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Summary:

Drs. Nick Watson and Margaret Shildrick maintain that disability studies fails to embrace a fully interdisciplinary approach due to its exclusion of prominent psychological concepts. For example, the Kraepelinian model forms the theoretical basis of the Diagnostic and Statistical Manual of Mental Disorders V. In my presentation, I will apply this model to enhance my literary analysis of Colombian author Piedad Bonnett's autobiographical novel *Lo que no tiene nombre* (2013) and anthology *Daniel: Voces en duelo* (2020). More specifically, I will evaluate Bonnett's reliance on the Kraepelinian dichotomy of sanity and madness when narrating her son's struggles with schizophrenia. Likewise, I will explore Bonnett's conflicting notions to equate schizophrenia with madness while also rejecting psychiatry's apathetic treatment toward her schizophrenic son. Consequently, I will expose plausible weaknesses in literary critic Teresa de Jesús Sierra Jaime's "Poética, denuncia y duelo en *Lo que no tiene nombre*" (2016), in which she applauds Bonnett's social rebelliousness without considering her inherent acceptance of the Kraepelinian model.