



LATIN AMERICAN FILM FESTIVAL

"Filming the Other in Latin America: Race and Ethnicity in the Region"

BRENNAN 228

7:00 PM

FEBRUARY 20

***Cinco días sin Nora*
(Mexico 2008)**

This story begins when Jose finds out that Nora, the woman he'd been married to for 30 years and then divorced, has committed suicide. The rabbi explains to Jose that due to the celebration of the Passover festivities if Nora is not buried that same day, they will have to wait almost five days to be able to carry out the burial. Set among Mexico City's Jewish community, this comedy focuses on the complications involved with organizing a memorial while others are preoccupied with Passover. Also complicating matters are Jose's status as a nonbeliever and the unexpected contents of Nora's will.

MARCH 20

***Orfeu Negro*
(Brasil 1959)**

This movie is a retelling of the "Orpheus and Eurydice" legend enacted by black performers. This time the setting is the annual Carnival in Rio de Janeiro. Orpheus is a streetcar conductor; Eurydice has just jilted her lover and is attempting to escape his wrath. Orpheus himself falls in love with Eurydice, whereupon her ex-lover, disguised as the Angel of Death shows up and kills Eurydice. To reclaim his lost love, Orpheus enters "Hell" (the Rio morgue) and uses supernatural methods to revive the dead girl.

APRIL 17

***Ixcanul*
(Guatemala 2016)**

A 17-year-old Mayan girl who works on a coffee plantation in Guatemala is arranged to be married. She dreams of a life outside the farm, and charts a course for modern civilization. Guatemalan native Jayro Bustamante directed this drama which will remind us that sometimes the greatest love stories are hidden in the smallest places.