

## WS Curriculum Map

### Women's Studies Program (WSP) Student Learning Outcomes:

WSP 1 Upon completion of the women's studies program, students will be able to:

Demonstrate an understanding of women's experiences in history, society and culture and be able to critically analyze those experiences

WSP 2 Articulate an understanding of the complexity of power structures and modes of authority, especially as they pertain to structural and institutional modes of power

WSP3 Understand and provide critical commentary on key works of feminist scholarship and creative work

WSP 4 Have a sophisticated understanding of feminist perspectives, including points of commonality as well as debates among feminists.

### Specific objectives (student learning outcomes) for each of the content areas of the major:

#### Foundational/praxis (FP) courses:

##### FP SLOs:

After taking the foundation/praxis courses, students will have a basic understanding of:

**FP 1** the diversity of feminisms, including debates within the feminist movement and a sense that there are differences historically and cross-culturally

**FP2** theories that motivate the social, cultural, political, and literary studies of women, gender, and feminist issues

**FP 3** the relationship between theory and practice and the importance of that relationship in women's studies, and

**FP 4** their own leadership skills and abilities as social change agents, informed by the scholarship and practice of feminist leadership

#### Area A: Historical Knowledges (material, cultural, social)

##### Learning outcomes for Area A. Area A aims to satisfy the following learning outcomes:

Students will understand:

**A1** A foundational grounding in women's history/ histories, including historical accounts of the emergence of the women's movement, in the US and globally

**A2** Changing perspectives on gender, women, and feminist issues over time; the development and evolution of ideas on these issues

**A3** An appreciation of the richness and diversity of feminisms

**A4** An understanding of the historical roots of contemporary feminist concerns

**Students who choose to take multiple courses in this area will likely achieve all of these outcomes.**

**Area B: Social and Behavioral Sciences:**

**Area B aims to satisfy the following learning outcomes:**

**Students will understand:**

**B1** cross-cultural studies of women's lives and gender issues

**B2** the intersectionality of women's issues with those of other types of oppression

**B3** how various types of research tools and social/behavioral science research methods are used to study women and gender

**B4** Institutional, structural, and behavioral analysis of gender and/or women's lives

**Students who choose to take multiple courses in this area will likely achieve all of these outcomes.**

**Area C: Representations and Expressions (creative, literary, and visual arts)**

**Area C aims to satisfy the following learning outcomes:**

**Students will understand:**

**C1** how a multiplicity of feminist perspectives and movements demonstrate the cultural and/or global diversity of women's issues and concerns

**C2** the ways in which various literary and/or artistic works expose the reality of women's lives and concerns, including their social and/or political views, issues of sexuality, and the relationship between the personal and the political

**C3** how and why literary and/or artistic works have been utilized by women writers/artists to express women's issues, find women's voices, and/or explore women's sense of agency

**C4** how women are represented in both literary and/or visual arts

**Students who choose to take multiple courses in this area will likely achieve all of these outcomes.**

**"Theory Intensive" Courses meet the following SLOs (in addition to any area objectives/goals above that the also fulfill):**

**T1** Students will learn how to read relevant secondary literature that employs at least one feminist theoretical perspective and discuss its relationship to primary texts.

**T2** Students will learn how to write lengthier argumentative essay or research papers that emphasize the use of research methodologies and/or style sheets appropriate to that course and assignment

**T3** Students will learn relevant feminist theories and learn to reflect on the relationship between feminist theory and practice.

**WS Electives must meet 1 or more of the WSP (women's studies program) SLOs.**

**Assignments key (indirect measures): Q: Tests, exams, quizzes; E: Essay papers; P: Project; G: Group project; O: Oral presentation; J: Journal**

Program SLOs & Cluster SLOs	WP	WP	WP	WP	FP	FP	FP	FP	A1	A2	A3	A4	T
	1	2	3	4	1	2	3	4					
Direct assessment measures by course													
Phil 218: Feminism: Theory & Practice	Q	Q, E, G	Q, E	G, P	Q	Q, E, G	G, P	G, E					
Phil 213 Philosophy of Women*													
WOMN 215/SOC 315 Feminism and Social Change	E	E	E, O	E	O	E	G, E	G					
SOC 220 Social Stratification	Q, E	Q, E	Q, E	Q	Q	Q, E	Q	G					
GERM 320E/F Sex in the City	E	E	E	E					E, O	E, O	E, O	E	
INTD 215 Finding Women in Local History, I & II	E, G- O	E	E	E, G- O					E, G- O	E	E	E, G- O	
Hist 213 Gender and Family in Latin America	P, O	P	P	O, P					P, O	P, O	P, O	P, O	
Hist 238 History of American Women I	Q, O	Q	Q	Q					E, Q	E, Q, O	Q	E, Q, O	

Hist 239 History of American Women II	Q, O	Q	Q	Q										E, Q	E, Q	Q	E, Q		
T/RS 218 Women in Christianity	E, Q	E, Q	E, Q	E, Q											E	E, Q	Q	E, Q	P

\*course has not been taught in past 3 years; no recent data

Program SLOs & Cluster SLOs	WP 1	WP 2	WP 3	WP 4	B 1	B 2	B 3	B 4	T
Assessment Measure by course									
COMIM 229 Gender & Communication	E, Q	E, Q	E, Q	E, Q		E, Q	E, Q	P	
LAWS 395 Women & Development	E, O	E, O	E, O	E, O	O, J	E	E, O, J	E, O, J, P	E
PS 216 Women's Rights & Status	E	E	E	E			E	E, O	
PS 227 Women, Authority, & Power	Q	Q, E	Q	Q		Q	Q	E	
PS 335 Women in the Global Community	E	E	E	E, O	E, O	E, O	E	O	
SOC 224 Race & Ethnic Relations	Q	Q			Q, E, G-O	Q	Q		
SOC 230 Sociology of Globalization	E, Q	E, G-O, Q			Q, E	G-O, Q	Q, E		



Francophone Cinema*							
List 325E/F Gender in Italian Cinema*							
SPAN 430 Hispanic Women Writers*							

Program SLOs & Cluster SLOs	WP 1	WP 2	WP 3	WP 4	T
Assessment Measure by course					
CHS 337: Counseling Girls & Women		Q, O	Q, O	Q, O	
ENTL 135x Feminism and Jesuit Education	Q, E, O	Q, E	Q, E, O	Q, E	
NURS 111 Women's Health					
PHIL 326 Adv. Topics in Feminist Philosophy	Q, E	Q, E	Q, E	Q, E	Q, E
WOMN 380-1 Women's Studies Internship	P	P		P	
LAWS 384 ST: Working for Justice	Q, E, O	Q, E, G, O	Q, E, G, O, Portfolio	Q, E, G, O, Portfolio	
PHIL 331: Feminist Philosophy of Science	Q	Q	Q, E, O	Q, E	Q, E