



Latin American Film Festival Fall 2016

Animated Movies from Latin America
Brennan 228, 7:00 PM

Chico & Rita (Fernando Trueba, Cuba-Spain-England, 2012) **September 20**

Chico is a dashing piano player and Rita is an enchanting and beautiful Havana nightclub singer. When they meet, the sparks fly and they fall madly in love. An epic romance unfolds as the pair travels the glamorous stages of 1940s/1950s Havana, New York City, Hollywood, and Paris. In *Chico & Rita*, Trueba pays tribute to a vibrant and colorful time in the history of both Cuba and jazz.

Wrinkles (Ignacio Ferreras, Argentina/Spain, 2013) **October 25**

Based on Paco Roca's award-winning graphic novel, *Wrinkles* illustrates the visual beauty and tender emotion that can be created by traditional animation as it tackles a universal subject matter with humor and acerbic wit. When former bank manager Emilio's family sends him to a retirement home, his new roommate is a wily wheeler-dealer named Miguel who cheerfully swindles small amounts of cash from the more disoriented residents but is also full of handy insider tips that are crucial to survival.

Metegol (Juan Campanella, Argentina, 2013) **November 29**

The film tells the story of Amadeo, a shy but talented boy, and of a soccer team that is trying to get back together after having been dismantled. With the help of the soccer players, Amadeo will have to face his most terrible rival on the soccer pitch: the Champ. Guided by their leader, the charismatic Right Winger, the soccer players and Amadeo will set off on a great adventure together, like a true team, to get back the dignity that the Champ stole from them.