

# Blackness in the Caribbean and Latin America

## October 14 at 5:00 pm

A virtual conversation led by Dr. Roxana Curiel with guest speakers Dr. Mayra Santos Febres and artist Alán Peláez López. The artists will discuss how their work engages with Black life experience across the Americas and the Caribbean, and what Blackness means in a context where latinidad, mestizaje, and nationalisms continually erase that experience.



**Dr. Santos-Febres (she/ her/ hers)** is an Afro- Puerto Rican writer. Author of some twenty books of poetry, fiction, and literary criticism, including the novels *Sirena Selena*, which was a finalist for the Rómulo Gallegos International Novel Prize. A Guggenheim fellow, she is the recipient of the Juan Rulfo prize for short story, and Puerto Rico's National Literature Prize.

**Alán Peláez López (they/ them)** is an AfroIndigenous poet, installation and adornment artist from Oaxaca, México. They are the author of *Intergalactic Travels: poems from a fugitive alien* (The Operating System, 2020), a finalist for the 2020 International Latino Book Award and *to love and mourn in the age of displacement* (Nomadic Press, 2020). They live in Oakland, CA & the internet as @MigrantScribble.



**Register for this event with this link:**

**[https://scranton.zoom.us/meeting/register/tjwrf-uvpzloEtXpAeiLclMn\\_0GnjnJB8hlv](https://scranton.zoom.us/meeting/register/tjwrf-uvpzloEtXpAeiLclMn_0GnjnJB8hlv)**

**An event co-sponsored by Latin American Studies, the Department of World Languages and Cultures, the Multicultural Center and the Dean of College of Arts and Sciences**