



# Works Cited

Department of English & Theatre

## Shakespeare By Any Other Name? No Way.

Volume 2, Issue 9  
Spring 2012

“Shakespeare wrote Shakespeare,” says resident Shakespeare scholar and professor of English Michael Friedman, “just as Chaucer wrote Chaucer and Milton wrote Milton, and, no, I won’t go see the film, *Anonymous*. I would get so angry!”



Released in 2011 to little critical or commercial notice, the film replays the shopworn notion that Shakespeare could not possibly have written his plays and poems, given his lack of university education. “The various conspiracy notions are founded on anachronistic thinking,” Friedman explains. “As a boy in Stratford young Will received a rather substantial grounding in classic literature and language. We tend to forget that early education can be quite rigorous, that young children—think of Milton, think of John Stuart Mill—can learn Latin

and Greek and geometry if they and their instructors are so inclined.”

He points out that the young man Shakespeare, upon coming to London, also had the benefit of friends and

colleagues in the theatre world who variously contributed to his on-going education as a student of literature and language. “It was an extraordinary moment in the history of English literature with a multitude of talented writers rubbing shoulders.”

How about *Shakespeare in Love* as a film depiction of the immortal bard? Would he sit still for that? “I have and I will again,” Michael says. “It’s a delightful film, and it’s all in fun, a charming fantasy with echoes of Shakespeare’s romantic comedies. Remember Will’s conversation with Christopher Marlowe in the tavern

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## Congratulations!

Susan Mendez, assistant professor, has been awarded tenure. Brad Wierbowski, English/BioChemistry '13, has won a Goldwater Scholarship, the prestigious annual award given to approximately 300 students nationwide. Brad has also been awarded the Junior Scholarship from Sigma Tau Delta, the international English honorary. Based on a competitive application detailing academic achievement, service to their campus communities, and dedication to fostering the discipline of English studies, the scholarship award recognizes one winner from the many membership chapters each year, and Brad is that winner this year. 📖



## Notes from the chair

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Kidding. Kidding. Jeez, can't anyone around here take a joke?

— Jody DeRitter

## Darwin Across the Disciplines

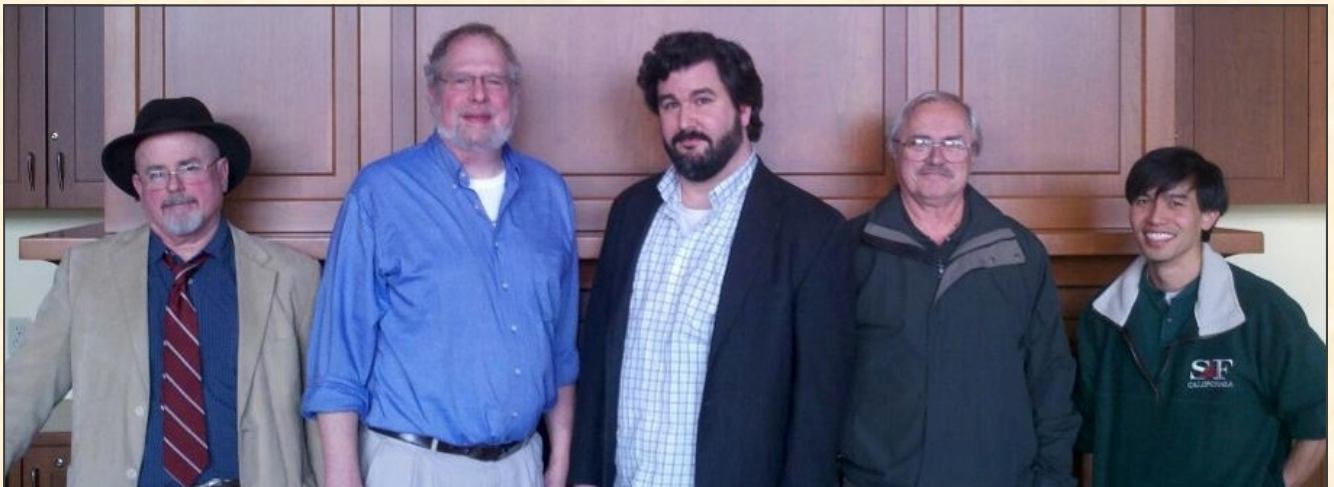
As part of a Faculty Research Seminar group presentation in February on the legacy of Darwin across the disciplines, Stephen Whittaker, professor, spoke on the way that 18<sup>th</sup> Century ideas about the evolution of natural languages shaped Darwin's thinking about the evolution of species and how thinking about natural languages has become a major focus of 21<sup>st</sup> Century Darwinian analysis. Co-presenters were Tim Cannon and Barry Kuhle of Neuroscience and Mike Carey and Mark Seid of Biology. 📖

### Etymology and Entomology: The Galapagos Tweets



Whittaker [sic] ↑

↖ Science Guys



Whittaker

Cannon

Kuhle

Carey

Seid





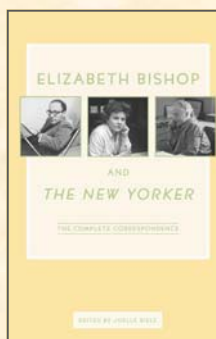
## University Players, Humana Festival, Louisville, KY

More than a dozen students in our Theatre program traveled to Louisville, KY, in mid-March to attend the annual Humana Festival of New Plays held at the Actors Theatre. They took in productions of new work by a variety of emerging and established playwrights from across the nation. Students also attended workshops, and a number of them took the opportunity to interview for internships and summer employment positions. The trip, organized by Hank Willenbrink, assistant professor of Theatre, was enabled by funding from the Office of the CAS Dean. 📖

## University Reading Series Welcomes Poet on May 2<sup>nd</sup>

Joelle Biele, prize-winning poet and author of the recent *Elizabeth Bishop & The New Yorker*, will be a guest of URS on Wednesday, May 2<sup>nd</sup>. She will give a free, open to the public reading of recent poems at 8 pm in the Studio Theatre in McDade Center for Literary & Performing Arts. She will also meet with students in Jay Hill's WRTG 216 (Poetry Writing 1) for an informal Q & A.

"We're delighted to be able to welcome Joelle, winner of the First Book Prize from Southern Illinois University for *White Summer*," Hill says. "It's a collection our student poets are reading, and they look forward to meeting with Biele and



hearing her read her work."

Her book on celebrated poet Elizabeth Bishop's long history of publication in *The New Yorker* occasioned much interest when it appeared in 2011, the one hundred year anniversary of Bishop's birth, Hill notes. "Bishop is on everyone's list as one of the most admired and influential American poets of the second half of the 20<sup>th</sup> century. As the *New York Times* reviewer noted, for those of us who revere Bishop's work and are familiar with the traditions of *The New Yorker* and the colorful lives of its editors, Biele's book is "uncut catnip." 📖



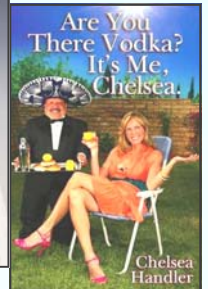
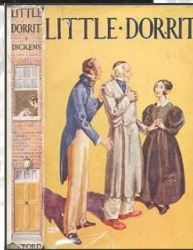
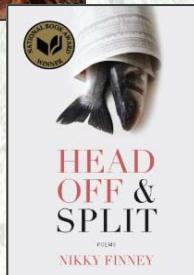
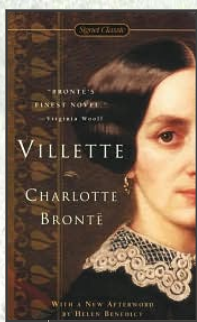
## Works Cited Asks:

### *What are you looking forward to reading this summer ?*

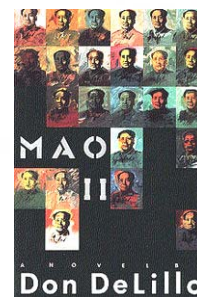
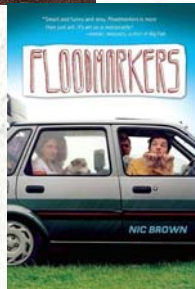


**Denise Fulbrook, adjunct professor**—list is poetry by Nikkey Finney, an old friend from UKentucky who won the National Book Award this year for *Head Off & Split*. Then, well . . . call me a Victorianist (I dare you), but I look forward to rereading Dickens' *Little Dorrit* and Charlotte Bronte's *Villette*. Both novels

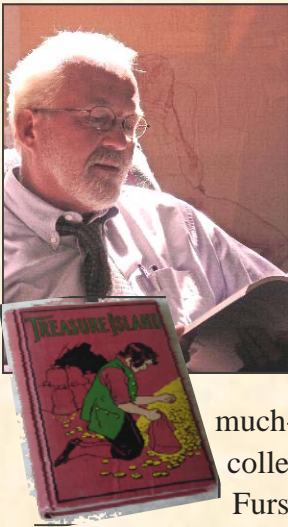
run to the dark side—you know, financial collapses, domesticity in ruins, psychological crypts, lots of fantasies of live burial, etc. Other books? Chelsea Handler's *Are You There Vodka? It's Me, Chelsea*?, Tina Fey's *Bossypants*, and anything by Miranda July. I'm fascinated and inspired by changes in the positioning of female comediennees and look forward to sheer laugh-out-loud pleasure. July is a performance artist, her work a mix of the quirky, surreal, intimate, and absurd. She asks us to see the world from odd angles, to look through blinks, to swim on floors when there is no water, to capture moments in time or place and change them even as we create them through memory or perspective. That's how I want to spend my summer.



**Chris McClatchy, English '14**— I plan on expanding my DeLillo collection, having recently read *Point Omega* in a single sitting. I'll use the summer months to embark on *Mao II* and *Underworld* and to finish his story collection, *The Angel Esmeralda*. Also, a young writer I recently discovered is Nic Brown. I stumbled upon his essay "Drumming" in *Barrelhouse* magazine and on its strength picked up *Floodmarkers*, which due to schoolwork I haven't been able to crack open yet, but which seems certain to depress me in the best way possible in the clinging summer air.





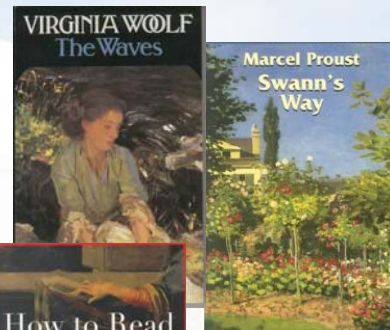
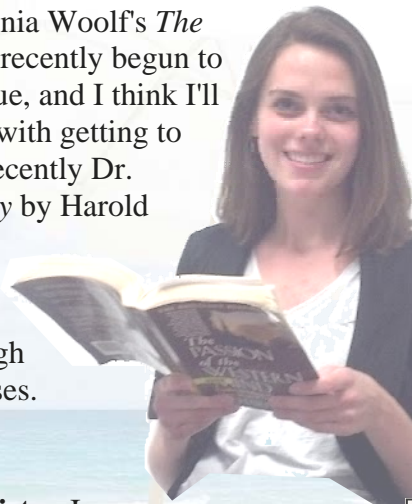


**John Meredith Hill, professor—**

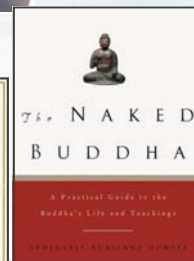
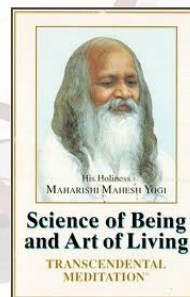
I'll read *Funny Boy*, a novel about a Sri Lankan boy coming of age in the '70s & '80s for my Colonial & Postcolonial literature course, and I'll read yet again *Treasure Island*, the best book ever. I have a hundred year old edition with a red cloth cover & heavyweight paper the color of butterscotch pudding with jet black type. Cooler than a Kindle! I'll reread Muriel Spark's *The Prime of Miss Jean Brodie*, a book recommended years ago by my much-missed friend and colleague Frank Jordan. I'll read a collection of essays on paintings by John Ashbery, a new novel by Alan Furst, another novel called *Derby Day* about the famous painting & its summoned world. What else? Certainly the *New York Times* every day and new issues of literary journals such as *The Gettysburg Review* and *The Hopkins Review* that routinely publish fine poems.



**Lori Green, English/Philosophy '14—** Over the summer I hope to fit in as many books as I have to put down over the ordered semester. I think I'll begin with Virginia Woolf's *The Waves*. Reading Rumi, which I have recently begun to love and to carry around, will continue, and I think I'll balance out that 14th century verse with getting to know contemporary poetry better. Recently Dr. Rowe gave me *How to Read and Why* by Harold Bloom, so I'll be glad to finally get to that. I hope to reread *Swann's Way* which I know I'll get much more out of now that I've been through two years of University English classes.



**Bonnie Markowski, faculty specialist—** I like to save my summer reading for self improvement or anything about spirituality or the "supernatural." I hope to finish *The Science of Being and Art of Living* by Maharishi Mahesh Yogi and will read anything to hand by Eckhart Tolle. I will probably reread *The Naked Buddha* as I can read that book 10 times and still not get all of the lessons it offers. I received an interesting book for Christmas, *Psychic Warrior* by David Morehouse about the U.S. government's foray into "remote viewing" during the Cold War. I'm looking forward to diving into that book.





## Shakespeare (Continued from page 1)

about the title of his new play, "Romeo and Ethel The Pirate's Daughter"? Hilarious! It also underscores the fact that Shakespeare did learn from people such as Kyd and Marlowe. As an actor in several theatre companies he also gained much practical knowledge about dramatic structure and what pleases an audience."

On sabbatical this Spring term, Friedman is completing a book-length study to be published by Manchester University Press as part of a multi-volume series on Shakespeare in Performance.

"I'm doing the volume on *Titus Andronicus*, probably Shakespeare's grisliest play in terms of its action and one of his earliest."

He notes that celebrated director Julie Taymor directed a well-received film of the play in 1999. "In terms of impact, film tends to reach audiences a thousand times larger than staged productions. It's the world we live in, the world of film, although theatres around the globe continue to produce Shakespeare's comedies, tragedies, and history plays on a regular basis." His study of *Titus Andronicus* examines Taymor's film and a dozen staged performances including Taymor's stage production of the play.

"I was recommended to do the book by a mentor, Alan C. Dessen," Michael explains. "He had looked with favor on an article I'd written some years ago. For this series Alan had done the first edition on *Titus*—it's a classic—and I was honored that he

tapped me for this second edition that covers performances from the past twenty years or so." Friedman's book *"The World Must Be Peopled": Shakespeare's Comedies of Forgiveness* was published by Farleigh Dickinson University Press in 2002. Among his many publications are the recent "Shakespeare and the Catholic Revenger: *V for Vendetta*" in *Literature/Film Quarterly* (2010), and "The Feminist as Shrew in *10 Things I Hate about You*" in *Shakespeare Bulletin* (2004).

Asked about his introduction to Shakespeare as a student, Michael recalls his sophomore year course at Tulane. "We read fourteen plays, but I only ask students in my introductory ENLT 220

Shakespeare to read seven. My professor had the habit of sitting on the edge of his desk and rattling off entire scenes with

aplomb. Very impressive, and I thought to myself, now that would be a great job, teaching Shakespeare.

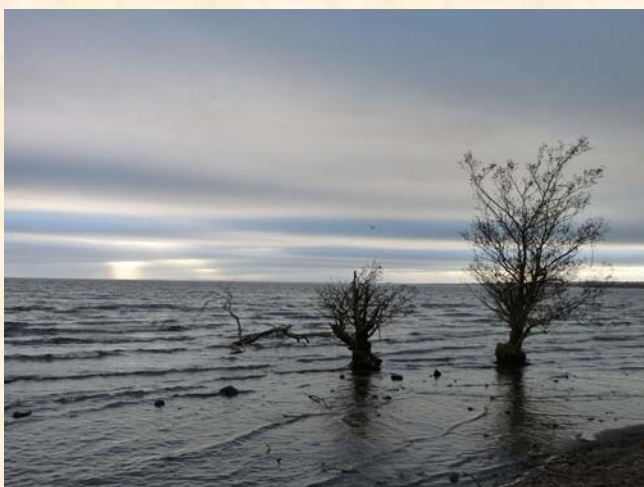
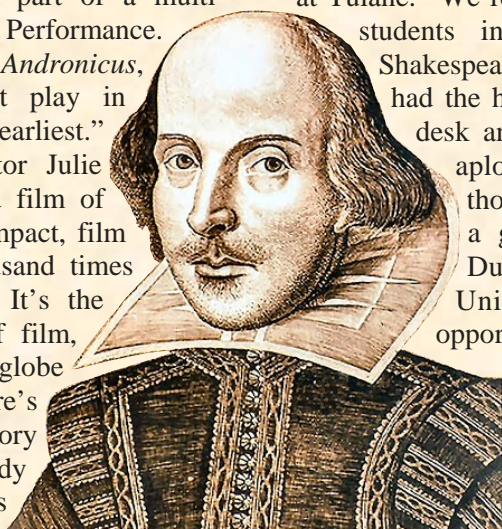
During my junior year at the University of York I had the opportunity to direct a production of

*Two Gentlemen of Verona*, and that's what sparked my long-standing interest in Shakespeare

in performance. As a young professor at Scranton I had the chance to trod the boards in *Two*

*Gentlemen* with my dog Troy, a gentleman in the canine world. It was a treat for both of us."

In addition to the introductory Shakespeare course, Friedman offers a series of Special Topics courses on Shakespeare's Comedies, Shakespeare's Tragedies, Shakespeare on Film, and Shakespeare and Women. 📖



Esther Tranchant - Beached Trees, Esprit, Spring 2012.

## Esprit Reading, May 10<sup>th</sup>

*Esprit* Editor-in-chief Ryan Pipan has set May 10 at 8 pm in DeNaples 405 as the time and place to enjoy the reading of poetry and prose by contributors to the Spring 2012 issue of our university's review of arts and letters. Faculty moderator Stephen Whittaker will distribute the Berrier Poetry Award, the Berrier Prose Award, and the *Esprit* Art & Photography Award to this issue's deserving recipients. Bring your friends! The reading is free and open to the public and there are cookies too. 📖





## Sigma Tau Delta News

### Induction Brunch

The annual chapter brunch is set for 11 a.m., Sunday, April 29, in the DeNaples Center 405, The Fireplace Room. The six new members to be inducted into our Mu Omicron chapter are Chloe Briggs, Brittney Collins, Brian V. Entler, Casey Kelly, Rachel Knuth, and Katherine Olives. According to Faculty moderator Rebecca Beal, featured speakers for the event include chapter members who presented their work (*see below*) at the conference in New Orleans. These students also presented their work at this year's Celebration of Student Scholars. 📖



*Rose Marie C. Wong, Sarah B. Evans, Alexis L. Sullivan, John F. McGill, Michael J. Farley, and Bradley M. Wierbowski*

### International Convention Success!

Faculty moderator Rebecca Beal, professor, obtained funding from the Office of the CAS Dean and the Office of Research Services for six members of Mu Omicron chapter to deliver invited papers and readings at the Sigma Tau Delta annual convention, held this year in New Orleans, February 29-March 4. Invited participants (in alphabetical order) and the titles of their presentations are: Sarah Evans, "The Lawyer's Conflict in Herman Melville's 'Bartleby, the Scrivener, A Story of Wall-Street'"; Michael Farley, "Combat Reflections: A Poetic Glimpse of OIF"; John McGill, "Polyxena's Physical Courage in Ovid's *Metamorphoses*"; Alexis Sullivan, "Orpheus' Rhetorically Successful Plea in Book 10 of Ovid's *Metamorphoses*"; Bradley Wierbowski, "Narrative's Politically Transformative Power: Mahfouz's *Arabian Nights and Days*"; Rose Marie Wong, "Fancy and Reason in Washington Irving's 'The Legend of Sleepy Hollow'". 📖



### Casey Lounge Dedication

A lunchtime dedication of the department's new Casey Lounge, named in honor of Professor Emerita Ellen Miller Casey, was hosted by officers and members of Mu Omicron chapter of Sigma Tau Delta, the international English honorary, on Thursday, March 8. With the encouragement of faculty moderator Rebecca Beal, professor, committee members Sarah Evans, John McGill, and Alexis Sullivan oversaw design and décor of the newly-created and furnished space on the second floor of McDade. 📖



*Pictured above is chapter officer Rosa Todaro with the honored guest and dedicatee.*

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Don't forget to visit us on the web!

<http://www.scranton.edu/english/workscited.shtml>

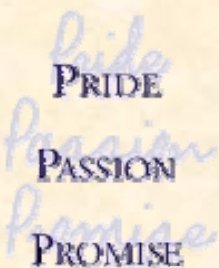
#### Alums and Students!

If you have information for the Newsletter, please mail to:

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[lynn.scramuzza@scranton.edu](mailto:lynn.scramuzza@scranton.edu)

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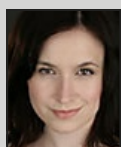
Editor: John Meredith Hill

Production & Design Manager:  
Lynn Scramuzza

## CLOSE READING

Michael **Friedman**, professor, took three students from his Shakespeare course (ENLT 220) to the Sixth Annual Undergraduate Conference on Medieval & Early Modern Studies at Moravian College in Bethlehem, PA, in early December '11, where they presented papers. Samantha **Clark**, English '14, gave a paper on *Twelfth Night* called "A Paradigm of Senselessness." Dalton **Roland**, Secondary Education/English '14, read a paper called "Trouble in Paradise: An Exploration of Divine Right and the Tudor Myth in *Richard II*." Anthony **Dilmore**, English '13, gave a paper titled "'Weeds That Seem'd in Eating Him to Hold Him Up': The Necessity of a Strong-Willed King in *Richard II*." John Meredith **Hill**, professor, has a poem, "There's A Song About A Blue Moon," in the Spring issue of *The Hopkins Review*. Len

**Gougeon**, professor, gave a talk for the Faculty Research Seminar Series on "A Personal Look at Abolition and Reform: David



Ruggles, Frederick Douglass, Ralph Waldo Emerson, and Me" on March 2<sup>nd</sup>. Three new adjunct professors,

Bianca **Sabia**, Amye **Archer**, and David **Kutz-Marks**, have joined the department this Spring term. Welcome! Kate **Brennan**, English/Theatre/Spanish Minor '03, appeared recently in Lesley Headland's



*Bachelorette* with the Luna Theatre Co. in Philadelphia. She's teaching Acting and Musical Theatre at Montgomery Community College and giving private voice lessons at Merion Mercy high school as well as leading acting workshops with a New York group called Broadway in the Classroom. She has a 10-minute play going up in a festival in May and has been accepted as a resident at a writer's colony in North Carolina. Chris **McGuinness**, English/Theatre Minor '06, appeared in *The Music Man* at York Little Theatre in Fall '11. More recently he appeared in York Little Theatre's production of *Leading Ladies*.

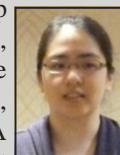
Rachel **Chibnik**, English/Theatre Minor '07, works at Garden Street School of the Performing Arts in Hoboken, NJ. She recently appeared in a production of *Men Are Dogs* in Toms River, NJ, and was a guest actor in a NYU graduate advanced directing class. Janelle **Caso**, Theatre '10, is an Actor's Equity stage manager and resident stage manager at New City Stage Co. in Philadelphia. Eileen **Patterson**, English/Philosophy '08, is a main stage performer for Disney Cruise Lines. Matt **Silva**, Theatre/Communications '07, is a graduate teaching assistant in directing at Florida State. Jason **Brubaker**, Theatre Minor '07, had a reading of his new play, *Fairy's Tales*, at the Irish Rep Theatre.



Morgan **Cerio**, Theatre/Psychology Minor '09, is working for Keen, an Off-Broadway theatre company. Aleksandra **Djordjevic**, English '04, has had three poems published on the website [wordgathering.com](http://wordgathering.com). Her story "Black Agate" appeared in the anthology *The Smartest Kid in the Bronx*. Toni **Glover**, associate professor, is at work on a memoir about her witnessing of JFK's assassination in Dallas in 1963. She recently appeared at a symposium about the event in



Dallas. Megan **Smithling**, English/Philosophy/Theatre Minor '99, is a librarian at Cornish College of the Arts. Rose Marie **Wong**, English/History/Honors '12, has received a scholarship to attend Villanova Law School. Hank **Willenbrink**, assistant professor, had a production of his ten-minute



play *About the Cabin* at the Nuyorican Poets Café, Sunday April 15, as a finalist in the All Out Arts Short Play Competition. A production of his adaptation of *The House of Usher* took place last October at Walden Theatre in Louisville, KY. With the support of a tuition scholarship, Sara **Evans**, English/Communication Minor '12, will begin the MA program in Communication and Cultural Rhetoric at Syracuse University's College of Visual and Performing Arts in Fall '12. 