Presented by
The World Languages and Cultures Department
The University of Scranton

**March 1 – 3 at 7 p.m. ; March 7-8 at 7 p.m.**
**Location: Brennan Hall Room 228**
**Free admission**

### FEATURES LIST

<table>
<thead>
<tr>
<th>DATE</th>
<th>Film Details</th>
</tr>
</thead>
</table>
| **Tuesday, March 1st at 7 p.m.** | **COCO AVANT CHANEL**  
**COCO BEFORE CHANEL**  
Anne Fontaine  
2009 / 110 min.  
Anne Fontaine's thoughtful exploration of the pre-fame life of the world's greatest fashion designer focuses on Coco Chanel during the Belle Epoque. The film opens in 1893 with a powerfully grim scene of 10-year-old Coco and her sister unceremoniously dumped at an orphanage and ends around World War I, a few years before the Chanel empire is launched. |
| **Wednesday, March 2nd at 7 p.m.** | **PARIS**  
**PARIS**  
Cédric Klapisch  
2007 / 130 min.  
In Cédric Klapisch’s wistful ensemble film about the City of Light, characters of vastly different backgrounds intersect, providing a sense of the multitudes and complexities contained within one of the world’s greatest metropolises. Regardless of whether you've never been to Paris or have visited several times, Klapisch’s stunning compositions of the city will inspire you to book a flight to the French capital right away. |
| **Thursday, March 3rd at 7 p.m.** | **LE CHANT DES MARIÉES**  
**THE WEDDING SONG**  
Karin Albou  
2007 / 100 min.  
In her follow-up to her 2005 debut, Little Jerusalem, Karin Albou reveals herself to be a highly gifted, sensitive chronicler of both the complex lives of young women and religious differences. Set in Nazi-occupied Tunis in 1942, The Wedding Song focuses on the friendship between teenagers Nour, a devout Muslim celebrating her engagement to Khaled, and her neighbor Myriam, a secular Jew living with her widowed mother. |
| **Monday, March 7th at 7 p.m.** | **35 RHUMS**  
**35 SHOTS OF RUM**  
Claire Denis  
2008 / 100 min.  
Films about families and their complications all too often pierce eardrums with shrieks of dysfunction. Amid the din, Claire Denis's sublime 35 Shots of Rum stands out all the more for its soothing quiet, conveying the easy, frequently nonverbal intimacy between a widowed father and his university-student daughter. |
| **Tuesday, March 8th at 7 p.m.** | **LA BELLE PERSONNE**  
**THE BEAUTIFUL PERSON**  
Christophe Honoré  
2008 / 80 min.  
Loosely based on La Princesse de Clèves, Madame de Lafayette’s 1678 novel about forbidden passions and unrequited love among the aristocracy, Christophe Honoré’s pleasingly tart La Belle Personne plays like a Gallic Gossip Girl. Honoré’s wry look at teenage lust and bad adult behavior, filled with dark love songs by Nick Drake, is a pitch-perfect exercise in mood and style, completely besotted with the beauty of its comely cast. |