Performance Music at the University of Scranton presents...

The University of Scranton JAZZ BAND

featuring guest artist

VICTOR GOINES





Saturday, November 7, 2026
7:30PM
Houlihan-McLean Center

FREE ADMISSION!

Victor Goines is an internationally acclaimed saxophonist, clarinetist, composer, arranger, and educator from New Orleans. A decades-long member of the Jazz at Lincoln Center Orchestra and Wynton Marsalis Septet, he has performed and recorded worldwide, including on Marsalis's Pulitzer Prize-winning *Blood on the Fields* and Ted Nash's Grammy-winning *Presidential Suite*. As a composer, Goines has written more than 400 original works commissioned by organizations and ensembles throughout the world, including Jazz at Lincoln Center, The Juilliard School, and The University of Scranton, and has collaborated with legends across musical genres, including Eric Clapton, Dianne Reeves, Ellis Marsalis, Branford Marsalis, Marcus Roberts, Wycliffe Gordon, and Ruth Brown, among many others.

Education has run parallel to the bandstand for Victor Goines's entire career — from decades of university teaching to his tenure as the founding Director of Jazz Studies at The Juilliard School. He has taught, mentored, and built programs that shaped a generation of working musicians, including numerous highly notable artists of the stature of Jon Batiste, Aaron Diehl, Yasushi Nakamura, and many others.

That work continues in three forms: workshops and clinics for ensembles and schools, curriculum consulting for institutions building or refining jazz programs, and a limited studio of private students in clarinet, saxophone, and composition and arranging. Goines has also held teaching positions at Florida A&M University, the University of New Orleans, Loyola University New Orleans, and Xavier University.

BAND PROGRAM TO BE SELECTED FROM

All Of Me
Gerald Marks & Seymour Simon/ arr. Byers

Bye Bye Blackbird
Mort Dixon & Ray Henderson/ arr. Berg

Europa
Carlos Santana & Tom Coster/ arr. Richards

Flight of the Foo Birds
Neal Hefti/ arr. Phillippe

Haitian Fight Song
Charles Mingus/ arr. Homzy

I'm In The Mood For Swing
Benny Carter/ arr. Wolpe

The Mooche
Duke Ellington & Irving Mills/ trans. Berger

Saint Louis Blues
W. C. Handy/ arr. Warrington

Splanky
Neal Hefti/ arr. Nestico

Tenor Madness
Sonny Rollins/ arr. Taylor

UNIVERSITY OF SCRANTON JAZZ BAND

ALTO SAX
Enzo Angeloni (‘27)
Journalism / Electronic Media

Patrick Feller (‘27)
Computer Engineering

Vladimir Vongetzie (‘30)
Biology / Philosophy

TENOR SAX
Joseph Dolan (‘26, G. ‘27)
Software Engineering

Hannah Horn (‘27)
Cybercrime and Homeland Security

BARITONE SAX
Noah Berry (‘29)
Electrical Engineering

Jonathon Symuleski (‘27)
Biochemistry

TRUMPET
Lukas Balas (‘30)
Forensic Chemistry

Daniel Connors (‘30)
Computer Engineering

Thomas Marine (‘26, G. ‘28)
Clinical Chemistry

Noah Millett (‘27)
Electrical Engineering

Emma Ponas (‘29)
Biology

TROMBONE
Aidan Chapple (‘27)
Software Engineering

Arthur Garcia (‘29)
Mathematical Sciences

Daniel Guglielmo (‘28)
Electrical Engineering

William Hegarty (‘27)
Cybercrime and Homeland Security

Daniel Olson (‘27)
Computer Science

Christopher Villa (‘26)
Biology

TUBA
Sally Hopkins (‘26)
Advertising / Broadcasting

PIANO
Cooper Rusak (‘30)
Chemistry

BASS
James Vasky (‘13, G. ‘19)
Neuroscience / Software Engineering

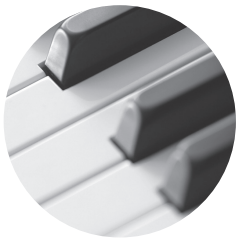
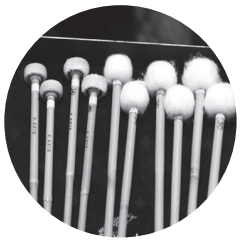
DRUMS
Michael Duarte (‘29)
Computer Science

Liam Johansen (‘30)
Finance

The University of Scranton Jazz Band is a 25-member ensemble of big band style instrumentation, made up of University of Scranton student musicians from majors spanning the curriculum. They perform five or more times per year, and the majority of their performances are open to the public, free of admission charge, and often feature a nationally or internationally renowned guest soloist. The primary focus of Performance Music at The University of Scranton is its student choral and instrumental performing ensembles. Because there is no music major at the University, all enrolled Scranton students (undergraduate and graduate) are eligible for membership in the University bands, choirs, string ensembles, and steel drum band with neither an audition nor enrollment fee required for membership. Hundreds of students participate in the ensembles each year.

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scranton.edu/givemusic

if you would like to make a donation of any size to help support our Performance Music program offerings.

(*Donation forms are also available in the lobby)*

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U. of Scranton Performance Music

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