

Performance Music at the University of Scranton presents...

Family Weekend Concert:

SWINGIN' THE CLASSICS

featuring

THE ANDERSON TWIN SEXTET

with an appearance by
The University of
Scranton Concert
Choir

Saturday, September 26
7:30PM
Houlihan-McLean

FREE ADMISSION!

PRESENTED WITH
SUPPORT FROM



AS PART OF THE
UNIVERSITY'S FAMILY
WEEKEND
CELEBRATION

"Virtuosos on clarinet and saxophone" (New York Times), identical twins and Juilliard graduates Peter and Will Anderson transform staples of the European classical repertoire into fresh swing era jazz. Pieces will include Chopin's "Fantasie Impromptu," Rimsky Korsakov's "Flight of the Bumblebee," Tchaikovsky's "Dance of the Sugar Plum Fairy," and Beethoven's "Symphony No. 7."

PETER AND WILL ANDERSON

The New York Times describes identical twins and Juilliard graduates Peter and Will Anderson as *"Virtuosos on clarinet and saxophone"*. Their concerts combine live performance and entertaining narration, and are some of the most extraordinary musical acts today performing captivating, classic jazz. Born and raised in Washington, D.C., together the Andersons have headlined at Carnegie Hall, The Blue Note, Jazz at Lincoln Center, Kennedy Center, Birdland, and live on Garrison Keillor's Prairie Home Companion Radio Program, and can be heard on the Grammy-winning soundtrack of HBO's Boardwalk Empire with Vince Giordano's Nighthawks, with whom they perform. Vanity Fair magazine listed their debut album alongside Miles Davis in "Four New Releases to Make You Love Jazz," and the Washington Post called their music "imaginatively unfolding in ways that consistently bring a fresh perspective to classic jazz." Peter and Will received a 2014 Drama Desk nomination for their Off-Broadway Production, Le Jazz Hot (one of eight sold-out productions at 59E59 Theaters). Last year, the Andersons raised \$25,000 to establish the Joe Temperley Juilliard Student Scholarship Fund and tribute album in honor of their late great saxophone mentor. Peter and Will can be heard and seen in the major motion pictures *Revolutionary Road*, *Killers of the Flower Moon*, *Boardwalk Empire*, and *The Marvelous Ms. Maisel*. (PeterAndWillAnderson.com, @peterandwill)

Joseph Boga, a graduate of The Juilliard School, has performed professionally in a wide variety of venues, from Carnegie Hall and Lincoln Center to Birdland and the Newport Jazz Festival, across the United States and abroad. Boga is a member of the Grammy Award-winning ensemble Vince Giordano and the Nighthawks, specializing in music of the 1920's, 30's, and 40's. He can also be heard on the soundtracks of numerous films and TV shows, most recently Martin Scorsese's "Killers of the Flower Moon" and Maggie Gyllenhaal's "The Bride". In addition to his position with the Nighthawks, Boga is the trumpeter for renowned Grammy Award-

winning French guitarist Stephane Wremble, and can be heard in his newest project “Django New Orleans”. Boga has performed and recorded with highly acclaimed artists and ensembles including Wynton Marsalis, Wycliffe Gordon, Garrison Keillor, Chuck Redd, Nicki Parrott, Loren Schoenberg, the Anderson Brothers, the Kyle Athayde Dance Party, among many others. An avid educator, Boga has offered masterclasses and clinics nationally and internationally. In 2023 he was the director of the Pennsylvania Music Educator Association’s All-State Jazz Band, comprised of the most talented young musicians in the state. Boga was a student of jazz legend Wynton Marsalis, former Principal Trumpet of the Metropolitan Opera Mark Gould, and renowned Broadway lead trumpeter Chris Jaudes. (JosephBoga.com, @bogabrass)

Bryan Reeder is a pianist and composer working in jazz, classical, and contemporary musics. He performs regularly in New York City, as well as throughout the United States and abroad. Reeder has released a number of albums, recorded music for film, and performed as a band leader at venues such as Bemelmans Bar at The Carlyle Hotel, Feinstein's, and Philadelphia's Kimmel Center. Reeder is a member of Chris Norton's band with whom he has performed at the Metropolitan Opera at Lincoln Center, Joe's Pub, as well as numerous international engagements. He is the musical director and pianist for Tony-nominated Euan Morton and together they have performed in concert at the Kennedy Center, The Algonquin Hotel's Oak Room, and the Morgan Library. Bryan is the keyboardist in Gideon King & The City Blog with shows at The Blue Note and City Winery. As a composer, he has written and arranged for big band, orchestra, and smaller ensembles. He is a founder and partner of the music writing and arranging company Reeder & Musselman Ink through which he writes and publishes music for film, television, sound recordings, and live performances. The diversity of his interests has placed him as a performer in the 1920's-style jazz ensembles of Glenn Crytzer, as a recording pianist and harpsichordist for tubist Dan Peck's Baroque album 1685, and as the author of the art book "Catalog of Worlds." Bryan is a graduate of the Manhattan School of Music. (BryanReeder.com)

Daniel LaCour Duke is a critically acclaimed bassist and composer who is an active member of the New York City jazz scene. Duke moved to New York in 2012 after attending William Paterson University where he studied under the direction of Mulgrew Miller. He began working full time as an acoustic bassist, initially supplementing his income by playing on the West 4th Street subway platform and in Washington Square Park. Duke now appears regularly at legendary jazz clubs such as Birdland, The Blue Note, Dizzy's, Smoke Jazz Club, and West Village mainstays Small's and Mezzrow, accompanying renowned New York musicians like Michael Kanan, Sacha Perry, Chris Byars, Zaid Nasser, and Chris Flory. He plays at theaters and jazz listening rooms across the United States and internationally, accompanying performers like Jane Monheit, Isaac Mizrahi and the Anderson Brothers. Duke has also contributed as a bassist and composer on numerous albums, including saxophonist Nicole Glover's critically acclaimed album “Strange Lands” (Savant 2021), which featured his song "Hive Queen." Most recently, he played on saxophonist Jon de Lucia's The Brubeck Octet Project (Musaeum Clausum 2024), featuring legendary multi-instrumentalist Scott Robinson on tenor saxophone. (DanielDukeMusic.com, @danieldukebass)

Alex Raderman is a New York City based drummer and percussionist. Originally from Chappaqua NY, Alex is a graduate of Berklee College of Music, where he studied with Ralph Peterson, John Ramsay, and Victor Mendoza. He received his Masters Degree in Jazz Performance at NYU Steinhardt, where he studied with Billy Drummond and Dafnis Prieto. A versatile musician, performing in a variety of musical settings that range from jazz to pop, rock, funk, and world music, Alex boasts an impressive resume of musicians he has shared the stage with, including The Hot Sardines, The Louis Armstrong Eternity Band directed by David Ostwald, Ralph Lalama, Houston Person, Brian Lynch, Joe Alterman, Darlene Love, Bernard Woma and many more. Additionally, he has performed in the house jazz trio as part of the hit Off-Broadway immersive theatre production Sleep No More since 2014. Alex has maintained an active performance and touring schedule in the US, Canada, Europe, Japan, Central America, and the Caribbean. He has performed at venues and festivals ranging from Birdland, Jazz at Lincoln Center, Smalls, Joe's Pub, The Blue Note, and Central Park SummerStage in NYC to The Newport Jazz Festival, The Montreal Jazz Festival, The London Jazz Festival, and Blue Note Jazz Festival Yokohama. (@alexraderman)

UNIVERSITY OF SCRANTON CONCERT CHOIR

Soprano Voice

Laurelee Ayala
Sarah Baker
Rory Bell
Emma Carannante
Ella Carlin
Brianna Carr
Cassie Dierolf
Brielle Dilliplane
Gabriella Gibson
Cameryn Hilaire
Clodagh Kenneally
Rebecca Morgan
Madison Moore
Kiley Mullins
Edisa Reynoso

Bass Voice

Andrew Billy
Ryder Clark
John W. Coddington
Jack Cowgill
Brody Gager
Theodore Pennock
Angelo Rotell
Martin Smith
Christopher Speicher
Andrew Vaccaro
Austin Yourek

Alto Voice

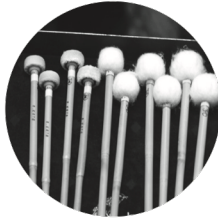
Katelynn Allen
Erin Bailey
Lily Bankes
Lila Bucciarelli
Grace DiCarlo
Brooke Dodge
Morgan Drauschak
Brooke Duggan
Alannie Flores
Grace Gregorowicz
Emily Handel
Kaitlyn Hinckley
Sarah Jeantel
Juliana V. Kazemi
Jules Kelly
Grace Mansfield
Curelle Myles
Isidora Naples
Maggie Phillips
Johanna Rene
Natalie Smith
Casey Wellins

Tenor Voice

Nicole Dice
Colin Gilmartin
David Grenier
Connor Moore
Tom Parise
Emma Ponas
Vladimir Vongetzie

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