

# Program Assessment Plan for Theatre

**Program Mission**      The University of Scranton Theatre Program, and its co-curricular cadre, The University Players, ignites the passions of its students through a broad-based liberal arts education emphasizing an awareness of the complex nature of the human condition. Committed to excellence, the faculty, staff, and affiliated artists of the University of Scranton Theatre Program embolden students to become the next generation of theatre practitioners and theatergoers by engaging in scholarship and artistic practice to cultivate wisdom and personal development.

**Curriculum**              The curriculum provides more than one opportunity for students to meet the Program Learning Objectives

**Key Courses And Assignments**      THTR 110: Introduction to Theatre THTR 211: Theatre History I University Players Productions

## Program Learning Outcomes to be Assessed

PLO	Identify plays that are representative of the development of theatre and drama; and knowledge of theatre history, including	ILOs to which the PLOs map	1
Year:	Year 1 Spring 2015		
Is the evidence Direct or Indirect	Direct		
Where in the program does the evidence reside?	THTR 211: Theatre History I		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)		Pretest & Posttest	
Benchmarks	None.		
ListOfSources	Pretest/Posttest		

**Program Learning Outcomes to be Assessed**

PLO	Formulate an awareness of the complex nature of the human condition acquired through aesthetic and intellectual	ILOs to which the PLOs map	2
Year:	Year 1 Spring 2015		
Is the evidence Direct or Indirect	Indirect		
Where in the program does the evidence reside?	Outside courses in a survey of graduating students		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Survey		
Benchmarks	None.		
ListOfSources	Senior survey		

**Program Learning Outcomes to be Assessed**

PLO	Develop a sense of social responsibility, including sustainable practices	ILOs to which the PLOs map	4
Year:	Year 1 Spring 2015		
Is the evidence Direct or Indirect	Indirect		
Where in the program does the evidence reside?	Outside courses: survey of graduating seniors		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Survey		
Benchmarks	None		
ListOfSources	Senior Survey		

**Program Learning Outcomes to be Assessed**

PLO	Demonstrate knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through	ILOs to which the PLOs map	1
Year:	Year 2 AY 2015-16		
Is the evidence Direct or Indirect	Direct		
Where in the program does the evidence reside?	Sections of THTR 110: Introduction to Theatre		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Embedded Exam Questions		
Benchmarks	None		
ListOfSources	Embedded questions		

**Program Learning Outcomes to be Assessed**

PLO	Respond as a critically informed member of the theatre audience.	ILOs to which the PLOs map	1
Year:	Year 2 AY 2015-16		
Is the evidence Direct or Indirect	Direct		
Where in the program does the evidence reside?	Sections of THTR 110: Introduction to Theatre		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Rubric		
Benchmarks	None		
ListOfSources	Rubric of Theatre response papers		

**Program Learning Outcomes to be Assessed**

PLO	Reach an audience effectively through at least one of the components of theatrical art (acting, directing, designing,	ILOs to which the PLOs map	1,3
Year:	Year 3 AY 2016-17		
Is the evidence Direct or Indirect	Direct		
Where in the program does the evidence reside?	Outside courses in University Players productions		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Rubrics		
Benchmarks	None		
ListOfSources	Juried evaluation of student performances		

**Program Learning Outcomes to be Assessed**

PLO	Develop respect for the art and craft of theatre	ILOs to which the PLOs map	3
Year:	Year 3 AY 2016-17		
Is the evidence Direct or Indirect	Direct		
Where in the program does the evidence reside?	Outside courses in University Players productions		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Rubrics		
Benchmarks	None		
ListOfSources	Juried evaluation of student performances		

### Program Learning Outcomes to be Assessed

PLO	Develop creative imaginations	ILOs to which the PLOs map	3
Year:	Year 3 AY 2016-17		
Is the evidence Direct or Indirect	Indirect		
Where in the program does the evidence reside?	Outside courses: survey of graduating seniors		
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	Survey		
Benchmarks	None		
ListOfSources	Survey of graduating seniors		

### Program Learning Outcomes to be Assessed

PLO	ILOs to which the PLOs map
Year:	
Is the evidence Direct or Indirect	
Where in the program does the evidence reside?	
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	
Benchmarks	
ListOfSources	

## Program Learning Outcomes to be Assessed

PLO	ILOs to which the PLOs map
Year:	
Is the evidence Direct or Indirect	
Where in the program does the evidence reside?	
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	
Benchmarks	
ListOfSources	

## Program Learning Outcomes to be Assessed

PLO	ILOs to which the PLOs map
Year:	
Is the evidence Direct or Indirect	
Where in the program does the evidence reside?	
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	
Benchmarks	
ListOfSources	

## Program Learning Outcomes to be Assessed

PLO	ILOs to which the PLOs map
Year:	
Is the evidence Direct or Indirect	
Where in the program does the evidence reside?	
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	
Benchmarks	
ListOfSources	

## Program Learning Outcomes to be Assessed

PLO	ILOs to which the PLOs map
Year:	
Is the evidence Direct or Indirect	
Where in the program does the evidence reside?	
What tools are necessary to collect evidence? (Rubrics, Portfolio, Embedded Exam Questions etc.)	
Benchmarks	
ListOfSources	

### Program Learning Outcomes to be Assessed

PLO                      3c).Development of a sense of social responsibility.                      ILOs to which the PLOs map                      4

Year:

Is the evidence Direct or Indirect

Where in the program does the evidence reside?

What tools are necessary to collect evidence? (Rubrics, Portfolio,Embedded Exam Questions etc.)

Benchmarks

ListOfSources

### Program Learning Outcomes to be Assessed

PLO                      3d).Development of professional discipline                      ILOs to which the PLOs map                      3

Year:

Is the evidence Direct or Indirect

Where in the program does the evidence reside?

What tools are necessary to collect evidence? (Rubrics, Portfolio,Embedded Exam Questions etc.)

Benchmarks

ListOfSources



### Program Learning Outcomes to be Assessed

PLO                      3e).Development of a collaborative attitude                      ILOs to which the PLOs map                      3

Year:

Is the evidence Direct or Indirect

Where in the program does the evidence reside?

What tools are necessary to collect evidence? (Rubrics, Portfolio,Embedded Exam Questions etc.)

Benchmarks

ListOfSources

### Program Learning Outcomes to be Assessed

PLO                      3f).Development of artistic standards and judgment                      ILOs to which the PLOs map                      3

Year:

Is the evidence Direct or Indirect

Where in the program does the evidence reside?

What tools are necessary to collect evidence? (Rubrics, Portfolio,Embedded Exam Questions etc.)

Benchmarks

ListOfSources

## Program Learning Outcomes to be Assessed

PLO	3g).Development of respect for the art form	ILOs to which the PLOs map	3
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Year:

Is the evidence Direct or Indirect

Where in the program does the evidence reside?

What tools are necessary to collect evidence? (Rubrics, Portfolio,Embedded Exam Questions etc.)

Benchmarks

ListOfSources