# Program Assessment Report 2017-2018

Program Name: Theatre

Program Learning Outcome: Knowledge of the various means (acting, directing, designing, constructing, playwriting, etc.) through which a theatrical concept is realized.

Identify the artifact(s) (i.e. student work or outputs) that you used to assess the PLO. [Projects, papers, presentations, portfolios, exam questions, specific assignments, capstone work]

Artifacts: Specific assignments

Other artifact(s)

Click or tap here to enter text.

1. Identify the instruments (e.g. rubrics, surveys, spreadsheets, statistical software) used to assess the artifact(s) (i.e. the way in which student output are analyzed).

    Instruments: Performance on standardized test questions

    Other instruments Used

    Click or tap here to enter text.

2. Describe program collaboration to plan, implement and use the results of assessment.

    As this was Dr. Willenbrink's first time to teach Intro in several semesters, this was not a program-wide collaboration

    Explain the results of the assessment activities.

    **Willenbrink:**

    10 question True/False quiz

    Pretest — 25 responses. 4 scored 8/10; 4 scored 7/10; 5 scored 6/10; 6 scored 5/10; 4 scored 4/10; 2 scored 3/10; Average score is 56.8%

    Posttest— 26 responses. 3 scored 10/10; 2 scored 9/10; 7 scored 8/10; 9 scored 7/10; 4 scored 6/10; Average score is 73.4%

    Growth between the two for the entire class is 16.6%, almost 2 questions better

3. Where applicable, outline the steps you will take to make improvements to the program based on the results of assessment activities identified in #3.

    Click or tap here to enter text.

# Program Assessment Report 2017-2018

Program Name: Theatre

Program Learning Outcome: The ability to respond as a critically informed member of a theatre audience.

Identify the artifact(s) (i.e. student work or outputs) that you used to assess the PLO. [Projects, papers, presentations, portfolios, exam questions, specific assignments, capstone work]

    Artifacts: Papers

    Other artifact(s)

    Professor O'Steen used Pretest/posttest

1. Identify the instruments (e.g. rubrics, surveys, spreadsheets, statistical software) used to assess the artifact(s) (i.e. the way in which student output are analyzed).

   Instruments: Rubrics

   Other instruments Used

   O'Steen: Comparing the pretest & posttest grades

2. Describe program collaboration to plan, implement and use the results of assessment.

   Theatre Program Faculty (Dr. Hank Willenbrink, Professor Michael O'Steen, and Professor Rich Larsen) were each asked to assess the above PLO in their Introduction Classes.

   Explain the results of the assessment activities.

   **O'Steen -- THTR 151: Introduction To Acting & THTR 110: Introduction to Theatre**

   Results of the assessment are a 70-75% increase in test scores [from pretest to posttest] Test questions include (For THTR 151) -

   > *What is the difference between believable/real/honest/true/living acting and merely showing/indicating/pretending or 'acting' like, 'sounding like", or "gesturing like"?*

   > *The American style of acting and acting training...found its culmination in his System of Physical Actions. What is his name?*

   > *...What is (meant by the terms) Objective or Intention?*

   For THTR 110: Introduction to Theatre

   > *The Term "The Theatre" has many meanings. Explain some.*

   > *What is the difference between the two spellings, "Theater" and "Theatre"'?*

   > *There are countless theatre artists and craftspeople... List as many as you (can).*

   > *...List examples of theatre styles, forms, or venues.*

*List several reasons we might appreciate going to the Theatre.*

(Note the questions for THTR 110: Introduction To Theatre allow for numerous answers rather than a set number. In assessing, I base the students success in answering them by the appropriateness of the answers as well as my expectations based the entire class's success in answering them.)

**Willenbrink -- THTR 110: Intro to Theatre**

Method: I scored the students identification of key artists in the production through their papers as 3 categories — Satisfactory, Needs Improvement, and Unsatisfactory.

Paper 1: *The Moors* by Jen Silverman
25 papers — 3 Unsatisfactory; 12 Needed Improvement; 10 Satisfactory

Paper 2: *The 25th Annual Putnam County Spelling Bee*
22 papers — 2 Unsatisfactory; 1 Needed Improvement, 19 Satisfactory

The largest jump here was from "Needed Improvement" to "Satisfactory," with an almost 100% increase in the later.

3. Where applicable, outline the steps you will take to make improvements to the program based on the results of assessment activities identified in #3.

## Program Assessment Report 2017-2018

Program Name: Theatre

Program Learning Outcome: Students enrolled in this course will gain knowledge of theatre history including its cultural context and modes of production.

Identify the artifact(s) (i.e. student work or outputs) that you used to assess the PLO. [Projects, papers, presentations, portfolios, exam questions, specific assignments, capstone work]

Artifacts: Exam Questions

Other artifact(s)

Click or tap here to enter text.

1. Identify the instruments (e.g. rubrics, surveys, spreadsheets, statistical software) used to assess the artifact(s) (i.e. the way in which student output are analyzed).

   Instruments: Performance on standardized test questions

   Other instruments Used

   Click or tap here to enter text.

2. Describe program collaboration to plan, implement and use the results of assessment.

   As Dr. Willenbrink is the only one who teaches this class (THTR 212: Theatre History II), the assessment was localized to his course.

   Explain the results of the assessment activities.

   20 question Pretest/Postest. 10 questions are True/False about aspects of theatre history

   14 total responses.

   In the pretest, outcomes were: 2 with 3 correct answers, 3 with 4 correct, 7 with 5 correct, 1 with 6 correct, & 1 with 7. Class average is 47%

   Posttest outcomes: 1 with 3 correct answers, 3 with 4 correct, 2 with 5 correct, 3 with 6 correct, three with 7 correct, 2 with 8 correct. Class average is 57%.

   There was a 10% jump among the total class.

3. Where applicable, outline the steps you will take to make improvements to the program based on the results of assessment activities identified in #3.

   I'd like to refine the tool used. Move away from T/F pretest/posttest and begin to use multiple choice. The nearly 50% pretest score seems to be a result of the instrument. This will be illustrated with the outcomes of the next assessment detailed here.

# Program Assessment Report 2017-2018

Program Name: Theatre

Program Learning Outcome: Students enrolled in this course will gain knowledge of plays that are representative of the development of theatre and drama.

1. Identify the artifact(s) (i.e. student work or outputs) that you used to assess the PLO. [Projects, papers, presentations, portfolios, exam questions, specific assignments, capstone work]

   Artifacts: Exam Questions

   Other artifact(s)

   Click or tap here to enter text.

2. Identify the instruments (e.g. rubrics, surveys, spreadsheets, statistical software) used to assess the artifact(s) (i.e. the way in which student output are analyzed).

   Instruments: Performance on standardized test questions

   Other instruments Used

   Click or tap here to enter text.

3. Describe program collaboration to plan, implement and use the results of assessment.

   As Dr. Willenbrink is the only one who teaches this class (THTR 212: Theatre History II), the assessment was localized to his course.

   Explain the results of the assessment activities.

   20 question Pretest/Postest. 10 questions ask students to identify the author of a particular work from a word bank. 14 responses total.

   Pretest:

   3 responses with 0 correct answers, 3 with 1 correct, 3 with 2 correct, 4 with three correct, 1 with 7 correct. Class average of 20%

   Postest:

   1 response with 1 correct answer, 1 with 3 correct, 3 with 4 correct, 3 with 5 correct, 6 with 10 correct. Class average of 65%

   45% jump (4.5 better answers) in the class.

4. Where applicable, outline the steps you will take to make improvements to the program based on the results of assessment activities identified in #3.

   None at the moment.