## Cost and Schedule

Music Theatre Intensive (ages 13-18) July 2-21, 2012 / weekdays 9am-3pm \$450.00\*

Physical Theatre for the Young Actor (ages 8-12) July 9-27, 2012 / weekdays 9am-3pm \$450.00\*

Playwriting for the High School Student July 23-August 3, 2012 / weekdays 9am-11:30am \$300.00\*



Following strict University of Scranton policies and guidelines, our instructors are thoroughly screened and have passed FBI and State of Pennsylvania background checks and clearances.

\*Enrollment is limited. Only completed application packets will be considered for admission.

\*Minimum 25% non-refundable deposit is due two-weeks prior to start of session.

\*Any remaining balance is due one-week prior to start of session. Completed application packet must be submitted at this time.

\*Payment is accepted through the University of Scranton's Bursars office in cash, credit card or check.

### Location

The Summer Theatre Program is offered on the University of Scranton campus in the McDade Center for Literary and Performing Arts (CLP), 800 Linden Street, Scranton, PA. Sessions run weekdays from 9am to 3pm. Daily check-in (CLP Lobby) between 8:30 and 8:50am is required.

Campus is approximately a 10 minute walk from Courthouse Square and the COLTS Bus Stops at 100 Wyoming Ave. in downtown Scranton.

### Contact Information

For an application or more information, please contact:

María Landís <u>maría.landís@scranton.edu</u> (570) 941-6190 Box Offíce: (570) 941-4318

or

Rich Larsen <u>ríchard.larsen@scranton.edu</u> (570) 941-6327

Find us on the web: <u>www.thescrantonplayers.com</u>

Look for the following required application packet on our website:

-Downloadable Application -Downloadable Medical History Form -Downloadable Medical Release and Permission Form The Arts Provide a Special Pathway to the Human Heart

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# About

The University of Scranton is excited to offer its first annual Summer Theatre Program. Participation is for students ages 8 to 18.

Those participating in the **Playwriting Workshop for the High School Student** will do daily writing exercises, analyze established texts and create their own short play.

Those participating in the Musical Theatre Intensive will audition for respective roles and work closely with faculty and guest artists with the same level of intensity given to University students in the productions mounted by the University Players and the Academic Theatre Program.

Those participating in the **Physical Theatre for the Young Actor** will be cast and rehearse all aspects of performance with the primary focus of movement resulting in a fully staged production on the Royal Theater stage.

## Activities

#### Musical Theatre Intensive July 2 - 21, 2012

A three-week camp experience focusing on performance-skills instruction culminating in a professionally-mounted production of 13 by Jason Robert Brown on the Royal Theater Stage at the University of Scranton. Taught by UofS Theatre faculty and a core group of guest artists who regularly return to work with the University Players.

### Physical Theatre for the Young Actor July 9 - 27, 2012

A three-week camp involving physical movement, timing, clowning and storytelling resulting in an original stage adaptation of *The Little Prince*. Taught by Mr. Jeff Trainor, Chicago-based professional actor, MFA in Acting, Roosevelt University/BA in Theatre, University of Scranton.

### Playwriting Workshop for the High School Student

#### July 23 - August 3, 2012

A two-week workshop where high school students will engage with the basics of playwriting including character, story structure, theme, and theatricality. The emphasis of the workshop is hands-on geared toward the creation of a new work. Students will do daily writing exercises, analyze established texts and create their own short play. Taught by Dr. Hank Willenbrink, Assistant Professor of Theatre, University of Scranton.

# Full-time Program Staff

Mr. Rích Larsen, MFA Producer Technical Director & Lighting Designer Academic Theatre Program Director Professor of Theatre University of Scranton

**Dr. Hank Willenbrink, PhD Playwriting Instructor** Assistant Professor of Theatre University of Scranton

#### Mr. Jeff Trainor, MFA Physical Theatre Instructor

Chicago-based professional actor BA, Theatre, University of Scranton MFA, Acting, Roosevelt College

#### Ms. María Landís, BS

Cultural Arts Coordinator University of Scranton

## Guest Artists

Sheila Stasack, Director Esther Zabinski, Music Director Meg Trelease, Choreographer Je Tellier, Scenic & Costume Designer