



## Women's & Gender Studies Courses for **Interession & Spring 2025**

### **Interession 2025**

#### **LIT 207 Literature of Global Minorities (CL, D, EPW), E. Zanzana, MTWR 1:00-4:55 (web-based)**

Examination of racial and ethnic groups in the Americas and across the globe. Examination of the historical context and current situation of indigenous or diasporic minorities, women-as-minority, and other marginalized groups. Readings in English translation from literature and other disciplines. Cross listed with Women's & Gender Studies Concentration and the Peace and Justice Program. *Fulfills Area C requirement for WGS major, or an elective for WGS major or concentration.*

### **Spring 2025**

#### **ARTH 210 Women in the Visual Arts (CA, D, EPW) D. Miller-Lanning, TR 4:00-5:15**

This cross-disciplinary course presents selected topics on women in the visual arts, including varied ways of thinking and writing about women, art and culture. Topics include a survey of women in art, being female in the Renaissance, contemporary women artists, female artists in Latin America, and 19th-century women artists. A field trip to the Brooklyn Museum or National Museum for Women in the Arts is included. *Fulfills Area C: Representations & Expression requirement for WGS major or an elective for the WGS major or concentration.*

#### **CHS 333 Multiculturalism in Counseling and Human Services (D, SL), P. Datti, TR 4:00-5:15**

Focuses on current social and cultural issues in human services and related fields. Human development in a multicultural society will be examined and the basic objectives and dimensions of multicultural intervention will be defined. Student self-awareness of values, attitudes, and beliefs will be emphasized. Includes community-based learning component. *Fulfills Area B requirement for WGS major, or an elective for WGS major or concentration.*

#### **CHS 375 Counseling LGBTQ Persons, P. Datti, W 5:00-7:40**

Examines development of lesbian, gay, bisexual, transgender and questioning plus (LGBTQ+) persons and cultures. Intersections of affectional/sexual orientation and gender identity with other variables including race, spirituality/religion, and disability are emphasized. Myths, stereotypes, and implications of managing marginalized identities are reviewed along with strategies to provide affirmative services to population. *Fulfills Area B requirement for WGS major, or an elective for WGS major or concentration.*

#### **COMM 229 Gender and Communication (D, S), K. Pavlick, TR 8:30-9:45**

This course focuses on interactive relationships between gender and communication in contemporary American society by examining the multiple ways communication in families, schools, media and society in general creates and perpetuates gender roles. The course considers not only what is in terms of gender roles, but also what might be and how students, as change agents, may act to improve their individual and collective lives. *Fulfills Area B requirement for WGS major or an elective for the WGS major or concentration.*

#### **COMM 261 Videogame Culture & Women, H. Fisher, TR 10:00-11:15**

(Prerequisites: COMM 108 (or equivalent, such as WRTG 105/106 or WRTG 107) Students will study the history of videogames and analyze women's place in that history. We will review the creation of the earliest videogames, the rise of home consoles, and the controversies surrounding videogame violence -with an emphasis on women's roles and gender portrayal.

#### **ENLT 260 Women of Color: Literature & Theory (CL, D, EPW), S. Mendez, MWF 11:00-11:50**

(Prerequisite is ENLT 140 or equivalent) This course introduces the intermediate student to the critical and creative writings by women of color. These texts convey women of color's unique subjectivities. Discussion topics include themes of the body and storytelling, the ideas of self and communal preservation, and the political and cultural negotiation of multiple communal memberships. *Fulfills Area C requirement for the WGS major, or an elective for WGS major or concentration.*

#### **PHIL 232 Women in Chinese and Western Philosophies (P, D), A. Pang-White, TR 2:30-3:45**

(Prerequisites: PHIL 120 and PHIL 210) What is feminism? What is the relationship between feminist theory and practice? This course focuses on these and related philosophical questions. Special attention will be paid to the interrelationship of gender, class and race. *Fulfills Area A requirement for WGS major, or an elective for WGS major or concentration.*

#### **SOC 222 Gender in Society (S, D), G. Patackas, T 5:00-7:40**

This course is an overview of the sociological perspective on gender and gender inequality. Various sociological theories and research on gender will be examined, including intersectional and feminist perspectives. How gender affects self-identity, family life, work, politics, sexuality, and other areas of society will be addressed. *Fulfills Area B requirement for WGS major, or an elective for WGS major or concentration.*

#### **SOC 317 Family Issues and Social Policy (D, EPW) L. Wolfer, TR 1:00-2:15**

This service-learning course examines family problems of work and poverty, separation and divorce, family violence, and elder care, addressing each in terms of describing the social problem and why it exists and the program/policies designed to address it. Students are offered solutions and are helped to apply multicultural interpretations. *Fulfills Area B requirement for WGS major, or an elective for WGS major or concentration.*

***Notes in italics indicate how course fulfills various WGS concentration or major requirements. Students may take multiple Foundational/Praxis courses and/or Area courses as electives in the WGS program. WOMEN'S & GENDER STUDIES COURSES COUNT TOWARDS THE MAJOR OR CONCENTRATION AS WELL AS ANY OTHER GE, MAJOR, MINOR, OR COGNATE COURSES THAT THEY MAY FILL, MAKING IT EASY FOR MOST STUDENTS TO COMPLETE A WOMEN'S & GENDER STUDIES CONCENTRATION AND FOR MOST TO COMPLETE THE WOMEN'S & GENDER STUDIES MAJOR. FOR MORE INFORMATION, CONTACT: Dr. Howard Fisher, Director of Women's & Gender Studies, howard.fisher@scranton.edu, St. Thomas Hall 4124, 570-941-7513.***