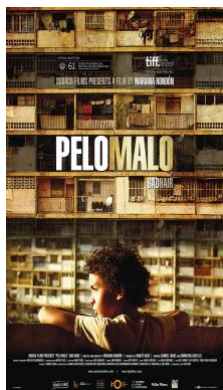


Virtual Latin American Film Festival | Spring 2021
Racialization, Gender, and Identity
Latin American Studies



[Pelo malo \(2014\)](#)

Colombia

Directed by Mariana Rondón

Junior is a young boy whose outward appearance just doesn't match up with what he feels inside. He fervently hopes for "pelo bueno" instead of "pelo malo"— for him this means elusively straight, free flowing locks that he can only achieve by applying enormous amounts of effort and sometimes oil or mayonnaise to his naturally curly, kinky hair. As the darker-skinned older boy of his mother's two children, it's not just his more African features but also his more effeminate ways that make him the brunt of her anger. However, his grandmother understands and even encourages young Junior's differences.

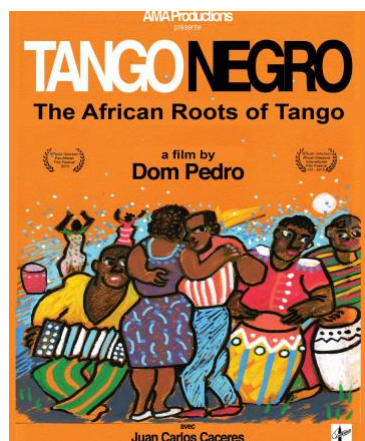
Synopsis By: Maria-Christina Villaseñor

Link: <https://scranton.kanopy.com/video/bad-hair-pelo-malo>

[Tango Negro: The African Roots of Tango \(2013\)](#)

Argentina

Directed by Dom Pedro



Tango is generally believed to have originated in mid-19th century Argentine slave societies, and the man widely recognized as the country's first tango musician, Rosendo Mendizábal, was Afro-Argentine. Yet many Argentines are loath to accept the African origins of their most cherished and internationally recognized cultural expression. To set the record straight, an Angolan filmmaker by the name of Dom Pedro took to the streets of Buenos Aires and beyond to get the lowdown on tango's African roots. Along the way, he discovered a nation deeply ambivalent about its African heritage.

Synopsis by: Andrew S. Vargas

Streaming access link:

<http://rose.scranton.edu/login?url=https://fod.infobase.com/PortalPlaylists.aspx?wID=237451&xtid=110332>



[Obscuro Barroco \(2018\)](#)

Brazil

Directed by Evangelia Kranioti

A documentary-fiction about the dizzying heights of gender, political struggle, and metamorphosis in Rio de Janeiro. This cinematographic piece follows the late Luana Muniz (1961-2017), a famous activist and leader in the trans community, through the backdrop of Rio Carnival. Obscuro Barroco asks questions about the desire for transformation of the body, both intimate and social.

Streaming access link:

http://rose.scranton.edu/login?url=https://search.alexanderstreet.com/view/work/bibliographic_entity%7Cvideo_work%7Cmind-mhs-dAoXyzadbY?account_id=28588&usage_group_id=84107