



Photo Exhibit

FROM MONDAY, SEPTEMBER 13, 4:30 p.m.
TO WEDNESDAY, SEPTEMBER 22, 11:00 p.m.

Location: The DeNaples Center, 4th Floor

Before and after film screenings, please visit the photo exhibit showcasing Taiwan in the lobby area and in room 406.

Award-winning Film Festival

FEATURE FILM: “THREE TIMES”
MONDAY, SEPTEMBER 13
6:00 p.m. - 8:30 p.m.

DOCUMENTARY: “GRANDMA’S HAIRPIN”
FRIDAY, SEPTEMBER 17
7:00 p.m. - 9:00 p.m.

DOUBLE FEATURE: “YANG YANG” & “CAPE NO. 7”
WEDNESDAY, SEPTEMBER 22
6:00 p.m. - 10:30 p.m.

Location: The DeNaples Center, 4th Floor

All films have English subtitles and are screened at The Moskowitz Theater at The University of Scranton.



THIS SERIES IS MADE POSSIBLE BY THE
COLLABORATIVE EFFORT OF ASIAN STUDIES
AT THE UNIVERSITY OF SCRANTON AND THE
TAIPEI ECONOMIC AND CULTURAL OFFICE
IN NEW YORK (TECO).

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THE UNIVERSITY OF
SCRANTON
A JESUIT UNIVERSITY



Encounter with Taiwan

PHOTO EXHIBIT & TAIWANESE FILM FESTIVAL

September 13-22

THE DENAPLES CENTER, 4TH FLOOR
THE UNIVERSITY OF SCRANTON

All events are free of charge & open to the public.

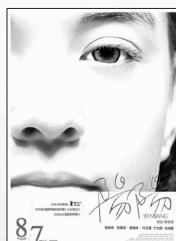
AWARD-WINNING FILM FESTIVAL • The DeNaples Center, Room 401



Three Times



Scenes from Grandma's Hairpin



Yang Yang



Cape No. 7

All films have English subtitles and are screened at The Moskovitz Theater at The University of Scranton.

Three Times 最好的時光

— Taiwanese, 2005

Directed by International acclaimed Taiwanese director Hou Hsiao-Hsien (侯孝賢), who is known for his minimalist cinema style, *Three Times* (also known as “Best of Times” in Taiwanese Cinema) takes us on a journey through three love stories of women and men in three different time periods. In 1966, “A Time for Love,” a soldier searches for a young woman he met one afternoon playing pool in the swinging sixties; “A Time for Freedom,” set in a bordello in 1911 in Taiwan during the early days of Japanese colonial rule, revolves around a singer’s longing to escape her surroundings; in 2005 in Taipei, “A Time for Youth” dramatizes a triangle in which a singer has an affair with a photographer while her partner suffers. In the first two stories, letters are crucial to the outcome; in the third, it is cell-phone calls, text messages, and a computer file. Over the years between the tales, as sexual intimacy becomes more likely and words more free, communication recedes. The film was screened at multiple international film festivals including Cannes Film Festivals, Toronto International Film Festival, Hong Kong Film Festival, etc. *Three Times* has won several international film awards, including Best Director and Best Actress, and has received rave reviews by film critics, including A. O. Scott of the NY Times. *

— Adapted from IMDB, Written by jhailey@hotmail.com

Grandma's Hairpin

— Taiwanese, 2000/Documentary

In 1949, the Nationalist Government had lost the civil war against the Chinese Communists and retreated to Taiwan with about 600,000 soldiers. My father was one of them. Originally, the soldiers believed they would soon be returning to their homeland. But the years passed, and they would have to wait until 1987, when the government finally lifted the ban on private visits to China. These vicissitudes have put the war veterans in an awkward position—China no longer feels like home, yet establishing a family and putting down roots in Taiwan have proved to be challenging. It was my father’s memory of his mother’s silver hairpin that led me into his world and the life stories of the old veterans.

The documentary is directed by a renowned Taiwanese documentary maker, Hsiao Chu-chen, who has received various awards. She stood out in 1998 with her film, *Blood Stained Youth*, about victims of the White Terror period in Taiwan. The *Red Leaf Legend* won her the Best Documentary Film award at both the Golden Horse Awards and Taipei Film Awards in 1999. The film was nominated at the Yamagata International Documentary Film Festival Amsterdam. In 2000, *Grandma's Hairpin* won the Taiwan Award at the Taiwan International Documentary Festival and the Best Documentary award at the Golden Horse Awards, on top of being nominated at the Yamagata International Documentary Film Festival, Pusan Film Festival, Asia Pacific Film Festival, and International Documentary Film Festival Amsterdam. *

Yang Yang 陽陽

— Taiwanese, 2009

A 20-year-old sophomore, Yang Yang (Sandrine Pinna) is a beautiful Taiwanese of mixed origins who has never met her French father and was raised in Taipei by her “one time rocker” mother. The film begins with the wedding reception of Yang Yang’s mother and the girl’s running coach, whose daughter, Xiao-Ru, also happens to be Yang Yang’s best friend. But the relationship between the two girls deteriorates as the competition between the athletes increases. The second feature-length film by the young and promising director Cheng Yu-Chieh (鄭有傑), “Yang Yang” opens Taipei’s 11th Film Festival (TaipeiFF). Filmed with a handheld camera by cinematographer Jake Pollock, the director successfully pictures the difficulty for young people to fit in one single framework, and their struggle for self-acceptance. “Yang Yang” is a touching film that aims at reaching insecure and excluded youth. The film was screened at Berlin International Film Festival and at Argentina’s Buenos Aires Festival Internacional de Cine Independiente. The film has been nominated for multiple film awards. And, it has won the best young actress award in the 2009 Hong Kong Film Festival. *

— Adapted from The China Post & IMDB

Cape No. 7

— Taiwanese, 2008

Aga (Van), an angst-filled ex-band leader, returns from Taipei (a metropolitan city in northern Taiwan) to his hometown of Hengchun (a small town in southern Taiwan) and lands a job as a letter carrier. Into his hands falls a mysterious bundle of letters telling of a long-lost romance. Change wrought over the decades of time fights against Aga as he tries to make this delivery, as the package bears an address not used since World War II. Meanwhile, an unbelievable bond is formed to reverse Hengchun’s declining fortunes by Aga, a police officer (Min Hsiung), a motorcycle technician (Ying Wei-min), a wine salesman (Ma Nien-hsien), a 10-year-old girl (Joanne) and an 80-year-old folk musician (Johnny C.J. Lin). *Cape No. 7* has been nominated for 9 awards at the Golden Horse Award and has won numerous awards including the Grand Prize of the 2008 Asian Marine Film Festival, Grand Prize and Best Cinematography Awards of the 2008 Taipei Award, and Best Narrative Feature of the 28th Hawaii International Film Festival. *