THE AMBASSADOR

Volume XXXV NEWSLETTER OF Fall 2026

THE DEPARTMENT OF WORLD LANGUAGES AND CULTURES

Edited by Faneylsse de la Rosa & Dr. Amy Kuiken

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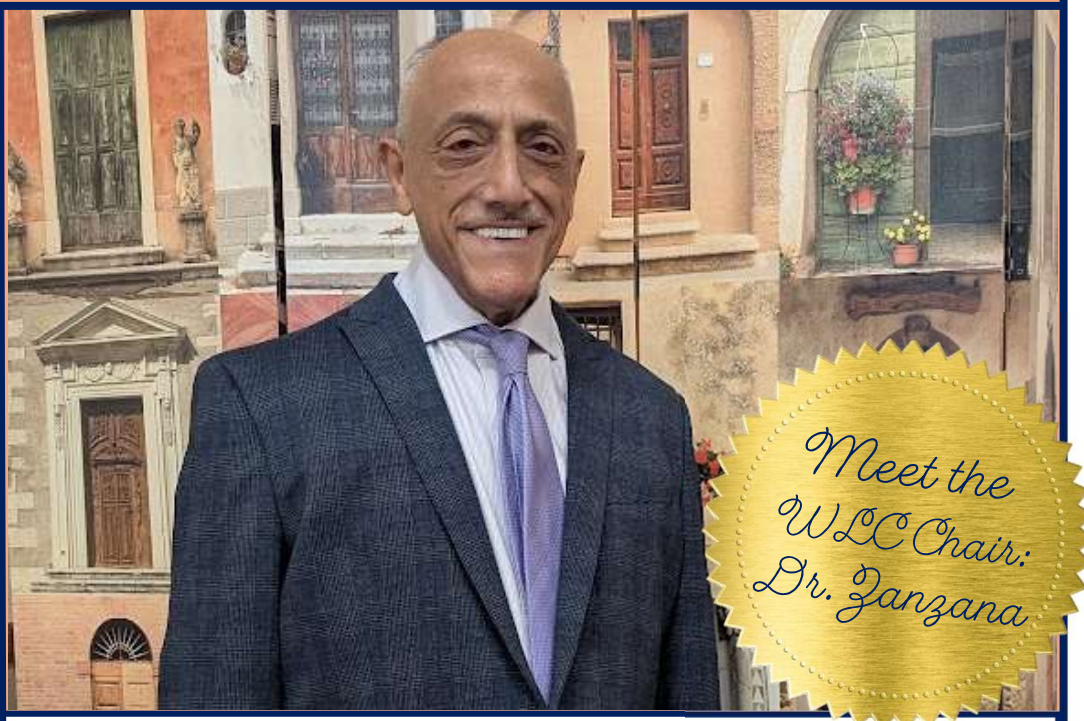
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Dr. Habib Zanzana, Chair of the Department of World Languages and Cultures *Photo by Dr. Amy Kuiken*

Notes from The Chair

Dr. Habib Zanzana

A Place of Arrivals

Dear Students, Alumni, Colleagues, and Friends of World Languages and Cultures,

Every world language department is, at heart, a place of arrivals. Students come to us with a few words of Italian from a grandmother's kitchen, with the Spanish they hear every day at work, or with nothing but curiosity. What they discover here is never a language alone but the cultures that live within every language: their literatures and films, their music and food, their ways of greeting, gathering, and celebrating. Scholars cross oceans to join us. And this August, after thirty-one years in this department, I stepped into a new role as your Chair.

I inherit a department that Dr. Yamile Silva led with remarkable energy before taking up a new position elsewhere, and I thank her for her stewardship. I am equally grateful to Dr. Amy Kuiken, whose Language Learning Center remains the heart of our community, and whose hand shapes these pages. At her side this year is Fanelysse de la Rosa, a familiar face from the LLC's tutoring tables, who returns as our new Graduate Assistant.

Continued →

Notes from the Chair, continued

The World Comes to O'Hara Hall

This fall, our hallways sound a little more like the world. Itzel Valdez Álvarez has come to us from Mexico and Géraldine Canevet Flageul from France as Fulbright Foreign Language Teaching Assistants, while Peilin Lee, an international scholar, brings the voice of Taiwan to our department. In classrooms and tutoring sessions, at cultural events and over coffee, they offer our students something no textbook can: a living voice, and a living culture, on the other side of the conversation. Our instructors complete the picture. Professor Valeria Stragapede, new to us this fall, teaches Italian; Professor Kunihiko Matsui teaches Japanese; and Professor Anastasia Maume teaches Russian. On any given afternoon, a walk along the third floor of O'Hara Hall becomes a small journey around the globe. Spanish drifts from one classroom and Japanese from the next; a Russian class works its way through the Cyrillic alphabet while, down the hall, a student signs a first full sentence in American Sign Language. Between our faculty, our instructors, and our visiting scholars, the department teaches nine languages and draws on voices from three continents, and in the Language Learning Center a student practicing Italian may share a table with a neighbor from Ukraine who is learning English. Few places on campus hold so much of the world in so small a space.

Whose Meaning Survives the Crossing?

Translation is never a neutral act. Every word chosen decides, in a small way, whose meaning survives the passage from one language to another. That conviction animates our grant-funded Translation Ethics and Social Justice Speaker and Workshop Series. Dr. Marella Feltrin-Morris of Ithaca College opened the series in September by leading us beyond the written page into the craft of literary translation. In October, Dr. Aída Martínez-Gómez of John Jay College of Criminal Justice, CUNY, turns to community interpreting, where speaking for another person in a courtroom, a clinic, or a school carries both power and an ethical weight that the interpreter must learn to bear. In November, Dr. Miguel Jiménez-Crespo of Rutgers University asks whether artificial intelligence will replace the translator's mind or extend it. Each scholar also works directly with the students of SPAN 384, our new course in translation, and the series closes on December 3 in the Kane Forum with "Translation from Thought to Word," an evening that pairs Assétou Xango's workshop with spoken word performances by students, community members, and Xango.

A Word to Our First-Year Students

If you sat down in a 101 classroom this fall, please come back in January. The first semester hands you the alphabet of a language; the second begins to give you its voice. It is in that second semester that a minor, a summer abroad, or an unexpected career first comes into view, and our faculty and the Language Learning Center will be there to help you find it.

Spring 2027 offers new reasons to stay: Spanish for the Health Professions, for students headed into healthcare; a course on Hispanic literature; and Dr. Joe Wilson's LIT 107, which will take students to ancient Thebes. We also send warm wishes to Dr. Virginia Picchietti, on sabbatical in Italy, and to Dr. Marzia Caporale, on leave this semester, and we look forward to welcoming them home.

Thank you for being part of this community, and for proving, semester after semester, that a language is never only a subject. It is a culture, a history, and a way of being in the world.

With gratitude,

Dr. El-Habib Zanzana
Chair, Department of World Languages & Cultures



FACULTY SCHOLARSHIP



Dr. El-Habib Zanzana

Professor and Chair of World Languages and Cultures

Summer and Fall 2026 Conference Presentations

- "Contagious Images: Disease, Desire, and the Cinematic Body in European Film." 51st European Studies Conference, University of Nebraska Omaha (online), September 30, 2026.
- "Staging the Small Witness: The Child as a Site of Crisis in *Los baños de Argel* and *Don Quijote de la Mancha*." Association of Hispanic Classical Theater, Annual Spanish Golden Age Symposium (online), September 17–19, 2026.
- "Dramaturgies of Rupture: Navigating Identity Catastrophe and the Ethics of Care in Québécois Women's Theatre." Association for the Study of Modern and Contemporary France Conference (online), September 2–3, 2026.
- "The Mechanics of Entrapment: Visualizing the Invisible Wounds of Coercive Control in Contemporary French Cinema." Second International Interdisciplinary Conference, Athens, Greece, (online) May 2026.



- World Languages & Cultures sends well wishes to Dr. Marzia Caporale (far left) and Dr. Virginia Picchietti (left) who are both away this semester.

WLC STAFF SCHOLARSHIP

Dr. Amy Kuiken

Coordinator, Language Learning Center

Spring 2026 Conference Presentation

- "Lost in Translation: Security mindset and the hidden cost of AI translation tools." Conference on Confronting the Ethics of Artificial Intelligence, University of Scranton, April 17, 2026.

2026-27 Fulbright FLTAs & International Instructors

EVERY YEAR, the University of Scranton hosts Fulbright Language Teaching Assistants (FLTAs) and Visiting Instructors from all over the world who teach World Language classes, lead educational events for the community, and share their cultures with the university. For more information about instructor-led cultural events, see page 14.

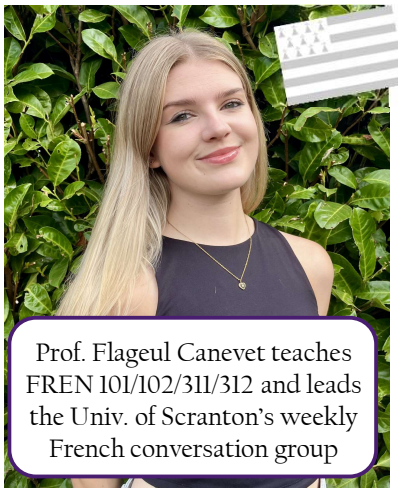
Pei Lin Lee

Taiwanese Ministry of Education Teaching Mandarin Abroad Instructor

Peilin Lee is the 2026–27 Visiting Mandarin Teacher at the University of Scranton. She holds a Master's degree in Chinese Literature from National Cheng Kung University in Taiwan and has extensive experience teaching Mandarin Chinese in different countries, including Thailand and Russia, India and Poland. Her teaching interests include Chinese language, Taiwanese culture, and cross-cultural communication. Her goal is to continue teaching in diverse international environments, deepen her understanding of different cultures, and develop engaging and multicultural approaches to Mandarin language education.



Professor Lee teaches all 2026-2027 Mandarin courses at the University of Scranton



Prof. Flageul Canevet teaches FREN 101/102/311/312 and leads the Univ. of Scranton's weekly French conversation group

Géraldine Flageul Canevet

French Fulbright Language Teaching Assistant from France

Géraldine Flageul Canevet is the 2026-2027 Fulbright Foreign Language Teaching Assistant for French. She just graduated with a *Licence* in English Literature and Culture in Nantes, where she also plans to pursue a master's degree in International and Cultural Mediation upon returning to France. During her undergraduate studies, she tutored high school and middle school students at her former schools. She is eager to share about French culture in general, as well as the different cultures you can find across French regions. Her goal is to learn about the American culture and history from a local perspective to complement the knowledge of anglophone culture she gained during her French degree.

Itzel Valdez Alvarez

Spanish Fulbright Language Teaching Assistant from Mexico

Itzel Valdez Álvarez is the 2026-2027 Fulbright Language Teaching Assistant for Spanish. Itzel holds a Bachelor 's Degree in Teaching English as a Foreign Language (TEFL) from the National Autonomous University of Mexico (UNAM). She previously worked as a language teacher at Universidad Tecnológica del Valle del Mezquital, in Ixmiquilpan, Mexico. Her goal is to promote intercultural exchange, and adapt innovative language teaching methodologies.



Professor Valdez Alvarez is teaching SPAN 101 and 102 this year for the Dept. of World Languages & Cultures

2026-27 World Languages Adjunct Professors



Franca Kelly

World Languages & Cultures Italian Professor



Valeria Stragapede

World Languages & Cultures Italian Professor



Kunihiko Matsui

World Languages & Cultures Japanese Professor



Anastasia Maume

World Languages & Cultures Russian Professor



Mary Ann Stefko

World Languages & Cultures
American Sign Language Professor

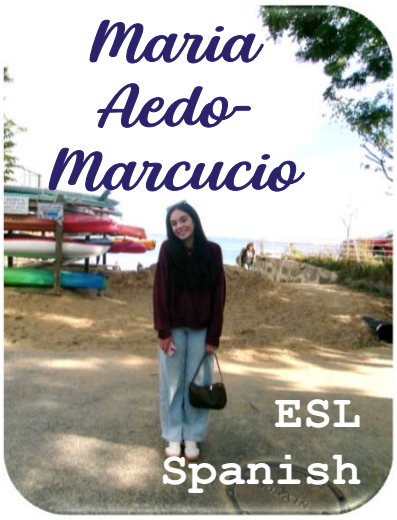


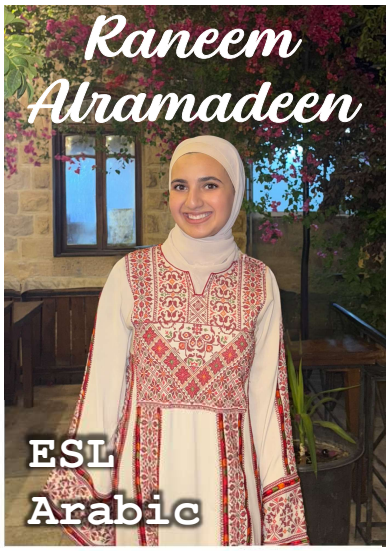
Ignacio Diaz

World Languages & Cultures Spanish Coordinator & Professor

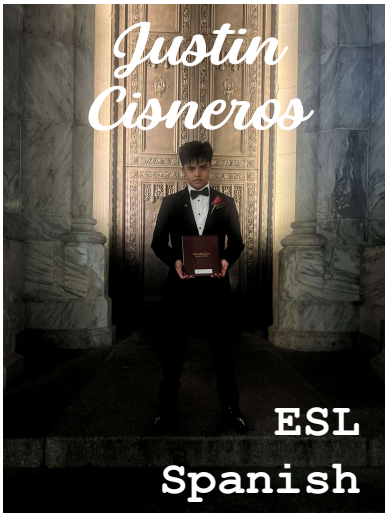
Professor Diaz (front center) was recently named Spanish Language Coordinator at the University of Scranton for AY 2026-2027.

INTRODUCING THE LANGUAGE LEARNING CENTER'S

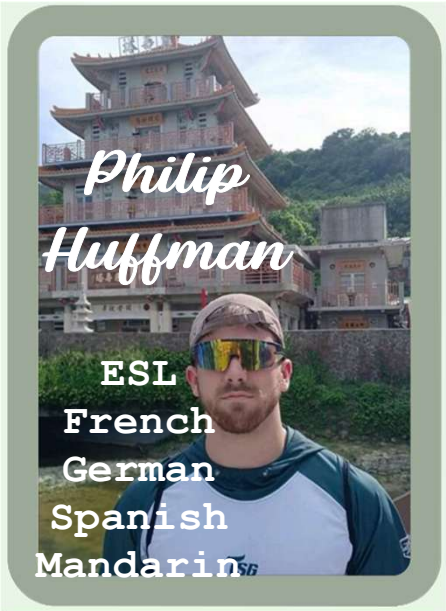










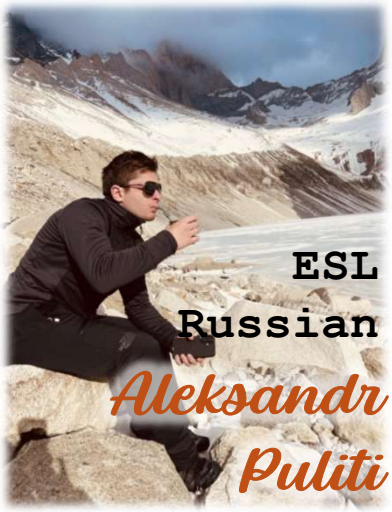








2026-2027 WORK STUDY STAFF



ESL
Russian
Aleksandr Puliti



Anthony Salina
ESL
Spanish



Jade Sikely
ESL
French



Camille Troy
ESL
Spanish



Itsuki Yajima
ESL
Japanese

LLC'S STUDENT DIRECTOR:

Fanelysse de la Rosa



Hi, I am Fanelysse de la Rosa. I am a Clinical Mental Health Counseling graduate student at the University of Scranton, where I also completed my undergraduate studies with a minor in Spanish and a concentration in Latin American Studies.

I am passionate about promoting wellness among immigrant populations, which is why I am grateful to serve as this year's Graduate Assistant for the Department of World Languages & Cultures and Student Director of the Language Learning Center! I have been enjoying coordinating tutoring for community members and university students, helping with department events, supervising our language tutors, and assisting professors with their administrative needs.

Being part of this department has strengthened my connection to my Latin American community while exposing me to a variety of cultures I may not have otherwise had the opportunity to engage with so closely. My experience with the department has come full circle, from being a Spanish language student to becoming a tutor and now a Graduate Assistant. These incredible experiences have reinforced my appreciation for the role that language and cultural understanding play in helping people feel seen and supported. As I continue my educational and professional journey toward becoming a Clinical Mental Health Counselor, I hope to carry these values I have fortified through my involvement in WLC into my future practice with individuals, groups, families, and communities. ▪

LLC Snapshot



Mwefu Mwefu (left) studies with his LLC tutor Jade Sikely (right) in the Language Learning Center this fall

The Language Learning Center (LLC) welcomes learners from all over the world and Scranton who would like to improve their language skills in several different languages. In addition, the LLC's doors are open to all University of Scranton faculty, staff, and students in need of Arabic, ESL, French, German, Italian, Japanese, Latin, Mandarin, Russian, or Spanish language tutoring.

The mission of the Language Learning Center aligns with the University of Scranton's dedication to freedom of inquiry and personal development in the context of shared lives: The Language Learning Center is dedicated to reducing barriers to language learning and cultural exchange by enhancing the quality of language learning and teaching at the University of Scranton and creating and nurturing opportunities for the University community to engage with world languages and cultures in a friendly environment. In addition, the Language Learning Center is dedicated to justice for the wider community by providing and promoting access to free language tutoring and events, and through extensive community service such as translating documents, local outreach, and interpretation. ▪

Hours of operation Fall 2026 : Mon – Thurs 9AM – 9PM and Fridays 9AM – 4 PM
Contact llc@scranton.edu for more information!

THIS FALL IN THE Language Learning Center



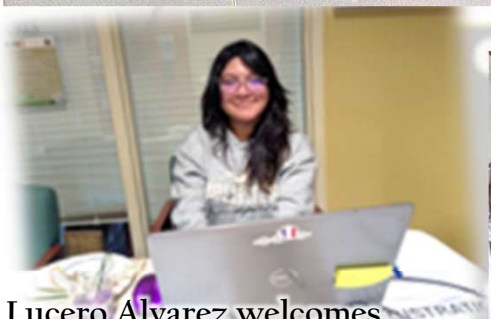
LLC tutor Amelia Muinga poses with her LLC tutee, Neda



Student Director Fanelysse de la Rosa is the face (and heart!) of the LLC



The hardy plants in the LLC survive another summer!



Lucero Alvarez welcomes guests to the third floor of O'Hara Hall for WLC's Open Doors event (see page 11)



Dégustation de fromage and *crêpes* with members of the UofS weekly French Conversation Group



There is always someone to meet and something to discover in the LLC





2026-2027 Fulbright and International Instructors excited to start the school year with the LLC Student Director & Coordinator

Friendly & highly-skilled tutors (see pages 6 -7)



This is what $40 of French cheese looks like – and LLC guests had the chance to try it all on a baguette



Black egg flavored Doritos from Taiwan !? Pungent and delicious

Contact us!
llc@scranton.edu

FEATURING STUDENT WORK
in World Languages & Cultures

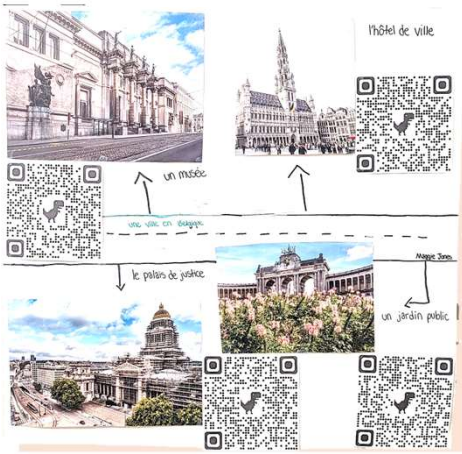
In FREN 211 this semester, learners were tasked with creating typical cities scenes from around the francophone world.

After exploring Paris and its characteristically Parisian landmarks (e.g., cafés, discothèques, and parks), students searched online to discover what towns and cities in other French-speaking countries looked like. Each learner then selected one country (from nearly 30 countries that claim French as an official language) to investigate and gain an understanding of what cities and towns are like outside of France. Synthesizing real elements from these places, students then created their own versions of a city layout that captures the vibe of municipalities in that country. Visit the Department of World Languages and Cultures this fall to explore our FREN 211 display of a city in Belgium (by Margaret Jones '30), Luxembourg (Shannyn Duffy '29), and Switzerland (Amelie Corriveau '30).

This self-guided project was part of the unit *En Ville* (In Town), which introduced University of Scranton students not only to an exploration of Paris and city life in France and the corresponding vocabulary and grammar, but also to new ways of being and thinking (see quiz on right to challenge your assumptions →).



On display in the Department of World Languages & Cultures this fall: FREN 211 student projects depicting typical elements of cities in francophone countries



Margaret Jones (class of '30) showcases typical city scenes from Brussels. Maggie's Belgian cityscape features *un palais de justice, un hôtel de ville, un jardin publique*, and *un musée*.

French → le bureau de poste
Spanish → la oficina de correos
Italian → l'ufficio postale
German → die Post

Mandarin → 郵局
Arabic → مكتب البريد
Russian → почта
Japanese → 郵便局

Take the Quiz

Yay! Maybe you've learned how to say "post office" in different languages (see above). But can you identify what actual post offices look like in the target culture? Guess which of the following images are post offices. Bonus points if you can guess the country!

















ANSWERS *They're all post offices!*

a. Post Office in Madrid, Spain ▪ b. Post office in France ▪ c. Post Office in Sochi, Russia ▪ d. Post Office in Taipei, Taiwan ▪ e. Post Office in Vatican City ▪ f. German Post Office ▪ g. Japanese Post Office ▪ h. La Grande Poste in Algiers

Edited by Fanelysse de la Rosa & Dr. Kuiken

WLC FALL EVENTS

The Department of World Languages & Cultures offers educational events to the campus and community. Last year, more than 1,000 people enjoyed cultural and linguistic programming made possible by WLC's visiting international instructors, WLC faculty, and Language Learning Center staff. Register for our upcoming events! *Learn more about our upcoing events on pages 13 and 14.*

Scan here for more WL&C events on RoyalSync





French Fulbright Foreign Language Teaching Assistant Géraldine Flageul Canevet hosted a cultural movie gathering in the Language Learning Center complete with popcorn and *commentaire.*





Our 2026 Fall WLC Open Doors Event was a huge success – thanks to so many: Our adjunct professors, international instructors, WLC faculty, and staff all showed up *in force* to interact with **75 participants** from the community and campus. LLC Student Director, **Fanelysse de la Rosa**, was instrumental in decorating the LLC. **Angel Vargas**, our team member from Facilities, set up and cleaned up (see: Augean Stables). **Amelia Muinga** and **Bianca Muinga** picked up 112 slices of pizza to fuel the event. **Géraldine Flageul Canevet** helped deliver multiple platters of fruit, cheese, veggies, brownies, and cannolis before managing her own energetic French table. **Lucero Alvarez** was the face of the event, greeting and checking in guests. **Philip Huffman** manned the European drink station, steering participants away from certain disaster by showing them how much lavender/mint/peach syrup to put in their cup. **Aleksandr Puliti** was a fantastic hype man, and one of many volunteers at our language stations. **PeiLin Lee**'s eye-catching display helped attendees determine who their life partner should be. **Itzel Valdez Alvarez** used games, dried beans, and decorations to draw people into the magic of Mexico. **Professor Franca Kelly**, **Professor Valeria Stragapede**, and **Paul Colapietro** led eventgoers in Italian language challenges, games, and trivia. **Professor Kunihiko Matsui** and **Professor Ignacio Diaz**, despite also having really cool day jobs, took time out of their schedule to come and engage with participants **Professor Anastasia Maume** and her team enriched the atmosphere tremendously by 1) overcoming unforeseen hurdles to get to the event and b) sharing fermented bread cola (or "Kvas") to expand people's horizons. Fearless leader of the Department of World Languages and Cultures, **Dr. Zanzana**, oversaw and encouraged a convivial crowd, including other LLC staff members, former LLC Graduate Assistants, community members, and throngs of WLC learners. Finally, thanks to **Becca Serafin** who now has the thankless task of sifting through multiple receipts after the event. We couldn't do this without you! ▪



DID YOU KNOW?
The University of Scranton has a weekly French Conversation Group! Thursdays 11:30 – 12:30 in the LLC. Stop by or stay the whole time!

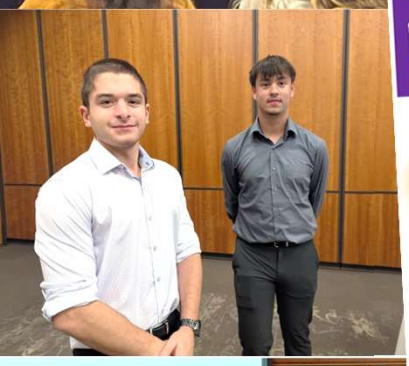
MORE EVENTS →













WLC EVENTS, Continued

LECTURE SERIES

With the generous support of an Ethics Across the Curriculum Grant, the Department of World Languages and Cultures is proud to present the Translation Ethics and Social Justice public lecture series this fall, featuring programming in September, October, November, and December.

The Translation Ethics and Social Justice Speaker and Workshop Series has, from its inception, framed translation not only a technical skill, but as a deeply ethical practice that shapes who has access to healthcare, legal representation, literature, and civic participation. It emphasizes power, representation, voice, and the human stakes of rendering meaning across languages and communities.

The first three events in the series (September 22, October 22, and November 10) address these themes through the lens of professional practice: literary translation, community interpreting in medical and legal contexts, and the ethics of AI and translation technology.

A fourth event (December 3) will close the series by opening it outward, inviting students and community members to experience language not as a system to be mastered but as a living, embodied practice of identity, belonging, and social justice. ▪

-Dr. Zanzana



← Dr. Feltrin-Morris, Professor of Italian at Ithaca College and a freelance translator, discussed her journey into literary translation and some of the most intriguing linguistic and ethical conundrums she has confronted on the way: To convey meaning or to reproduce style? To foreignize or to domesticate? To footnote or not to footnote? These are the questions!

Photos left: Scenes from Dr. Feltrin-Morris' Sep. 22 talk

"[Dr. Feltrin-Morris] provided ample examples of ethical dilemmas in translation rooted in her personal experience and expertise. Furthermore, she was engaging and answered thought-provoking questions."
-Jena Lewis, '27

TRANSLATION ETHICS & SOCIAL JUSTICE LECTURE SERIES

The Department of World Languages and Cultures invites you to join the remaining events offered this semester in our *Translation Ethics and Social Justice Lecture Series*, supported by the Ethics Across the Curriculum Initiative Grant

Dr. Martínez-Gómez is Associate Professor of Translation and Interpreting at John Jay and a certified legal interpreter and translator for the New York State courts and the Spanish Ministry of Foreign Affairs. Her research examines language access in prisons, non-professional interpreting, and child language brokering, the everyday situations in which children and untrained bilinguals are asked to speak for family members before doctors, police, and courts. She will deliver her talk "Speaking for Others: Power, Harm, and Responsibility in Community Interpreting" live via Zoom, projected on the Kane Forum's large screens. The lecture is in English and runs roughly 40 minutes, followed by discussion.

The questions she raises reach well beyond language study. Who bears responsibility when meaning is lost between a patient and a physician, a defendant and a judge, a parent and a school? Colleagues in nursing, health administration, criminal justice, counseling, education, political science, philosophy, and theology will find much here that speaks to their own fields.



Looking ahead, the series continues on November 10 (bottom right) with **Dr. Miguel Jiménez-Crespo** of Rutgers University, "New Directions in Translation Studies Research: AI and the Augmentation of the Human Mind."

On December 3, the series concludes with a workshop and spoken word performance by **Assétou Xango** (below), a two-time TEDx speaker and Academy of American Poets Fellow whose work has appeared on HBO and been recognized by the National Endowment for the Arts. *- Dr. Zanzana*

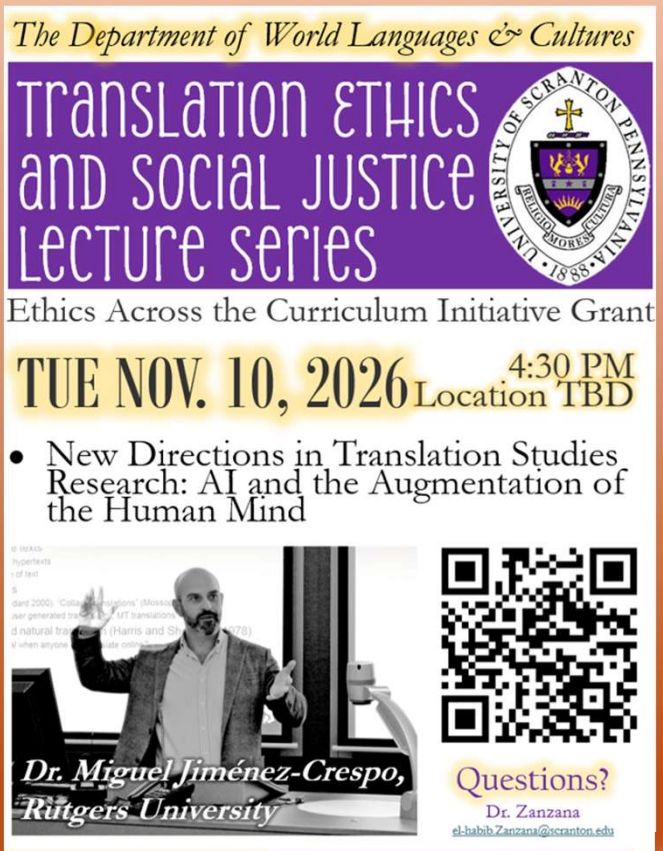




Photo: TedMileHighWomen

EVEN MORE UPCOMING EVENTS





EVENTS OPEN TO ALL

Professor Lee prepares day and night for her Ghost Month Cultural Event on October 26





Students in Professor Valdez Alvarez's Spanish classes practice dance moves for the Mexican Day of the Dead event on October 27

SNEAK PEEK: SPRING 2027

- **2027 World Languages Day – 4th Annual**
  Thursday, March 11, 2027 8:00 – 1:00
  The Kane Forum (Leahy 235) RSVP please
- **2027 TA Talk**
  Tuesday, April 27, 2027 4:30 – 6:30 PM
  The Rose Room (BRN 509) RSVP please
- **France Cultural Event**
  with Professor Géraldine Flageul Canevet
  Monday, April 12, 2027 4:30 – 6:30 PM
  The Kane Forum (Leahy 235)

Around the World Trivia Night
Wednesday, Nov. 18, 2026
4:30-6:30 PM
The Kane Forum



SPRING 2027 WLC COURSE OFFERINGS

Do I need to take a language placement test?

Take the quiz to find out!

1) Did you study this language in high school? *If yes, move on to question 3. If no, move on to question 2.*
2) Do you speak this language at home? *If yes, you need to take the language placement test.* If no, you DO NOT need to take the test. You are ready to sign up for the elementary level class in this language.*
3) Do you already have transfer credits in this language (from AP exam/ another school)? *If yes, you DO NOT need to take the language placement test. You are ready to sign up for the next level above the course(s) on your transcript. If no, you need to take the language placement test.**

**Contact Dr. Kuiken at amy.kuiken@scranton.edu to take your online language placement test and discover the best courses for YOU!*


Amelia Muinga (left) and her LLC tutee (right) Neda

ASL
- ASL 102 American Sign Language II (CF)

MANDARIN CHINESE
- CNS 102 Elementary Chinese II (CF)
- CNS 212 Intermediate Chinese II (CF)

FRENCH
- FREN 102 Beginning French (CF, D)
- FREN 212 Intermediate French (CF, D)
- FREN 312 French Composition (CF, D)

GREEK
- GRK 213 Greek Lit & Mythology (CL, D)

ITALIAN
- ITAL 101 Beginning Italian (CF, D)
- ITAL 102 Beginning Italian II (CF, D)
- ITAL 212 Intermediate Italian II (CF, D)

JAPANESE
- JPN 102 Elementary Japanese II (CF)
- JPN 212 Intermediate Japanese II (CF, D)

LATIN
- LAT 111 Elementary Latin I (CF)
- LAT 213 Latin Lit & Mythology (CL, D)

FOREIGN LIT
(taught in English)
- LIT 103X Misfits Pop Culture (CL, FYS, D)
- LIT 105 Intro to World Lit (CL, D)
- LIT 107 Global Aesthetics of Care (CL, D)

SPANISH
- SPAN 102 Elementary Spanish II (CF)
- SPAN 212 Intermediate Spanish II (CF, D)
- SPAN 312 Spanish Composition (CF, D, EPW)
- SPAN 315 Spanish for Health Profession
- SPAN 331 Spanish-American Lit (CL, D)

RUSSIAN
- RUSS 210 Intense Intermediate Russian (CF, D)

Need language tutoring? We've got you!



Graphic prepared by LLC Student Director Fanelysse de la Rosa



WORLD LANGUAGES & CULTURES

What do WE do?

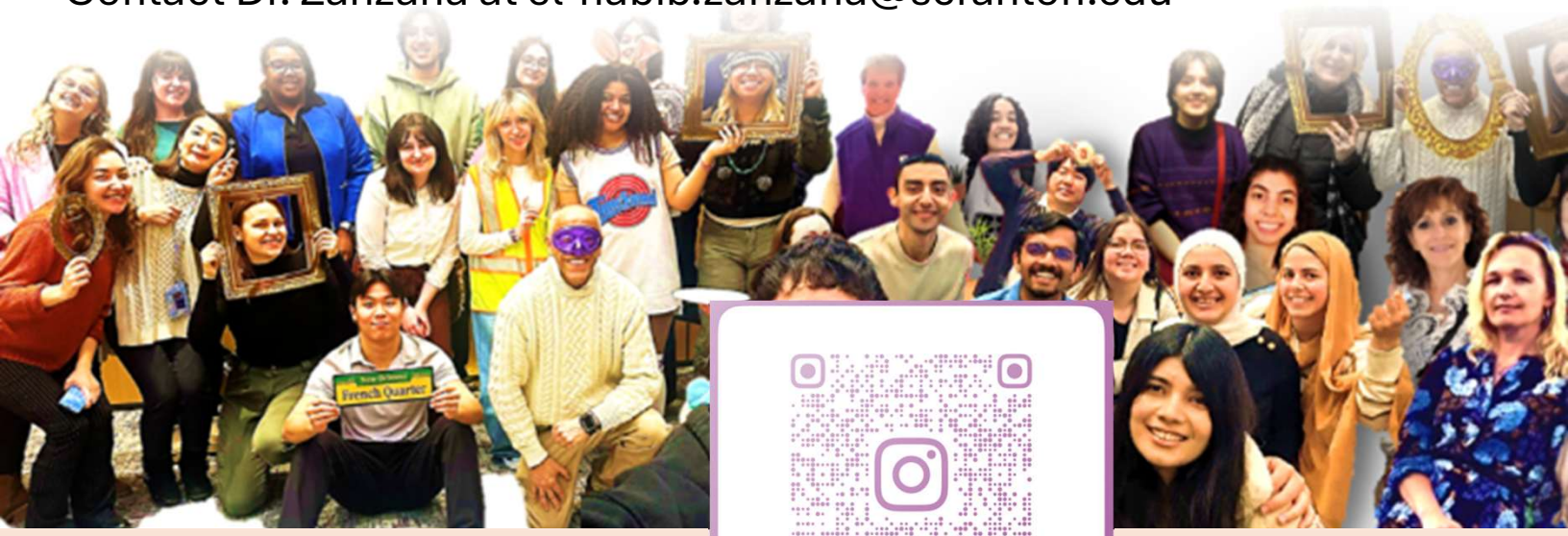
We prepare students to become proficient in languages, literatures and cultures beyond their familiar circles so that they may lead empowered and productive lives as global citizens. Global awareness has an increasing impact on our lives, so the command of more than one language has become both enriching and indispensable. WLC students learn to think and express themselves logically, precisely, and critically in one or more world language – a skill that is vital to an expansive range of careers.

Why not learn another language?

Take a class; expand your world. Declare a minor; open doors.
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