

CAS Curriculum Program Learning Outcomes Matrix

Program: Theatre

Date Completed: June 23, 2014

Program Learning Outcomes (PLO)	Sample Course: PSYC 100	Course:	Course:	Course:	Course:	Course:	Course:
Sample PLO: Students should be able to recongize and articulate the foundational assumptions, central ideas and dominant criticisms of the psychoanalytic, Gestalt, behaviorist, humanistic, and cognitive approaches to psychology	A, B	THTR 110	THTR 211	THTR 212	WRTG 215	Overall	
PLO #1: Awareness of the complex nature of the human condition acquired through aesthetic and intellectual perceptions as evidenced in various modes of theatrical production.							E: Senior Exit Survey
PLO #2: Knowledge of the various means (acting, directing, designing, constructing, playwrighting, etc.) through which a theatrical concept is realized.		A					D
PLO #3: Knowledge of plays that are representative of the development of theatre and drama.			A		A		
PLO #4: Knowledge of theatre history, including its cultural context and its modes of production.			A		A		
PLO #5: The ability to analyze and interpret plays and other theatrical events paying special attention to the skills involved in acting and performance, directing, design and production, and playwrighting.							D
PLO #6: The ability to reach an audience effectively through at least one of the aforementioned theatrical skills.							D
PLO #7: The ability to express in performance, in writing, in speaking and through other modes of communication, the results of research, critical analysis and other findings and discoveries.			B, C		B, C		
PLO #8: The ability to respond as a critically informed member of a theatre audience.		B					E

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Course:	Course:
THTR 110	
A	
B	