Esprit Submission Information
DEADLINE for Fall 2026: October 30st at 11:59 p.m.

***** Please note we have updated our visual art submission guidelines below**

Esprit, a review of arts and letters, features work by students of The University of Scranton and is published each fall and spring as a co-curricular activity of the English department. All submissions are reviewed anonymously. All accepted submissions to *Esprit* that are the work of currently enrolled full-time undergraduates at The University of Scranton will be considered, according to genre, for The Berrier Prose Award ($100), The Berrier Poetry Award ($100), and The *Esprit* Graphics Award ($100).

We will consider a maximum of five visual art submissions and five literary submissions (poetry and/or prose) per author/artist. ***Esprit* does not accept resubmissions, works currently under consideration elsewhere, or previously published works**.

Manuscripts (Electronic Submission)
Original stories, poems, essays, translations, features, sketches, humor, satire, interviews, reviews, and short plays must be typed and saved in Microsoft Word file format (.docx). All manuscripts, except poetry and short plays, must be double-spaced. Every page of the manuscript must list the title and page number in the upper right corner. It is recommended that all manuscripts be submitted in 12-point Times New Roman font. The **author's name MUST NOT appear** at any point in the manuscript to ensure that all submissions are judged anonymously. **Each submission is to be saved as a separate Word file**, and all submissions are to be attached to a single email and sent to espritsubmissions@scranton.edu from the author's **University email account with OPEN ACCESS** also given to Melissa Eckenrode at melissa.eckenrode@scranton.edu**.**

The text of the email itself **must** contain the following information:

Writer's name
Royal ID number
Year in school and enrollment status (full-time or part-time)
Major(s) and honors program(s) (Business Leadership, Honors, SJLA, or Magis)
Genre(s) of submissions emailed (poetry or prose)
Title of each work submitted in the listed genre(s)

Submissions received late, mislabeled, or emailed without all of the above information completed will **NOT** be considered.

Graphics (Electronic Submission)
Black and white/color photographs and pen and ink drawings work best in this format, but pencil drawings, collages and paintings will be considered. If possible, upload your submission(s) to OneDrive through your my.scranton email account in the *highest possible quality*, and share that OneDrive file in an email to espritsubmissions@scranton.edu **with OPEN ACCESS** also given to Melissa Eckenrode at melissa.eckenrode@scranton.edu. If there are any questions or issues with this method, please email the Editor-in-Chief for the Fall 2026 semester, Meghan Wong

(meghan.wong@scranton.edu).

In the body of the email, submissions **must** include:

Artist's name
Royal ID number
Year in school and enrollment status (full-time or part-time)
Major(s) and honors program(s) (Business Leadership, Honors, SJLA, or Magis)
Title of each work submitted
Medium of each work submitted (photography, painting, charcoal, etc.)
When the work submitted is a study of, or is otherwise dependent upon, another artist's work, please supply the other artist's name and that work's title.

Submissions received late or without the above information will **not** be considered.

Please **do NOT** address questions regarding submission policy to espritsubmissions@scranton.edu; this email address is expressly for receiving submissions and will not be accessed until the *Esprit* submission deadline has passed. Questions should instead be addressed to the Editor-in-Chief for the Fall 2026 semester, Meghan Wong (meghan.wong@scranton.edu).