their archival materials pertaining to Scranton barrooms. I have also recently made contacts at the Scranton Times Tribune who have granted me permission to go through their archives. In short, this study will entail digging through old photographs and documents at various local agencies/organizations.

D. References

As already mentioned, the following books served as the impetus for my research, each of which examined a different facet of Scranton’s history. Due to the nature of this study (digging through archives for old photographs, newspaper articles, etc.), I cannot

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provide a comprehensive reference list at this time. However, I have been assured by members of the Lackawanna Historical Society that I will find a plethora of information on Scranton barrooms.

Dunn, J.M., & Kashuba, C.A. (2007). *The Women of Scranton: 1880-1935*. Charleston, SC: Arcadia Publishing.

Kashuba, C.A., Miller-Lanning, D., & Sweeney, A. (2005). *Scranton*. Charleston, SC: Arcadia Publishing.

Longo, S. (2004). *Italians of Northeastern Pennsylvania*. Charleston, SC: Arcadia Publishing.

Weiss, A.C., & Miller-Lanning, D. (2005). *Jews of Scranton*. Charleston, SC: Arcadia Publishing.

E. Dissemination Plans

I have already discussed publishing my research as a book with representatives from The University of Scranton Press and Arcadia Publishing, both of whom expressed interest in the project. Members of the Lackawanna Historical Society who have already published books on the history of Scranton with Arcadia (see above citations) have offered to assist me (free of charge) in transforming my research into a book publication. I also intend to explore other forums for sharing my research with the local community, possibly through some sort of art exhibit where photographs collected throughout the study can be displayed.

F. Previous Internal Research Funding and Results (for all investigators)

Last year I received an Internal Research Grant for \$1,486.45 to study the relationship between musical entertainment and aggression in Scranton barrooms (Proposal title - *Rockin' till they rumble: The influence of live bands on incidents of naturally-occurring aggression in barrooms*). On March 15th, I will present preliminary results from this study at the annual meeting of the Academy of Criminal Justice Sciences (ACJS) in Seattle, WA. Data collection in this study is expected to end in May/June 2007, after which time I will finish drafting a paper summarizing the study's key findings for publication in an academic journal article. I expect to have this paper out for review by the end of the summer.

G. Plans for Continuation Funding/Additional Funding Sources

In the event that any additional funding is needed to complete this study, I will apply for one of several grants programs offered by The Lackawanna Heritage Valley Authority (LHVA) who regularly support research conducted in Lackawanna County, particularly studies geared towards preserving the area's history. Most of these programs do however require matching funds when making awards for research.

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V. BIOGRAPHICAL INFORMATION (1 page for each investigator)

Curriculum Vitae

JAMES C. ROBERTS

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University of Scranton
Scranton, PA 18510

CONTACT INFORMATION

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EDUCATION

- 2002 Ph.D., Criminal Justice, Rutgers University.
- 1999 M.A., Criminal Justice, Rutgers University.
- 1998 B.A., Criminal Justice, Richard Stockton College of New Jersey.

REFEREED JOURNAL ARTICLES

- Roberts, J.C. (2007). Barroom aggression in Hoboken, New Jersey: Don't blame the bouncers! Manuscript submitted for publication.
- Roberts, J.C., Wolfer, L., & Mele, M. (in press). Why victims of intimate partner violence withdraw protection orders. *Journal of Family Violence*.
- Wolfer, L., & Roberts, J.C. (2007). A theoretical exploration of a drug court program based on client experiences. Manuscript submitted for publication.

ENCYCLOPEDIA ARTICLES

- Roberts, J., & Baker, T. (2007). Carmine Galante. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.
- Roberts, J., & Baker, T. (2007). Vito Genovese. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.
- Roberts, J., & Baker, T. (2007). Baby Face Nelson. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.
- Roberts, J., & Baker, T. (2007). Joseph Profaci. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.
- Baker, T., & Roberts, J. (2007). John Gotti. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.
- Baker, T., & Roberts, J. (2007). Carlo Gambino. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.
- Baker, T., & Roberts, J. (2007). Illich Ramirez Sanchez. In C.L. Bankston III (Ed.), *Great Lives from History: Notorious Lives*. Pasadena, CA: Salem Press.

BOOK REVIEWS

- Roberts, J. (2006). [Review of the reference book *City Crime Rankings: Crime in Metropolitan America* (12th ed.)]. *American Reference Books Annual* (Vol. 37). Aurora, CO: Greenwood Publishing Group.
- Roberts, J. (2006). [Review of the reference book *U*X*L Encyclopedia of Drugs and Addictive Substances* (Vols. 1-5)]. *American Reference Books Annual*. Aurora, CO: Greenwood Publishing Group.

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- Roberts, J. (2006). [Review of the reference book *Drug Information for Teens: Health Tips about the Physical and Mental Effects of Substance Abuse* (2nd ed.)]. *American Reference Books Annual*. Aurora, CO: Greenwood Publishing Group.
- Roberts, J. (2006). [Review of the reference book *Crime and Punishment: Essential Primary Sources*]. *American Reference Books Annual*. Aurora, CO: Greenwood Publishing Group.

RESEARCH GRANTS

- Roberts, J.C. (2006). *Rockin' 'till they rumble: The influence of live bands on incidents of naturally-occurring aggression in barrooms*. Internal Research Grant, University of Scranton. \$1,486.45.

PRESENTATIONS AT PROFESSIONAL CONFERENCES

- Roberts, J.C. (2007, March). *The relationship between musical entertainment and aggression in barrooms*. Poster presentation at the annual meeting of the Academy of Criminal Justice Sciences, Seattle, WA.
- Roberts, J.C. (2005, November). *Withdrawing Protection from Abuse (PFA) Orders: Is there ever a good reason?* Paper presented at the annual meeting of the American Society of Criminology, Toronto, Canada.
- Roberts, J.C. (2004, November). *The importance of 'capable guardians' in licensed drinking establishments*. Paper presented at the annual meeting of the American Society of Criminology, Nashville, TN.
- Roberts, J.C. (2003, November). *Predicting service of alcohol to intoxicated customers*. Paper presented at the annual meeting of the American Society of Criminology, Denver, CO.
- Roberts, J.C. (2002, November). *Serving under the influence*. Paper presented at the annual meeting of the American Society of Criminology, Chicago, IL.
- Roberts, J.C. (2000, November). *Alcohol-related aggression in the barroom environment: A study of drinking establishments at the Jersey Shore*. Paper presented at the annual meeting of the American Society of Criminology, San Francisco, CA.
- Roberts, J.C. (2000, June). *Irresponsible serving practices in Hoboken, New Jersey*. Paper presented at the annual meeting of the Northeastern Association of Criminal Justice Sciences, Stowe, VT.

II. APPENDIX

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