



Performance Music at The University of Scranton presents:

SCRANTON BRASS ORCHESTRA

**Sun., June 14, 2026
7:30 p.m.
Houlihan McLean Center
(Mulberry at Jefferson)
Admission FREE!**

**Tonight's performance is dedicated in celebration of
the life of Hal Baillie,
co-founder of Scranton Brass Orchestra,
who passed away this week.**

*"What you leave behind is not what is engraved in stone
monuments, but what is woven into the lives of others."*

--- Pericles

THE SCRANTON BRASS ORCHESTRA

Now beginning its 14th season, The Scranton Brass Orchestra is a fully professional ensemble that made its debut before hundreds of appreciative audience members in June 2011, and has since garnered acclaim from both audiences and musicians alike. The group's performances are free of charge and open to the public, and feature nationally and internationally acclaimed guest artists, including many of the most respected brass players of our time. Co-founded by Cheryl Y. Boga, Hal Baillie, and Mark Gould, the group is comprised of brass players and teachers from the region, and membership is by invitation only. The goals for the group include:

- To provide high level large brass ensemble performance and listening opportunities
- To provide participating regional musicians and teachers with opportunities to work with and observe masters of the art of brass playing (guest soloists to date have included Mark Gould, Wycliffe Gordon, Christian Jaudes, Marcus Printup, Brian McWhorter, Sam Pilafian, Andrew Garcia, Vincent Gardner, and Joseph Boga)
- To provide an aural and visual model to aid in the tonal and technical development of student brass players throughout the region
- To serve as a professional development resource for brass performers and teachers in the region
- To serve as a showcase for emerging young professional musicians originally hailing from the region
- To develop and propagate the body of literature for the genre
- To offer audiences free brass concert attendance opportunities that merge entertainment with artistic and educational experience
- To offer high quality concert events free of charge to the university and greater area community by performing during periods of Performance Music program recess outside of the regular academic year (such as intersession and summer)

PROGRAM TO BE SELECTED FROM THE FOLLOWING:

The Bare Necessities

Terry Gilkyson / arr. Jon Bennett

The Bridge On The River Kwai

Malcolm Arnold / arr. John Glenesk Mortimer

Bubbles Was A Cheerleader

Pat Williams / arr. Ray Farr

A Disney Fantasy

arranged by Goff Richards

A Disney Spectacular

arranged by Goff Richards

Four Scottish Dances

Malcolm Arnold / arr. Ray Farr

I. Pesante

II. Vivace

III. Allegretto

IV. Con Brio

Overture For Brass

Joseph Turrin

When You Wish Upon A Star

Leigh Harline / arr. Nestico, transc. Jeanbourquin

THE BAND!

DAN COYLE, Eb soprano cornet/trumpet, is a resident of Scranton, PA, and performs regionally and locally with a wide variety of ensembles spanning many genres from classical and sacred music to jazz and rock. He works as a registered nurse and maintains a selective private trumpet studio.

DALE CHASE, trumpet, from Scranton PA, is a partially retired freelance musician who continues to perform regularly with the Cathedral Brass Quartet. He is known to regional audiences from the many groups in the Scranton and Poconos areas that he performed with over the years, ranging from community bands to church ensembles to wedding bands.

JOSEPH DEVIZIA, trumpet, earned his Bachelor of Music degree from Wilkes University majoring in trumpet performance. He has had a long career in the fields of mental health and works at Robinson Counseling in Wilkes-Barre as a Case Manager, and performs with a variety of groups in the Wilkes Barre and Scranton area. He was first introduced to the trumpet by the great Chris Wilski.

SEAN MASON, trumpet, is an instrument repair technician and owner/operator of Sean Mason Music, LLC. He holds a Bachelor of Music degree in trumpet performance from Moravian College, completed his certificate in band instrument repair from Renton Technical College, and earned a Masters degree in Organizational Psychology from the University of Hartford. He performs as a free-lance trumpeter with bands and chamber groups throughout the region.

BENJAMIN KLAPROTH, trumpet, a graduate of Wyoming Area High School, grew up locally and attended Pennsylvania State University where he played in the Symphonic Band, arching Blue Band, and graduated with a degree in Industrial Engineering.

CAMERON MORGAN, trumpet, is a native of Olyphant and a student at Messiah University, where he is pursuing a Bachelor of Science degree in Music Education, with trumpet as his primary instrument. A graduate of Valley View High School, he earned participation in numerous PMEA festivals during his high school years at the district, regional, and state levels. Cameron is also an Eagle Scout.

MILES FAGLEY-ORFANELLA, trumpet and trumpet section co-ordinator, is a native of Kingston PA and a graduate of West Chester University of PA where he earned his degree in Music Education and Performance. He teaches 5th grade band and chorus in the Pocono Mountain School District and is the brass head of the Pocono Mountain East Marching Band. Miles plays with a number of churches as well as popular local bands Brendan Brisk Band and Hooplah. At Miles's first concert with the SBO, he shared a stand with his dad.

JACK PARTYKA, trumpet, is a 1973 graduate of Scranton Central High School and studied trumpet with the late Patrick J Marcinko. In 1982 he founded and led the group "Take 5", a Dance/Wedding/and Party band that performed in NEPA venues for thirty years. Currently a freelance player working with various local bands, musical groups, community bands, churches and quartets, he has worked in warehouse management for several publishing groups and presently for Lackawanna County as Deputy Clerk of Judicial Records.

MASON STIVER, trumpet, is the Director of Bands at Mountain View School District, Assistant Marching Band Director at Lackawanna Trail High School, and resides in the Clifford area. He is a 2015 graduate of Indiana University PA with his Bachelor's in Music Education and 2018 graduate of Messiah University with his Master's in Conducting. He is also the Director of the Lenoxville Community Band that performs in the summer and fall throughout Northeastern PA.

JEFFREY LEAS, flugelhorn, a 1989 graduate of The University of Scranton, is the Sr. Director of Network Engineering at Astound Broadband. He performs regularly with The Ron Leas Band, the SEM/PAI Civic Symphony Orchestra, and a variety of other musical groups in the area, and also plays solo for many special liturgies and weddings at churches in the region. He has played every single SBO rehearsal and concert since the founding of the group.

EARL COTTRELL, horn, earned his Bachelor of Arts in Music from Mansfield University of Pennsylvania. During his years in Fargo, ND, he performed and recorded with the Grand Forks Symphony Orchestra, Horns of the North, and the Fargo-Moorehead Brass Quintet. He recently returned to his native NEPA to work for the Commonwealth of Pennsylvania and plays with college/university and professional bands and orchestras throughout the region, including the Great Lakes Wind Symphony. He is also Assistant State Director of “Taps For Veterans” in PA.

RENA HUMMEL, horn, is rooted in the Lehigh Valley, where she performs with the Monocacy Brass Quintet, freelances for various ensembles and pit orchestras for musicals throughout the region, and teaches private lessons. Rena enjoys recording music with her multi-instrumentalist husband. When not playing, she works as a Clinical Consultant for the Philips Patient Monitoring Division.

WILLIAM KENNY, horn, is conductor of the Williamsport Symphony Orchestra Billtown Brass Band, and founder and conductor of the Penn Central Wind Band (PCWB), an ensemble comprising professional musicians and music teachers from throughout the region. He has served for 30 years as principal horn of the Williamsport Symphony Orchestra, and continues performing with the Orchestra of the Susquehanna Valley Chorale and as hornist with the Commonwealth Brass Quintet. He recently retired after three and a half decades as Director of Bands at Bucknell University and continues as Professor of Music on a part-time basis. In 2022, he was honored with Bucknell’s “Class of 1956 Lectureship for Inspirational Teaching.”

GEOFFREY SPEICHER, trombone, earned his graduate degree in Software Engineering and his undergraduate degree in Computer Science from The University of Scranton in 1997 and 1999. He is a technology professional with over 25 years of experience in custom software development. Known for his pragmatic problem-solving and deep technical expertise, he has led the development of mission-critical applications across industries. Outside the tech world, he is an active low brass musician, performing on tenor trombone, bass trombone, and tuba. He has played with various brass ensembles and orchestras, balancing the precision and discipline of coding with the collaborative expression and energy of live performance.

ETHAN VERNE, trombone, performs on trombone and synthesizer for the indie rock band Peach Polaroid, and for St. Peter’s Cathedral’s Music Ministry. He graduated from Marywood University in 2023, where he played in their Wind Ensemble, Orchestra, and Jazz Band. He currently works as a Pharmacy Technician for Chewy Pharmacy.

DON WILLIAMS, bass trombone, holds his undergraduate degree in Music Ed. from Wilkes College, his Master of Music degree from West Chester University, and his Masters in Counseling from The University of Scranton. He is a retired high school Band Director and Guidance Counselor, and plays with musical ensembles throughout the region, including the Wilkes Civic Band & Jazz Band, Wilkes Civic Orchestra, Wyoming Seminary Civic Symphony Orchestra, University of Scranton Jazz & Concert Bands, and Popstar Drive. Don is the conductor of the Wyoming Valley Concert Band.

NELSON BERGER, baritone/euphonium, a native of Hazelton, graduated from Westchester University with a Bachelor of Science degree in Music Education. His practice routine includes hikes in the woods (he claims that coyotes respond to his trombone playing), and practicing Bach Cello Suites (on cello, on the beach.)

CONOR FLYNN, baritone/euphonium, a native of Dunmore, PA, earned his Bachelor of Science degree in Chemistry and Bachelor of Arts degree in Liberal Arts with a concentration in music from Bloomsburg University, a Master of Science degree in Chemistry from Bucknell University, and a Master of Arts degree in Physical Chemistry from Brown University. He has taught in the Chemistry Departments at Bucknell and Wilkes and is currently teaching Chemistry and Physics at Marywood University.

BRIAN HODGE, baritone/euphonium, is director of music ensembles at East Stroudsburg University of PA. Dr. Hodge received his degrees from The University of Memphis studying with Dr. Albert T. Nguyen and has been at ESU for eight years. A multi-instrumentalist and arranger, Hodge is the Chief Arranger for the San Bernadino Symphony and “Winds of the West” ensemble, with credits in film and performances of his charts at the Hollywood Bowl by artists such as Drake and Post Malone.

PHILIP IOANNA, baritone/euphonium and tuba, is principal tubaist with The Allentown Band, is also a member of the Hill to Hill Brass Quintet of Bethlehem, and performs with numerous other ensembles statewide. He has been playing with the Paci Band of Pittston for 40 years and recently took over management of the ensemble. He has performed with the Northeastern Pennsylvania Philharmonic and Allentown Symphony orchestras, and maintains a private teaching studio in Wilkes Barre.

RYAN LAMOREUX, Bb tuba, is a graduate of Hazleton Area High School and a resident of the Williamsport area. Ryan serves as a consultant for marching bands throughout the tri-state area, specializing in sound design and live sound reinforcement. He studied tuba with Phil Simon, and is a member of the Wilkes University Civic Band, the Upper Schuylkill Band, and the Wyoming Valley Band. Ryan is employed as a commercial farm and poultry insurance underwriter.

MICHAEL PARKER, Eb tuba, was on the artist rosters for Summit Records, Washington Performing Arts Society, Young Audiences of Virginia, Class Acts Arts, and Living Arts Pennsylvania as a member of the Monumental Brass Quintet for 15+ years. He has toured the U.S. extensively, performed with Washington National Opera, Rodney Marsalis Philadelphia Big Brass, Binghamton Philharmonic, Fairfax Symphony, Lyric Brass, and the Missouri Brass Consortium, and is founder and primary operator for Parker Mouthpieces, currently producing mouthpieces for trombone, euphonium, and tuba. He is a member of the faculty at Marywood.

ADAM BURDETT, percussion, is a resident of Pittston, PA where he resides with his wife Becky. Adam is currently the High School Concert Band, Marching Band and Chorus Director at Pittston Area High School where he has taught for the last 25 years. He is also an avid drill designer for various local marching bands throughout the area. Under his direction, Pittston Area has been well represented at various PMEA (Pennsylvania Music Educators Association) Festivals throughout the years and has won numerous marching band championships.

JUSTIN MALINOWSKI, percussion, has continued his studies of drums for a decade and a half since his graduation from Coughlin High School. He currently manages and teaches music at Rockology Music Academy in Wilkes Barre, and is the drummer with the popular regional bands Brendan Brisk Band and Sweetnest.

JANELLE DECKER, percussion and percussion section leader, is Conductor and Executive Director of Performance Music at The University of Scranton and is beginning her sixth year as part of the Performance Music staff. Formerly the Director of Bands at North Pocono High School, she added her affiliation with the university in summer of 2020, first partnering in the creation and execution of the university's nationally recognized alternate music programming for students during the pandemic shutdown, and later accepting a full-time appointment to the Performance Music team in 2024. Decker has performed with a variety of guest artists including Boston Brass, Brubeck Brothers, Eric Marienthal, and New York Voices as a percussionist with the Reading Pops Orchestra. She is proud to be a part of the Electric City Steel Drum Project since its founding. She has also performed with the Wyoming Seminary Civic Orchestra. In February of 2020, she was named "Northeast Woman" by the Scranton Times-Tribune, spotlighting her contributions to the musical life of North Pocono communities and the greater NEPA region. Decker is a member of the Pennsylvania Music Educators Association, National Association for Music Education, Percussive Arts Society, and Pennsylvania Collegiate Bandmasters Association. She studies conducting with Cheryl Y. Boga.

CHERYL Y. BOGA, CONDUCTOR

Now in her 46th year at The University of Scranton, Boga is Conductor & Director of Performance Music and founder and musical director of the World Premiere Composition Series, now in its 44th year. Numerous world-class performers have been featured as guests with ensembles she has conducted, and she maintains an active schedule as a guest conductor, clinician, and consultant throughout the eastern U.S., working with musicians ranging from high school students to professionals.

Dedicated to the performance of new music, Boga has commissioned, performed, assisted with orchestration of, prepared, and/or conducted ensembles in the premieres of well over 100 instrumental and/or choral works by both established and emerging composers, including Vaclav Nelhybel, Wycliffe Gordon, Robert Starer, Rob Kapilow, T. Terry James, Joshua Rosenblum, Lawrence Wolfe, Sam Pilafian, Jonathan Tunick, Ahmed Alom, Jennifer Krupa, and dozens of others. As a professional clarinetist before health issues cut short her playing career, Boga premiered solo works by a number of 20th century composers including Vaclav Nelhybel, T. Terry James, Robert Starer, and Joshua Rosenblum, and performed with orchestras and ensembles throughout the northeastern United States.

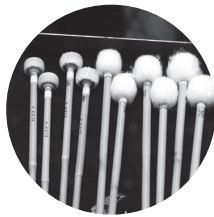
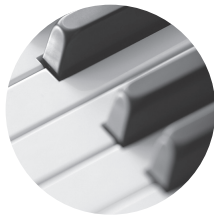
Boga is musical consultant to the estate of Vaclav Nelhybel and "The Nelhybel Collection at Scranton", has conducted/performed premieres or revivals of some of his large ensemble compositions and numerous chamber works, and serves as webmaster for www.nelhybel.org. She has served in past years as a consultant and advisor to a variety of arts constituencies such as schools, ensembles, performers, presenters, teachers, parent groups, and professional organizations, including The National Jazz Museum in Harlem, Rob Kapilow's "What Makes It Great?", Jazz at Lincoln Center's Education Dept., and many more too numerous to list.

Boga's professional affiliations span membership in a variety of state and national organizations. She has served as an officer and/or committee chair in many of them, including her favorite - The Pennsylvania Collegiate Bandmasters Association - which she has served twice as president and four decades as auditions chair and a member of the executive committee. She is the recipient of a variety of local, regional, and national awards and honors, including the National Catholic Band Association Lifetime Service Award, the Order Pro Deo et Universitat, The Sursum Corda Award, The Lawrence J. Morton Award, the inaugural Women of Courage and Vision Award, membership in Alpha Sigma Nu, and was honored by her colleagues in the region with the P.M.E.A. "Citation of Excellence in Higher Education".

Boga studied rehearsal techniques with Vaclav Nelhybel, clarinet with the legendary Leon Russianoff, and conducting with Rob Kapilow. She maintains an elite private conducting studio that offers masterclass instruction for conductors in the NYC area on a referral-only basis.

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