

**Casey Welby**  
**Senior**

Faculty Mentors: Mr. Michael Knies and Ms. Colleen Farry

Summary:

Classical Languages and History major Casey Welby, along with Special Collections Librarian Michael Knies, have been working on an exhibit, both physical and online, of medieval manuscript leaves on loan from the collection of Jim Sims. In summer 2019, University student Casey Welby, who had been working in Special Collections, expressed interest in doing an Honors Project using Special Collections material. Although the Library has its own small collection of medieval leaves, they have mostly been interpreted and are available online. Subsequently, Welby was awarded one of the initial student Gail and Francis Humanities Fellowships. Consequently, the project will serve as both an honors project and fellowship project for Welby. Since January 2020, Welby has been working with Professor Knies learning the basics of western European Medieval Latin paleography and the essentials of medieval book identification. During autumn 2020, Welby worked with both Professor Knies and Digital Services Librarian Colleen Farry on designing an online exhibit using Omeka software. The exhibit looks at the progression of medieval handwriting primarily in liturgical books, lay prayer books and Bibles. While not all types of medieval handwriting are in the exhibit, scripts such as Carolingian, Gothic, and Humanist among others are featured. The Heritage Room will be hosting the physical exhibit of the Sims Medieval manuscript leaf collection from February 1 through May 21. However, due to COVID restrictions, the campus is closed to the public. The online version of the exhibit can be viewed here: [digitalprojects.scranton.edu/s/sims-exhibit](https://digitalprojects.scranton.edu/s/sims-exhibit).