

PERFORMANCE MUSIC AT THE UNIVERSITY OF SCRANTON PRESENTS...

**THE UNIVERSITY OF SCRANTON
JAZZ BAND**



**FEATURING GUEST SOLOIST
JEN KRUPA, TROMBONE**

SATURDAY, APRIL 18 @ 7:30PM · HOULIHAN-MCLEAN CENTER · FREE!

featuring
Jennifer Krupa, Trombone
with

The University of Scranton Jazz Ensemble

A dynamic force in the jazz world, Jen Krupa is an accomplished performer, educator, and leader. Renowned for her exceptional musicianship, transformative teaching, and dedicated service to the jazz community, her influence extends across generations of musicians and audiences worldwide.

Throughout her career, Krupa has shared the stage with an extraordinary roster of musicians. A versatile trombonist, she has performed with luminaries such as Branford Marsalis, Chris Potter, Miguel Zenón, Jon Faddis, Bill Watrous, Wycliff Gordon, Seamus Blake, Eddie Daniels, Jane Monheit, Ingrid Jensen, Sean Jones, Michael Bubl , Pat Metheny, Randy Brecker, Wynton Marsalis and the Jazz at Lincoln Center Orchestra, Diane Schuur, Nancy Wilson, John Clayton, Marlana Shaw and many more. She is the lead trombonist in the Smithsonian Jazz Masterworks Orchestra, and the DIVA Jazz Orchestra, and her performances have graced renowned venues such as Carnegie Hall, Lincoln Center, the Kennedy Center, and the Hollywood Bowl.

A prolific arranger and composer, Krupa has contributed original works and arrangements to a wide variety of ensembles, featured in recordings and performances across the globe. Her extensive discography spans nearly 30 recordings, with artists such as Wycliff Gordon, Johnny Mandel, Ted Nash, Kristen Lee Sergeant, Leigh Pilzer, the Scott Silbert Big Band, the Eric Felten Jazz Orchestra, and the DIVA Jazz Orchestra.

In her two-decade tenure with the United States Navy Band Commodores Jazz Ensemble, Krupa held multiple key roles, including music director, arranger, tour manager, operations and personnel manager, and trombonist. She contributed significantly to the ensemble's national profile, collaborating with artists such as Melissa Aldana, Terrell Stafford, Jason Mraz, Sean Jones, and James Taylor. The Commodores have recorded two of her arrangements, "Freight Trane" and "Four on Six."

Krupa is also a dedicated educator and mentor, currently serving as a faculty member at The Juilliard School, where she is the conductor of the Juilliard Jazz Orchestra. She has previously taught jazz trombone at the University of Maryland and conducted guest clinics, masterclasses, and adjudications across the United States. Her work includes guest conductor roles with the University of Scranton World Premiere Composition Series Concert, the Juilliard Jazz Orchestra, and high

school honor jazz ensembles, as well as presentations at major conferences such as the Jazz Educators Network, Midwest Clinic, and the International Trombone Festival.

Krupa's educational journey began in Florida, where she earned her Bachelor of Music in jazz studies from the University of North Florida, studying with Rich Matteson, Bunky Green, and Jack Peterson. She continued her studies at The Juilliard School as part of its inaugural jazz studies class, completing an Artist Diploma in 2003, studying trombone with Wycliffe Gordon and arranging with David Berger. In 2010, she completed her Master of Music in jazz studies at the University of Maryland, studying trombone with Jim McFalls.

BAND PROGRAM TO BE SELECTED FROM

Blue Bossa

Kenny Dorham/ arr. Taylor

Fly Me to the Moon

Bart Howard/ arr. Nestico

Here's That Rainy Day

Johnny Burke and James Van Heusen/ arr. Barduhn

I'm Gettin' Sentimental Over You

Ned Washington & George Bassman/ arr. Warrington

Li'l Darlin'

Neal Hefti

On the Street Where You Live

Alan Jay Lerner & Frederick Loewe/ arr. Taylor

Operator

William Spivery/ arr. Kerchner

Red Roses for a Blue Lady

Roy C. Bennett & Sid Tepper/ arr. Strayhorn/ trans. Berger

Rockabye River

Duke Ellington/ trans. Berger

Saint Louis Blues

W.C. Handy/ arr. Warrington

Take the "A" Train

Billy Strayhorn & The Delta Rhythms Boys/ arr. Foster

UNIVERSITY OF SCRANTON JAZZ BAND

ALTO SAX

Vincenzo Angeloni (2027)
Journalism and Electronic Media

Patrick Feller (2027)
Computer Engineering

Michael Green (G. 2026)
Chemistry

TENOR SAX

Liam Gronwall (2026, G. 2027)
Finance

Hannah Horn (2027)
Cybercrime and Homeland Security

Riden Kingston (2026)
Accounting

BARITONE SAX
David Grenier (2028)
Forensic Chemistry

PIANO

Jody DeRitter, Ph.D. (Faculty)
English

BASS

Benjamin Burman (2026)
Biochemistry

TRUMPET

Paul Colapietro (2027)
Applied Computing

Thomas Marine (2026)
Biochemistry

Emma Ponas (2029)
Biology/Pre-Med

John Thomas (2026)
Neuroscience

TROMBONE

William Hegarty (2027)
Cybercrime and Homeland Security

Colin Gilmartin (2026)
Health Administration

Daniel Guglielmo (2028)
Psychology/Pre-Med

Daniel Olson (2027)
Computer Science

Christopher Villa (2026)
Biology/Pre-Med

TUBA

Sally Hopkins (2026)
Advertising/Broadcasting

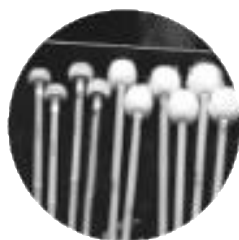
DRUMS

Michael Duarte (2029)
Computer Science

The University of Scranton Jazz Band is a 22-member ensemble of big band style instrumentation, made up of University of Scranton student musicians from majors spanning the curriculum. They perform five or more times per year, and the majority of their performances are open to the public, free of admission charge, and often feature a nationally or internationally renowned guest soloist. The primary focus of Performance Music at The University of Scranton is its student choral and instrumental performing ensembles. Because there is no music major at the University, all enrolled Scranton students (undergraduate and graduate) are eligible for membership in the University bands, choirs, string ensembles, and steel drum band with neither an audition nor enrollment fee required for membership. Hundreds of students participate in the ensembles each year.

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