



# Works Cited

*English Department Newsletter*

## Gougeon to Concord, San Francisco, China

Volume 1, Issue 1

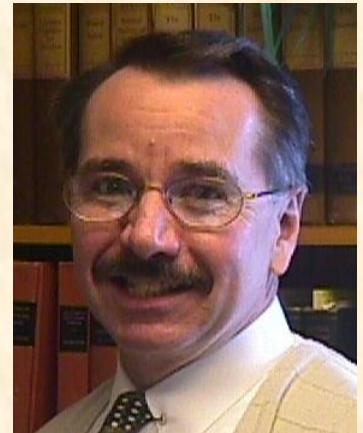
Spring 2003

Len Gougeon, professor, currently on sabbatical, is engaged in a wide range of activities pertaining to his on-going scholarship on Ralph Waldo Emerson. In his essay on "Character" Emerson said that "men should be intelligent and earnest," and an overview of recent, current, and upcoming events in which Gougeon is involved suggests that the department's 19<sup>th</sup> century-century American literature specialist qualifies on both counts. As a Commonwealth Speaker for the Pennsylvania Humanities Council, Gougeon gave public talks in November 2002 at the Allentown Museum of Art and the Folsom Senior Center in Philadelphia. In Spring 2002 he was a participant in the Liberty Fund Colloquium on Tocqueville, Emerson, and Whitman in Concord, MA, and this spring he has taken part in two more Liberty Fund events devoted to Plutarch and William James in Washington, D.C. and San Francisco respectively. In late March Gougeon was keynote speaker for Faculty Convocation Day here on our campus. Recent presentations at scholarly gatherings include a paper on Douglass and Emerson at the South Atlantic MLA in Baltimore in November 2002

and a lecture on the civil rights movement at the Emerson Bicentennial Conference at the Massachusetts Historical Society in Boston in April. In May Gougeon will deliver another address on our campus when the University hosts the Pennsylvania American Studies Assn. annual meetings. In July he turns his attention to Emerson and Thoreau as moderator of a panel at the Thoreau Society annual gathering in Concord. In September he flies with seven other distinguished American scholars to Peking University to speak on "Emerson and the Rhetoric of Reform."

An essay, "Raph Waldo Emerson and Henry David Thoreau as Antislavery Reformers," appeared in *A House Divided: The Antebellum Slavery Debates in America, 1776-1865*, published by Princeton University Press in Fall 2002. A special Spring issue of *Nineteenth-Century Prose* celebrating the bicentennial of Emerson's birth features an essay by Gougeon titled "Looking Backwards: Emerson in 1903." Also this spring the bicentennial issue of *Emerson Society Papers*, the official publication of the Ralph Waldo Emerson Society, will

*(Continued on page 4)*



## Congratulations!

Carl Schaffer, associate professor, has been promoted to professor. Rich Larsen, assistant professor and Director of Theatre, has been promoted to associate professor. Toni Glover, instructor and Director of Composition, has been promoted to assistant professor upon the successful defense of her Ph.D. dissertation and the awarding of her degree from University of Texas-Dallas in December 2002. Glover's dissertation title was "The Unreasonable Logic of Western Epistemology: Rhetoric, Writing and the Affective Domain." Maria Landis, English department secretary, was awarded the B.S. in Business Management from the University of Scranton in December 2002. 📖



## How to Get Rich with an English Major (*first in a series*)

**RateMyStudents.com**

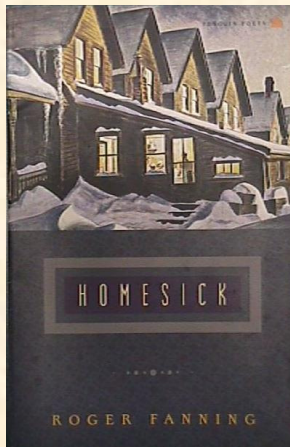
Requirements: Basic web skills (WRTG 218)

Lots of buzz this spring about RateMyProfessors.com, the website that encourages college students to use a 1-5 numerical scale to announce whether their teachers are easy &/or helpful &/or clear &/or "hot." Some of my colleagues are unhappy about this. They say the evaluation system is unscientific and misleading, that it encourages mean-spirited "humor," and that most of us are much hotter than that, really, but not in front of our students. We pointy-headed intellectuals are always defending and explaining when we should get with the 21<sup>st</sup>-century program and just counterattack. If you'd like to make a bundle, set up a site that allows faculty to rate students according to whether they're pleasant &/or conscientious &/or intelligent &/or articulate. Let us identify the student who kills off a relative every time exam week rolls around. Let us tell the world about the bad attitudes, the broken alarm clocks, and the middle-school prose styles. RMP.com is paid for by Amazon.com advertising—and it's a safe bet that college professors are buying more stuff *per capita* from Jeff Bezos than most of the people who are rating professors.

- Jody DeRitter, Chair

### Poet Roger Fanning to Campus

The University Reading Series concludes its 20<sup>th</sup> year of bringing distinguished poets and fiction writers to our campus to give public readings and to meet with students enrolled in creative writing courses by welcoming poet Roger Fanning on Thursday, May 8<sup>th</sup>. Fanning will read at 8 p.m. in the Studio Theatre of the McDade Center for the Literary and Performing Arts. A brief informal reception and book-signing will follow. Author of the recent *Homesick*, a collection of poems published by Penguin and available for purchase in our bookstore in April and May, Fanning has published poems in *The Kenyon Review*, *Poetry*, and elsewhere.



John Meredith Hill, professor, reports that he read a Fanning poem, "Boys Build Forts," in *The New Yorker* several years ago and "thought it remarkably good." After reading more of Fanning's work, he contacted the Seattle resident and arranged for his visit. Earlier in the academic year, Carl Schaffer, professor, hosted a campus visit and well-attended public reading by short story writer and novelist Robert Mooney. A professor at Washington College in Maryland, Mooney read from his recently published novel, *Father of the Man*. 📖

### Esprit: Publication & Public Reading

*Esprit*, the University's Review of Arts and Letters, will make its Spring '03 issue available to the campus in late April. Editor-in-Chief Katie Dooley and her editorial staff are making final selections for the issue. "It looks to be a generous collection of good work," she reports. In addition to fiction and poetry, the review routinely features artwork and photography, all contributions produced by current students and recent graduates. *Esprit*, published each Fall and Spring, makes monetary awards, the Berrier Awards, to prize-winning works in prose, poetry, art, and photography. According to Stephen Whittaker, professor and Moderator of *Esprit*, contributors to the Spring issue will give a public reading on Wednesday, May 7, at 8:00 p.m. in the Studio Theatre, McDade Center for the Literary and Performing Arts. 📖

### Lit. Mag. to Debut at Campus School

The University Campus School will launch the USCS Literary Magazine, thanks to the efforts of Art Posocco ('04). Posocco obtained a start-up grant from Sigma Tau Delta, the national English Honorary, and is serving as Moderator for the magazine. He's helping the student staff to develop their editorial abilities. "It's fascinating to see these twelve- and thirteen-year-old kids take on the responsibility of putting out a magazine," he says. "They're honing critical skills as readers and learning artistic and practical skills for the design and production of a publication." Posocco is Production Manager of *Esprit*, and has worked as a member of the editorial staff for several years. 📖



## Paris in the Springtime — Fall & Winter Too

Rebecca Beal, professor, will be spending AY 03-04 on leave in Paris with her husband and son. In Paris she will continue her study of embedded endings in Medieval literary texts. She looks forward, she says, to spending many productive hours in the Bibliotheque Nationale. Her on-going research draws upon her professional training and experience as a comparative literature scholar and employs her facility with Middle English, Latin, French, and Italian. At the Sorbonne in October 2002 Beal joined university colleagues from Oxford, Cambridge, Rome, Tokyo, and elsewhere as a member of the *Comite d'honneur* at a ceremony sponsored by the European Association des *Medievistes Anglicistes de l'Enseignement Superieur*. The occasion celebrated her longtime friend Professor Andre Crepin's election to the *Academie des Inscriptions et Belles-lettres*, one of the six specialized academies making up the French Academy. 📖



## CLOSE READING

John **McInerney**, professor, gave a paper titled “War in the Dark: Stephen Crane Vs. Fate in a PA Coal Mine” on 31 May 2002 at the American Literature Assn. annual meetings in Long Beach, CA. McInerney’s work in progress, “Ellie’s Funeral,” a play in two acts, was given a staged reading in the Royal Theatre in June 2002. Tim **Ignaffo**, a student in McInerney’s WRTG 215 (Playwriting) in Fall 2002, had his one-act play, “Lincoln The Dog,” given a staged reading in January 2003 as a winning entry in the annual University Playwrights’ Festival. Andrea **Lawruk**, English ’02, is completing a first year of graduate study at the University of Arizona where she teaches composition and pursues her interest in postcolonial fiction. Michael **Friedman**, professor, had a book, *The World Must Be Peopled: Shakespeare’s Comedies of Forgiveness*, published by Fairleigh Dickinson University Press in Spring 2002. Forthcoming in *Literature/Film Quarterly* is his essay “I Won’t Dance, Don’t Ask Me”: Branagh’s ‘Love’s Labour’s Lost’ and the American Film Musical.” Friedman will also deliver a paper, “The Feminist as Shrew in ‘Ten Things I Hate About You,’” at the Shakespeare Assn. of America conference in Victoria, BC, in April. In Fall 2002 Friedman took the role of Oberon, King of the Fairies, in the University Players’ production of “A Midsummer Night’s Dream.” Deirdre **Murphy**, English ’02, is completing her first year of graduate study at the University of Rhode Island where she teaches composition. Kelly **Golat**, English ’00, had an essay, “When A Young Woman Has Cancer,” published in the August 2002 issue of *Shape*. Faculty, staff, and students in the English department mourn Kelly’s death in November 2002. A memorial tribute to Kelly appears in the March 2003 issue of *Shape*. Emilie **Brancato**, English ’05, will spend her junior year studying at Blackfriars Hall, Oxford. Marin **Mehling**, English ’02, is teaching English at Westwood High School in Westwood, N.J. Patrick **Rocchio**, English ’03, was a dramaturgy intern at the New Jersey Shakespeare Festival in Summer 2002. Liesbet **Higham**, Theatre ’03, worked as a production intern at the same festival. Ryan **Joyce**, Theatre ’04, is studying with Athol Fugard at Trinity College, Dublin, this academic year. Kate **Brennan**, English/Theatre ’03, was a performance intern at the Struthers Library Warren, PA, in Summer 2002. Kate has been accepted to the American Musical & Dramatic Academy in NYC, a professional training conservatory whose graduates include Tyne Daly and Paul Sorvino; Kate is also applying to a number of MFA in Acting programs. Rachel **Miller**, Theatre ’04, was a costume intern at Struthers in Summer 2002. In Summer 2003 Rachel will be costume intern at the Pennsylvania Shakespeare Festival at DeSales College in Allentown. Chrissie **Gruebel**, Theatre ’04, was a stage management intern at Struthers Library Theatre in Summer 2002. Winners of the Bagdzinski Memorial Scholarship for AY ’02-03 are Kate **Brennan** and Suzanne **Santorelli**. Kelly **Minerva**, English/Honors ’02 is completing her first year of graduate study at SUNY-Buffalo. John Meredith **Hill**, professor, had his one-act play, “Darkling Thrush,” premiere at the Chase Barn Theatre, Bowdoin College, in May 2002. A poem, “November,” appeared in the September 2002 issue of *Hummingbird*. Toni **Glover**, assistant professor and Director of Composition, gave a paper, “MOOS in the Classroom: Crosscultural Exchange,” at the annual Conference on College Composition & Communication in March 2002 in Chicago. In March 2003 she gave a presentation on “Writing, Music, and The Affective Domain” at the 4Cs in New York. Michael **O’Steen**, assistant professor, directed “The Royal Hunt of the Sun,” a production of the University Players at the Royal Theatre in Spring



(Continued on page 4)

Department of English  
McDade Center for Literary and Performing  
Arts  
Scranton, Pennsylvania 18510

Phone: 570/941-7619  
Fax: 570/941-6657

380

The University of Scranton  
A Jesuit University

*A Community of Scholars  
A Culture of Excellence*

Visit us on the Web!  
[http://academic.scranton.edu/  
department/english/  
english.htm](http://academic.scranton.edu/department/english/english.htm)

#### Alums and Students!

If you have information for the newsletter,  
please send to:

*Works Cited*  
c/o Department of English  
University of Scranton  
Scranton, PA 18510

or as an attachment in Word format to:

LandisM2@scranton.edu

## CLOSE READING

(Continued from page 3)

2002. Also in Spring 2002 O'Steen directed and choreographed "You're a Good Man Charlie Brown" for the Pittsburgh Musical Theatre. During Summer 2002 he served as Artistic Director for the Struthers Library Theatre, an Equity LOA professional theatre company in Warren, PA. In addition to hiring a production staff of more than twenty people, he also directed two plays, "Guys and Dolls" and "Little Shop of Horrors," during the Struthers Library Theatre nine-week season. In January 2002 O'Steen presented two theatre workshops at Carnegie Mellon University; in March 2002 he conducted three workshops at the Southeastern Theatre Conference in Mobile, AL. O'Steen's directing credits for this year's University Players season are "A Midsummer Night's Eve" and "High Society." Rebecca **Beal**, professor, delivered a paper, "Reading Chaucer's Endings: A Modernist Lens?" at the Thirteenth Biennial Congress of the New Chaucer Society at UColorado-Boulder in July 2002. With the assistance of Beal, professor and Moderator of Sigma Tau Delta, the national English Honorary, Art **Posocco**, English '04, has won a \$200 grant from Sigma Tau Delta to develop a student literary magazine for the University's Campus School. The competitive grant is one of only two awarded nationally. Other Sigma TD members volunteering their time and expertise to co-curricular activities at the Campus School include Natali **Fusillo**, English/Honors '03, and Ann **Hollenbeck**, English '03. Hollenbeck has had two essays chosen for publication on a McGraw-Hill website for *A Writer's Resource: A Handbook for Writing and Research*. Fusillo directed The Women's Narrative Project for the Playwrights' Festival 2003.. She will direct another performance of same in the Royal Theatre in late April as her senior Honors Project. In Fall 2002 Ellen Miller **Casey**, professor and Director of the University Honors Program, received a University Internal Research Program Award for \$1,300 to study "Fiction in the *Athenaeum*." Richard **Larsen**, associate professor and Director of Theatre, was Scenic Designer for the nine-week, four-production 2002 season of the Struthers Library Theatre in Warren, PA. Recent local design credits include scenic design for "The Foreigner," a Fall 2002 production of the University Players, and scenic design and lighting design for "A Midsummer Night's Dream," a Winter 2003 production of the Players. In Spring 2002 Larsen also served as scenic designer for the University Players' production of "The Royal Hunt of the Sun" and as technical director for the Ballet Theatre of Scranton's production of "The Firebird" and "Moulin Rouge." Patrick **Toomey**, Technical Director of Theatre and Resident Sound Designer, is having a busy season of building sets for the University Players 2002-2003 series of dramatic productions. In his "free" time Toomey also serves as technical director for Scranton Cultural Center productions and entertainment events at Montage. 📖



## Gougeon

(Continued from page 1)

carry a Gougeon essay, "Emerson at 100." A commissioned essay, "From Transcendentalism to Politics," is forthcoming in the *Companion to American Literature*, edited by Paul Lauter. Recently appearing in the Norton Critical Edition of *Emerson's Prose and Poetry* is an excerpt from Gougeon's *Virtue's Hero: Emerson, Antislavery and Reform* (Georgia 1990) as well as material from

his *Emerson's Antislavery Writings* (Yale 1995, 2001).

While on sabbatical Gougeon is also directing Patrick Scanlon's MA thesis and working as a consultant on a film biography of Emerson, "Ralph Waldo Emerson: Revolutionary of the Spirit." He's also at work on a new book-length study tentatively titled "Cultural Warfare: Emerson, the British, and the American Civil War." 📖