

The University of Scranton Singers • Performance Music at The University of Scranton with pianist Ron Stabinsky and harpist Margaret Davis

Saturday, Dec. 6, 2025 • 8:00 p.m. • *Prelude from 7:05 p.m.*Houlihan-McLean Center (Mulberry Street at Jefferson Avenue)



 $extcolor{-}\!\!A$  Christmas Gift to the Community  $extcolor{-}$ 



#### **Choir**



#### Soprano

Rory Bell Ella Carlin Brielle Dilliplane Rebecca Doyle Cameryn Hilaire Clodagh Kenneally Lucy Newman Edisa Reynoso Martine Sirianni Megan Speak Savanna Willauer

Alto

Tenor

Bass

Erin Bailey
Lila Cygan
Grace DiCarlo
Brooke Dodge
Brooke Duggan
Sarah Jeantel
Jules Kelly
Grace Mansfield

Rebecca Morgan Isidora Naples Maggie Phillips Jo Ann Regan Johanna Rene Erin Sexton Natalie Smith Casey Wellins

Jacob Basile
Nicole Dice
Colin Gilmartin
David Grenier
Alex Iannone
Terry Ireland
Thomas Parise
Emma Ponas
Jayden Walsh

Andrew Billy
Jack Cowgill
Patrick Feller
Brody Gager
Christopher Newman
Jesús M. Picón Ortiz

Angelo Rotell Aaron Sawicki Christopher Speicher Andrew Vaccaro Sean Yates

Harp: Margaret Davis

Organ: Aaron Sawicki

**Piano:** Ron Stabinsky

### Chamber Strings

Lucero Alvarez Amber Armitage Matthew Clark

Tierney Connors

Nicole Dice

Claire Choo

Jody DeRitter

John DiMattio Cheyenne Dinkins Charley Fowler Sinead Gilmartin Dan Guglielmo Rachel Kerr Elizabeth Muriithi Jana Nelhybel Bernadetta Paolucci Josie Pardonner Christopher Powers Alex Salina Juan Serna John Paul Squillante Craig Cassidy Brody Gager Kathryn Goresh Jacob Haley Robert Jeitner Drew Mauriello Liberty Owen Anthony Salina

Cello

Viola

Robert Newbeck Daniella Scanlon Bass

Ben Burman

Piano

Aaron Sawicki

Program Instrumentalists –

Trumpet: Dan Coyle (SBO), Thomas Marine

Alto Saxophone: Liam Gronwall, Brian O'Connor

**Trombone:** Ethan Verne (SBO), Don Williams '91 (SBO)

Violin

**Tuba:** Sally Hopkins

Percussion: Janelle Decker (SBO), Michael Duarte

SBO: Scranton Brass Orchestra

The outdoor pre-concert instrumental renditions of Christmas carols were provided by volunteers from The University of Scranton Bands.



# — Program -



Evergreen	Erin Bailey '27, soloist • Aaron Sawicki '25, organ
Talling the effect (Forters the Hale Control)	
Tollite Hostias (Enter the Holy Gates)	Camille Saint-Saens, arr. Boga
Welcome	Savanna Willauer '26 and Rebecca Doyle '26
The University of Scranton Alma Mater	. Edward Gannon, S.J. & Kathleen Fisher, Ph.D. '80 Conducted by Andrew Vaccaro, Class of '85
Introduction of Father Marina	Terry Ireland '26
Remarks	Rev. Joseph G. Marina, S.J., <i>University President</i>
Cantate Sing To The Lord	Noël Goemanne
Rockin' Jerusalem	André J. Thomas
Nativity Martyrology Gerald C. Zaboski	i, Senior Vice President for The Office of The President Caitlin Wilson '27, French Horn accompaniment
All Through The Night (Ar Hyd y Nos)	Welsh traditional, arr. Jenkins
Prologue: The Gospel of St. John Harold W. Baillie, Ph.D., Professor Emeritus of Philosophy	
Ave Maria	arles Gounod & Johann Sebastian Bach, arr. Haynes
The Oxen	Mark Sirett
Nativity Narrative According to St. Luke Leonard G. Gougeon, Ph.D., Professor Emeritus of English	
Jesu Carols  I. Jesu's Lyfelyne  II. The Ship Carol  III. Waye Not His Crib  IV. The Neighbors of Bethlehem	Stephen Paulus
Jesus, What A Wonderful Child	Traditional spiritual, arr. Dilworth
Closing Remarks Rev. Joseph M. McSl	nane, S.J., Superior of the Scranton Jesuit Community
Angels We Have Heard on High	Traditional French carol, arr. Forrest



**Margaret Davis** is a multi-genre harpist based in Houston, Texas. She performs regularly with professional orchestras such as the Houston, Kansas City, and St. Louis Symphonies, as well as in solo, choral, and chamber music performances throughout North America, and collaborated with jazz guitarist and vocalist Vilray on his debut single, "Even in the Evening." Davis graduated with a Bachelor of Music degree in Harp from The Juilliard School and earned her Master of Music degree from Yale School of Music.

Ron Stabinsky, NEPA-based pianist, is probably best known nationally as a member of the notorious band "Mostly Other People Do The Killing," the reunited rock band "Meat Puppets," Relache Ensemble, and The Peter Evans Ensemble. A classical solo and orchestral pianist, a straight-ahead jazz musician, occasionally a rock musician, and an accomplished free improviser, he enjoys making music in stylistically diverse situations throughout the United States and Europe with a wide variety of musicians and ensembles.

## Goming Events

SCRANTON BRASS ORCHESTRA **Empty Stocking Fund Benefit Concert** Sunday, December 14, 2025 • 7:30 p.m.



Please bring a new, unwrapped child's toy, a new article of child's clothing, full-sized personal hygiene items, OR a monetary donation to help brighten the holidays of families in need in our area.



Unless otherwise noted, concerts will be held in the Houlihan-McLean Center (Mulberry St. at Jefferson Ave.), and admission is free and open to the public.

For more information on these and other events presented by Performance Music at The University of Scranton, please visit our website at scranton.edu/music or contact us at music@scranton.edu • 570.941.7624



Performance Music at The University of Scranton





