Mongolia: History, Culture and Transformation

The Second Annual Jay Nathan Ph.D. Visiting Scholar Lecture Series

The Jay Nathan, Ph.D., Visiting Scholar Lecture Series invites international scholars from economically challenged and politically suppressed nations to visit The University of Scranton to address issues that will enlighten and benefit students, faculty and the community-at-large. Its purpose is to enrich the intellectual life or share a cultural exposition in the arts or music for both The University of Scranton and our Northeastern Pennsylvania community. This annual lecture initiative will highlight the research and contributions of guest scholars of international repute who will visit the University to discuss timely and timeless subjects. While visiting campus, scholars will deliver presentations on topics of interest to the academic community and meet informally with attendees, students and faculty.

The inaugural lecture in the series, “Kazakhstan & Central Asia: History, Culture, Politics & Economy,” featured Kairat Umarov, Kazakhstan’s ambassador extraordinary and plenipotentiary to the U.S.; William Courtney, senior principal for policy strategy at Computer Sciences Corporation; Jay Nathan, Ph.D., professor of management at St. John’s University, Queens, N.Y and Nancy Neill, facilitator of management discussions of vision, values and strategy and founder of the Atlanta Communications Group. A YouTube video of the program is available at https://www.youtube.com/watch?v=W_Xtqll-ZYk

The second lecture in this exciting series is Mongolia: History, Culture and Transformation. It will take place on Wednesday April 8 from 5:30-8 p.m. in the Moskovitz Theater, The DeNaples Center. The event is free and open to the public.

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The panel includes:

**BULGAA ALTANGEREL, Ph.D.**, his excellency ambassador extraordinary and plenipotentiary of Mongolia to the United States. In addition to serving as Mongolia’s ambassador to the United States, His Excellency also currently serves as non-resident ambassador of Mongolia to Israel and Mexico. Previous diplomatic posts include ambassador of Mongolia to the United Kingdom as well as non-resident ambassador to the Republic of South Africa, Ireland and Iceland. His distinguished career includes being a member of the board of directors of the Trust Fund for Victims of the International Criminal Court. Among conferences in which he has participated are: UN General Assembly Sessions; the Sessions of the Third UN Conference on the Law of the Sea; Assembly of the States Parties of the International Criminal Court; the Inter-Parliamentary Union conferences; the Asia Pacific Parliamentary Forum Conferences; and Conferences on International Humanitarian Law. In 1992, he was a visiting fellow for international law and international public affairs at Columbia University. In 2014, Ambassador Altangerel participated in the Senior Executives Course, Asia-Pacific Center for Security Studies, Hawaii. Ambassador Altangerel holds masters degrees in international law and in political science. His Ph.D. is in international law from Kiev National University, Ukraine. He participated in the Senior Executive Program at the Harvard Kennedy School.

**ALTANTSETSEG SODNOMTSEREN**, consultant and manager of international programs and projects, has more than 15 years of experience as a manager, policy analyst and researcher in strategic management, business development, institutional assessment and higher education. She has been a project coordinator of the World Bank and UNDP since 2011. Her background includes extensive experience with international organizations and the government of Mongolia. Ms. Altantsetseg holds a masters of business administration from Swinburne University of Technology, Melbourne, Australia and a BA from Voronej State Education University, Voronej, Russia. She also studied natural resource economics and management at Wageningen University, the Netherlands. A Hubert H. Humphrey fellow at Penn State University, she was also an international policy fellow at the Open Society Institute in Budapest, Hungary, in 2001.

**MYAGMAR SARUUL-ERDENE, Ph.D.** is the Mongolian language and culture instructor at the Foreign Service Institute, United States State Department. Dr. Saruul-Erdene holds an MA in linguistics from the Mongolian State Pedagogical University, Ulaanbaatar, Mongolia and a Ph.D. from the Mongolian State University of Education, Ulaanbaatar, Mongolia. His teaching specialties include modern and historical Mongolian morphology, Mongolian as a foreign language, classical Mongolian script, Altaic linguistics and translation theory. He is the author of numerous books, research articles and translations. His conference presentations include “Color Symbolism in Mongolian Toponyms,” and the “Main Thought Difference between Eastern and Western Nations and Its Influence in the Language.” He is the president of the Mongolian Cultural Center in Arlington, Virginia.

**JAY NATHAN, Ph.D.** is a tenured full-professor of management at St. John’s University, Queens, New York. This is his 22nd year at St. John’s. Dr. Nathan enjoys teaching and engaging the culturally diverse students from more than 100 countries. He has earned MBA and PhD degrees from the University of Cincinnati, Ohio. Dr. Nathan is a Fulbright senior specialist to

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Mongolia (2008); a visiting professor to the National University of Mongolia; a member of the American Center for Mongolian Studies and has published several research papers on Mongolia. Previously, he was a tenured professor at the Kania School of Management, University of Scranton. He is the editor of the *Journal of Global Awareness*; past president of the Global Awareness Society International; a lifetime member of the Fulbright Association; serves on the board of the Philadelphia/Delaware Valley Chapter; and is passionate about international business development in poor and emerging countries.

**Dr. W. Jeffrey Welsh**

is a professor of history and dean of the College of Graduate and Continuing Education, The University of Scranton. Previous academic positions include vice president for academic affairs and dean of the college at Thiel College in Greenville, Pennsylvania; vice president for academic affairs and dean of faculty at Lees-McRae College in Banner Elk, North Carolina, where he also served as a professor of history; and academic and administrative positions at Surry Community College (North Carolina), Firelands College (Ohio) and Bowling Green State University (Ohio). Dr. Welsh was a visiting research fellow with the Colonial Williamsburg Foundation (Virginia). His Ph.D. is from Bowling Green State University, Ohio. He is affiliated with the Council of Graduate Schools; the Association of American Colleges and Universities; the Organization of American Historians; and the National Council for History Education.

At the conclusion of the panel discussion, artists from Mongolia will perform traditional music and dance. A reception will follow the performance. The evening is free of charge and open to the public but reservations are encouraged.

To register to attend the event, https://www.regonline.com/2015JayNathanLecture

For more information, visit the Jay Nathan, Ph.D. Visiting Scholar Lecture Series page http://www.scranton.edu/academics/wml/events-and-programs/jay-nathan/index.shtml

—Bonnie Strohl

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**Helen Gallagher McHugh Special Collections Dedicated**

The dedication of the Helen Gallagher McHugh Special Collections was held on Sept. 24. From left to right: Fr. Ronald McKinney, S.J.; Dean of the Library Charles Kratz; Brian McHugh, donor; Donald R. Boomgaarden, Ph.D., provost and senior vice president for academic affairs; and Gary Olsen, vice president for university advancement.
Drone’s-Eye View: Flying High at the Library with Access Aerial

The Weinberg Memorial Library aims to encourage thoughtful exploration of new technologies – we view experimentation as an important part of thinking and learning. Also, sometimes we just like to play with cool new toys. For both reasons, we were delighted to receive a visit this summer from local drone photography team Access Aerial (accessaerial.com or www.facebook.com/accessaerialphotos), who gave us the Library’s very first drone flyover, along with a demonstration of their equipment.

We’ll confess—we had an in! Access Aerial’s two pilots, Lee DeAngelis and John Culkin, are also staff members in The University of Scranton’s Information Resources division. In their day jobs as senior systems administrators, Lee and John help us keep the Library’s infrastructure running smoothly. Off hours, though, they’re out flying unmanned aerial vehicles (UAVs) over community events, giving us a new perspective on our local landscape. Access Aerial has produced striking videos and photographs of significant Scranton area sites and scenes, from the Electric City sign and the Iron Furnaces, to the Tunkhannock Viaduct in Nicholson. During the holidays, their drones captured the traditional visit of the Canadian Pacific Holiday Train and the Times-Tribune tower lighting. Lee’s aerial footage of the Scranton Cooperage fire last June, which demonstrated the potential value of drones in local journalism, merited a mention in Fortune magazine. Since then, Lee and John have become well known in the region as drone experts. They have appeared as commentators on WNEP and WBRE, and recently spoke at the Pennsylvania Film School.

Last July, Access Aerial photographed the construction of the brand new library at nearby Marywood University, and we confess that a tiny bit of librarian jealousy may have prompted us to set up our own appointment! A few weeks later, Lee and John brought over one of their Phantom drones for a demonstration at the Library. As an added bonus, Lee and John also brought a drone inside the building to do a “fly through” promotional video for our new Reilly Learning...
One of the highly prized jewels in the Library’s Helen Gallagher McHugh Special Collections is the Zaner-Bloser Penmanship Collection, one of the most extensive collections of American ornamental penmanship from the late 19th and early 20th centuries. Over time, we have been digitizing parts of the Zaner-Bloser Collection to make it more accessible to researchers and penmanship enthusiasts around the world.

We’re now happy to announce that more than 500 photographs of celebrated masters and instructors of penmanship from the Zaner-Bloser Collection are now publicly available online at www.scranon.edu/library/zanerbloser. The photographs (96 portraits of women and 453 of men) were gathered by Zaner-Bloser for publication in penmanship journals like the Business Educator. Few of the photographs are dated, but we estimate that most of them were taken between the early 1900s and early 1940s.

Some of the photographs are portraits of celebrated master penmen, including several members of Michael Sull’s Penman’s Hall of Fame. Others are lesser known teachers and instructors, some of whom we weren’t able to identify.

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Those exploring the University Archives have the opportunity to step back into history but may be limited in their ability to visualize the connection between the past and present day. A few graphic design techniques are available to better bridge this gap.

One such method is colorization—an electronic version of coloring in black and white pictures. Adding color in this way brings life to seemingly dimensionless images. Candids of student activities and portraits work best for this technique. However, colorizing skin tones proved to be both technically and ethically challenging. Because most photos in the Archives captured those with fair skin, I developed a basic...

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None of these photographs would be online today were it not for Thomas W. Costello, who spent many hours carefully digitizing the portraits for us. Tom’s great-grandfather is Scranton’s own master penman P. W. Costello, who has three portraits in the collection. Tom described the photograph collection as a “wonderful, well-deserved tribute to the masters and many of the dedicated unsung heroes who worked under the radar teaching penmanship.”

We couldn’t say it better ourselves. Thank you, Tom, for bringing the men and women behind the pen into the spotlight.

—Kristen Yarmey, digital services librarian

Promotional image created by Digital Services student worker April Francia ’15.

Unidentified students and a faculty member stop outside the former Gunster Memorial Student Center for a quick chat.

Bringing Together Past and Present
palette of colors to replicate this effect. However, due to a lack of general diversity in skin tone within the images I found, I lacked test images upon which I could create a palette to replicate darker skin tones. I also sometimes struggled to account for variations within a skin tone.

An admittedly less philosophically challenging technique used to link the past and present is blending. Here, an older photograph is superimposed onto its modern day equivalent. The two images are then faded and blended into one another to create a single image. The most striking results came from pairs of images that were the most temporally separated and from images that included people.

Using technology and design to connect the past and the present affords viewers an invaluable lens into the social and ethical implications of history on today’s world. 

—April Francia ’15, digital services technology consultant

(left) Move-In Day procedures have not changed too much since 1977, when the black-and-white portion of this image was taken.

(above, right) Pictured, two former presidents of the University of Scranton, President John J. Long, SJ and Brother Denis Edward, F.S.C.
The Cornerstone of Victory: Commemorating the 70th Anniversary of the Conclusion of World War II

Millions of young Americans served in the armed forces from 1941 to 1945, including many students and alumni of The University of Scranton. To commemorate the 70th anniversary of the formal conclusion of World War II, the Heritage Room will feature an exhibit as a tribute to all of the men and women, particularly our veteran alumni, who went into harm’s way to serve their nation.

The exhibit will be based on materials from the Helen Gallagher McHugh Special Collections and the University Archives. Although the McHugh Special Collections does not specifically collect material on World War II, a number of collections have relevant material that highlight the impact that this tragic event had on the University, our nation and the world.

The Abe L. Plotkin Collection is focused on the end of World War II and immediately thereafter. Plotkin, a 1935 graduate, served in the United States military and was a witness to the liberation of the Ohrdruf concentration camp. After the war ended, Plotkin assisted survivors of the concentration camp in getting in touch with American relatives. The exhibit will feature photographs and correspondence from his collection.

The recently acquired Passionist Congregation Archives contains military chaplain reports. The Passionists, like other Catholic
Church orders and congregations, provided chaplains to perform sacraments and provide counseling to soldiers. The collection contains photographs and reports from the chaplains detailing their day-to-day life and activities.

The Joseph Polakoff Collection primarily features his editorial writing on Middle Eastern affairs; however, during the 1940s Polakoff, a 1932 graduate, worked for the United States Information Agency, and some of his correspondence relates to World War II activities.

The exhibit will also feature assorted publications collected over the years that relate to the war. The University of Scranton underwent a transition from Christian Brothers to Jesuit stewardship in 1942. Besides the change from the Christian Brothers to the Jesuits, the University was significantly affected by the war, as were all other institutions of higher learning as young men went to war instead of university.

This exhibit reflects a period of great transition for The University of Scranton and an experience that shaped the character of many of our alumni, the institution, our nation and the world. Seventy years ago, America rejoiced in the hope for enduring world peace. Through this exhibit, we aim to honor the bravery, honor, strength and sacrifices of all veterans and those impacted by war.

This exhibit will be on display in the Heritage Room until Saturday, April 26. For more information, please contact Special Collections Librarian Michael Knies Michael.Knies@Scranton.edu (570) 941-6341. —Elizabeth Shomaker

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Kay Lopez Retires

One of our best-liked librarians, Kay Lopez, retired at the end of January. Kay had two jobs: she worked as part-time cataloger in Archives and as a part-time public services librarian in Reference on weekends and evenings. Kay had been with us since April 2007.

She will continue, however, to remain busy. Asked about her future plans she says that she will do a “bit of traveling while I can still walk.” Also, she would like to create a Reach Out and Read program or other early literacy program in Monroe County and mentor low-income youth to prepare them for college.

We will miss Kay, but we wish her the best in her retirement.
Marywood University and The University of Scranton annually fund a cooperative grant as a way to further ties and collaborations between our two institutions. Thanks to generous support from this cooperative grant, a four-part speaker series that focuses on social justice in the information society is underway for the 2014-15 academic year. The speaker series is co-hosted by Leslie Christianson, user services librarian, and George Aulisio, public services librarian, the University of Scranton.

The co-hosts envisioned the series as a way to raise awareness of the social, political, economic, technological and ethical issues surrounding the access to information. Since information access and resources now permeate practically all aspects of our lives, hence the term “information society,” the co-hosts believed focusing on some of the often encountered but rarely considered topics would be timely and interesting to our institutions’ respective communities. Also, the issues central to the information society can be considered social justice issues, which both Marywood University and The University of Scranton maintain to be integral to our missions and core values. Since our institutions have a strong commitment to social justice and have served to inform our communities of its importance, a publicly open speaker series that focuses on the social justice aspects of information is an excellent way of continuing on our universities’ historical practice of supporting social justice initiatives and discussions in our communities. To accomplish this, highly respected scholars doing critical work in the interdisciplinary field of information science have been invited to present virtually and interact with a local scholar acting as facilitator. The series has and will continue to alternate between the campuses of Marywood University and The University of Scranton.

The first event in the series was held on Nov. 4 at Marywood University and was on The Ethics of Information Access. The guest speaker, Dr. Johannes Britz, provost of the University of Wisconsin-Milwaukee, is a leader in this area, having authored or co-authored more than 60 published articles and served as keynote speaker at more than 30 international and national academic conferences. Dr. Britz’s presentation was an excellent introduction to the series by outlining what information is, defining social justice and explaining his position on how the two are intricately tied. In the presentation, audience members learned about how information is both the language and currency of almost everything in the world today and why it is so important. Dr. Britz’s enlightening talk made it very clear that limiting access to information could be seen as a social justice issue since it affects individuals who are unable to afford the means to access information. Following Dr. Britz’s presentation, Dr. Aaron Simmons, assistant professor of philosophy, Marywood University, a specialist in ethics, discussed the philosophical notions of social justice that Dr. Britz introduced and led off the discussion with interesting questions about the practicability of information.

The second event in the series was held on Nov. 10 at The University of Scranton and was on Privacy, Security, and Government Surveillance: Wikileaks, Big Data and the “New Accountability.” The guest speaker, Dr. Adam D. Moore, associate professor and Ph.D. program director of the Information School, University of Washington is active and well known among scholars who focus on matters of privacy. Dr. Moore’s interdisciplinary background allows him to look into information issues in both new and fundamental ways. Dr. Moore earned his degrees in
philosophy from Ohio State University and has spent much of his academic career at the University of Washington in a dual appointment between the Philosophy Department and the Information School. Only recently he moved full-time to the Information School and has taken on the role of Ph.D. program director. Dr. Moore has written more than 30 articles and authored or edited four academic books on information issues. His presentation focused on the philosophical notion of privacy and how his research shows that privacy is a basic human right, but one that we now seem willing to give up. He walked us through why it may be the case that privacy is no longer valued as highly in the information society compared to other basic human rights, and why individuals should start exercising their right to privacy once again. The faculty facilitator for the evening was Dr. Michael Jenkins, assistant professor of criminal justice, University of Scranton. Dr. Jenkin’s current research agenda focuses on the uses of police technology to investigate and solve crime. Dr. Jenkin’s academic background and expertise made him the perfect choice for facilitating a discussion with Dr. Moore. His knowledge of the law and current case studies proved invaluable as he explained some of the legal aspects and provided real-world case studies to the audience of about 75 people.

In the spring semester the final two speakers in the series will share their presentations and make themselves available for questions. The events will once again alternate between Marywood and The University of Scranton and will likely be held in either March or April. The presentation at Marywood University will be on civil rights in cyberspace and the presentation at The University of Scranton will be on Net neutrality, an issue that is currently being heavily debated by federal lawmakers and is not receiving the amount of media attention that it probably should enjoy. Both libraries will advertise the events when all of the relevant details become absolute. Each speaker series will follow with a dessert reception for audience members to further discuss the information society.  

—George Aulisio

Award Recognizes University Students and Their High School Teachers

Students at The University of Scranton and their high school teachers who they credit for contributing to their success were recognized at the Rose Kelly Awards ceremony held recently on campus.

The Rose Kelly Award was established by a University of Scranton alumnus, Joseph Wineburgh, Ph.D., to link the efforts of educators to the achievements of college students. The award is presented jointly to a student in each of the University’s colleges who has completed two years at Scranton and to the teacher whom he or she recognizes as having a great impact on his or her life. Students are selected based on exemplary achievement in both academics and general campus involvement.
Joel Krisanda, who joined our staff in January of 2012, works as evening circulation services clerk at the Weinberg Memorial Library. Kevin Norris (KN), editor of Information Update, interviewed him recently.

KN: Tell us about the work you do at the Library.

JK: Aside from the public service duties of the Circulation Desk, I perform several behind-the-scenes tasks. I process the receipt and shipment of books through PALCIEZBorrow, a network of libraries in the Northeast United States set up for interlibrary loan. I do the electronic and print reserves for the library; working with faculty to reserve print materials and post and link digital materials for particular courses, thereby ensuring those materials are in the library or accessible to students and that all copyright obligations have been met. I’m part of the hiring, scheduling, training, payroll and supervising of 20 to 25 work-study students employed by the Circulation Department. I also do graphics for the library. I create print and digital signage promoting library events like the Environmental Art Show, International Film Series, the Library’s research prize competition, etc.

KN: Which part of your job do you like the best?

JK: I like that the people I work with are still intellectually curious. I particularly enjoy working with and around students.

We’re doing this interview during dead week and I’ve found I really like the feel of the Library when there are only a few weeks left to the semester — particularly at night. It starts to crackle at night.

In the daytime it has a more academic feel, but at night the feel, the attitude … it turns into a factory of the intellect. The students roll up their sleeves and it has that shoulder-to-shoulder camaraderie that comes from shared labor. And it gets livelier, more interactive. You feel the jolt of production at full tilt.

You can almost hear the sound of hydraulics and the steam fittings hissing and metal clanking as they bring the factory up and online and keep it running till as late 2 in the morning during finals week.

I’m happy I get to help facilitate that.

And compared to other places I’ve worked — the restrooms are spectacular!

KN: Well, that can make a difference! By the way, where else have you worked before coming here?

JK: I started as a paperboy when I was 13 … I’ve dug ditches, patched roads, done landscaping, worked as a roofer, a carpenter’s helper, an HVAC assistant, an electrician’s assistant and as a radio transmitter technician. I worked as a baker of Italian bread and during my college years, as a truck driver for a local market in Peckville.

After college, I worked as a freelance writer, interviewer and editor. In 1991, two friends and I started a local arts and entertainment publication called Ergo Magazine and we also opened Prufrock’s Bookstore & Café in Scranton.

I worked creating ads and doing layout for a group of small newspapers and went on to write and edit for those papers. As years ticked by, I realized I needed a job with health insurance. So I taught myself graphic design programs and began creating and maintaining display advertising for RH Donnelley. I lost the job at Donnelley when Yellow Pages became obsolete and … here I am — so the restroom comment is well grounded.

KN: It sounds as if you have earned the right to evaluate company restrooms!

I remember Prufrock’s Bookstore & Cafe. Are you a T. S. Eliot fan? And don’t tell me one of your friends was named Prufrock! Was that the most interesting of your jobs?
JK: Eliot’s the cat’s pajamas! I had a lot of fun at Prufrock’s, and I enjoyed doing *Ergo Magazine*; they went hand-in-hand. But so many of the jobs were interesting. There are so many worlds in the world. Take the Italian bread job, for instance. The oven was one of the last coal-fired ovens in use. It’s part of the Anthracite Museum at McDade Park now. Working around that oven, using wooden peels and cornmeal, making bread with old-world bakers speaking Italian to each other … that goes way back. Of course, I didn’t fully appreciate it as much at the time — it was too hot in there. But looking back, it was definitely interesting.

I guess I enjoyed putting publications together the most — choosing content, setting tone, writing.

KN: For those who don’t remember Prufrock’s, could you tell us something about it? When it was and what it was? Also, what was *Ergo Magazine*?

JK: Two friends and I started *Ergo Magazine* in 1992 and Prufrock’s shortly after. *Ergo* was a local arts & entertainment monthly. *Ergo* gave me the opportunity for lots of fun and challenging stuff. I got to do a ride-along with the Scranton Police Department’s night patrol, I got to interview Allen Ginsberg, I wrote the news in limerick form — long before “Wait, Wait, Don’t Tell Me!”

Prufrock’s came about because we wanted offices for *Ergo* but couldn’t afford them (at first, we put the magazine together in our apartments). We opened the bookstore and café so we could set up offices in the back.

Prufrock’s was a moment in time. It became very popular. It turned into an outlet for original expression: music, painting, writing, photography, performance art, installations, etc. (continued on page 14)
What can I say? The rest of my life began with her on our first date.

KN: Well, it doesn’t sound as if your life has been measured out with coffee spoons, to quote Mr. Prufrock and Mr. Eliot. Thanks for an interesting interview, and good luck with everything!

JK: It might sound clichéd, but that’s only because it is so true for so many people, but right now the only thing outside of work is my family. I have two daughters, Sophia, 8 and Zoe, 12. They’re still young enough so that they pretty much like me all the time. It’s special, and it’s right here, right now. I’m a lucky guy. And that luck brought me to my wife, Maria. She is a superhero.

From the Library Dean

Happy New Year and welcome back to the spring 2015 semester. The Library faculty, administration and staff are busy focusing on the future of the Weinberg Memorial Library. At our monthly Library faculty meeting in September, the Library faculty and administration discussed space and budget issues and continued the WML+10 discussions about the future of the Library. Discussions focused on the Library’s immediate needs, 2 - to-5-year needs and 6 - to-10-year needs; on the time frame for proposed changes; other topics/issues that we need to consider during this planning process; and what task forces we needed to form to begin to address planning issues. Consensus was reached to establish six task forces: 2nd floor 24/7; Staffing Models for Service Points; Learning Environments; Space Assessment; Collection Assessment; and the Future of Library Systems. Library staff have been asked to join these groups and the groups have begun meeting. Some preliminary reporting is expected in the spring semester.

This spring, the Library is most excited to present the second lecture in the The Jay Nathan, Ph.D., Visiting Scholar Lecture Series on Mongolia: History, Culture and Transformation. It will take place on Wednesday April 8 from 5:30-8 p.m. in the Moskovitz Theater, The Denaples Center. The event is free and open to the public. The series invites international scholars from economically challenged and politically suppressed nations to visit The University of Scranton to address issues that will enlighten and benefit students, faculty and the community-at-large. This annual lecture initiative will highlight the research and contributions of guest scholars of international repute who will visit the University to discuss timely and timeless subjects.

This year’s panel includes Bulgaa Altangerel, Ph.D., his excellency ambassador extraordinary and plenipotentiary of Mongolia to the United States; Myagmar Saruul-Erdene, Ph.D., the Mongolian language and culture instructor at the Foreign Service Institute, U.S. State Department; Altantsetseg Sodnomtseren, consultant and manager of international programs and projects, with more than 15 years of experience as a manager, policy analyst and researcher in strategic management, business development, institutional assessment, and higher education; Jay Nathan, Ph.D., a tenured full-professor of management at St. John’s University, Queens, New York; and W. Jeffrey Welsh, Ph.D., a professor of history and dean of the College of Graduate and Continuing Education, The University of Scranton.

Also in April, look for the Library’s Environmental Art Show which exhibits all types of environmentally themed artwork from University of Scranton students, staff and faculty. The art show will be held in the Library’s Scranton Heritage Room. In addition, The Friends of Weinberg Library’s Annual Book Sale is scheduled for April 25 and 26, also in the Scranton Heritage Room.

Enjoy the semester.

Charles E. Kratz
Dean of the Library
What was the name of the actor in *The Wolf of Wall Street*? Which generals fought in the Battle of Gettysburg? What are the properties of sodium chloride? People across the globe often turn to Wikipedia, the free online encyclopedia, for answers to such queries, among a multitude of others. As a result, it has become one of the best known and most heavily trafficked websites in existence. However, in academic settings it is often disparaged as an unreliable source because anyone can edit Wikipedia entries. Although it is true that anyone can edit Wikipedia’s pages, there is no guarantee that their edits will remain posted, as I discovered on my Wikipedia journey.

Recognizing the opportunity to publicize the extensive and informative collections of the University Archives, under the auspices of the Weinberg Memorial Library’s Digital Services Department I recently started a pilot project of editing Wikipedia pages. Using the plethora of information available in the Library’s digital collections (www.scranton.edu/library/digitalcollections), including publications of the Aquinas, press releases, and newspaper clippings, I have begun editing articles pertaining to important leaders and events concerning the University of Scranton. Through this project, I hope to share the abundant historical knowledge documented in the Library’s collections.

Quite a lot of work remains to be done, as the process has just begun. Currently, I am working to edit and create pages for each of the presidents of the University, starting with William J. Byron, S.J., who served from 1975 until 1982. Navigating the multitude of rules and regulations of Wikipedia has proved much more difficult than I originally imagined. Not only did I have to gain a basic understanding of HTML format, but I also had to learn about how to cite sources according to Wikipedia’s specific guidelines and create external links for content on the archives. Additionally, Wikipedia has a particularly strict policy on pictures, as I learned the hard way. Because the University Archives has an incredible and extensive collection of images dating back to the late 1800s, I was eager to share some of those iconic photographs. In my very first Wikipedia edit, I uploaded an impressive picture of Father Byron giving the commencement speech at the University’s 1982 graduation. One week later, while checking on my edits, I was disappointed to find that my image had been removed for violating the website’s “non-free” criteria. Experienced editors monitor Wikipedia and one of them found and removed my picture. Pictures have to be “free” images, licensed for both commercial and non-commercial use. The photograph of Father Byron I had posted came from the Library’s digital collections, where it is publicly available for users to view and download at no cost. However, while the Library allows use of archival images for educational and other non-commercial purposes, permission from the University Archives is generally required for commercial uses. As a result, the image would not be considered “free” by Wikipedia standards. Although I tried (unsuccessfully) to convince Wikipedia editors that my picture should be used even though it was a non-free image, I was able to use the Library’s archives to update the content of Father Byron’s page and hope to add more in the upcoming semester.

Despite the challenges so far, the future remains bright for the integration of University Archives resources with Wikipedia articles, as the Library continues to explore how its collections can enhance the pages of important members of the Scranton community and document important events in the University’s history.

—Kate Reilly ’17, digital services technology consultant

Although it is true that anyone can edit Wikipedia’s pages, there is no guarantee that their edits will remain posted, as I discovered on my Wikipedia journey.
Students at The University of Scranton were recently recognized for outstanding academic achievement at an awards ceremony held on campus.

Frank O’Hara medals were given to the first-, second- and third-year students with the highest grade point averages in the Kania School of Management, the Panuska College of Graduate of Professional Studies, the College of Arts and Sciences, and the College of Graduate and Continuing Education for the 2013-2014 academic year. Graduate students also received Frank O’Hara Awards, which recognized students with the highest grade point average at approximately the mid-point of their master’s degree programs in each of the University’s graduate programs for the 2013-2014 academic year.

The award is named in honor of the late Frank O’Hara who served the University for 53 years in various administrative positions.

**Students Receive O’Hara Awards for Academic Achievement**

**Recipients of the Frank O'Hara medals from the College of Arts and Sciences:** From left are the recipients of The University of Scranton’s Frank O’Hara medals from the College of Arts and Sciences Kishan Patel, Samantha Saylock and David Yatsonsky, II, pictured with Brian Conniff, Ph.D., dean of the College of Arts and Sciences.

**Recipients of the Frank O'Hara medals from the Panuska College of Professional Studies:** From left are the recipients of The University of Scranton’s Frank O’Hara medals from the Panuska College of Professional Studies Cassidy Kemp, Alexandra Brennan and Christine Molitoris, pictured with Debra Pellegrino, Ed.D., dean of the Panuska College of Professional Studies.

**Recipients of the Frank O'Hara medals from the Kania School of Management:** From left are the recipients of The University of Scranton’s Frank O’Hara medals from the Kania School of Management Shannon McKenna and Daniel Clark, pictured with Murli Rajan, Ph.D., interim associate dean of the Kania School of Management. O’Hara Award recipient Marco Richione was absent from the photo.

**Undergraduate student recipients of the Frank O'Hara medals from the College of Graduate and Continuing Education:** CGCE O’Hara recipient was absent for photo. Undergraduate student recipients of The University of Scranton’s Frank O’Hara medals from the College of Graduate and Continuing Education are pictured with W. Jeffrey Welsh, Ph.D., dean of the College of Graduate and Continuing Education. From left are Dean Welsh, Kara Dale and Karl Kretsch.

**Graduate student recipients of the Frank O’Hara medals from the College of Graduate and Continuing Education:** Graduate student recipients of The University of Scranton’s Frank O’Hara medals from the College of Graduate and Continuing Education are pictured with W. Jeffrey Welsh, Ph.D., dean of the College of Graduate and Continuing Education. From left are Dean Welsh, Kelsey Hunsicker, David Bright, Kevin McCann, Leah Arcuri, John Bahnsen and James Dalkiewicz. Absent from the photo are O’Hara Award recipients Hal Drugac and Katherine Vega.
We believe that in order to become a successful writer, one must have strong roots. Therefore, our writing consultants will work with students in a peer-centered setting at all stages of a project, from invention to drafting to final revision.

“The CTLE Writing Center encourages and supports a collaborative learning experience in which students can grow as writers. We believe that in order to become a successful writer, one must have strong roots. Therefore, our writing consultants will work with students in a peer-centered setting at all stages of a project, from invention to drafting to final revision. The Writing Center is dedicated to providing a safe place in which the diverse Scranton community can experiment with new ideas and engage in the freedom of inquiry. In order to foster this culture of creativity, curiosity and inquisitiveness, The CTLE Writing Center strives to advance the conversation of writing on campus through events and student engagement.”

—Amye Archer

Library Celebrates Scholarship Month

Once again, the Weinberg Memorial Library will celebrate Scholarship Month at The University of Scranton during May with an exhibition of faculty publications in the Scranton Heritage Room. The Library is seeking scholarly works produced since June 1 and prior works not already donated to the Faculty Publications Collections. Faculty members are invited to send copies of their scholarly works, i.e., books, chapters, offprints, articles, reviews, abstracts, conference programs, posters, pamphlets and notices. Participation in this exhibition is voluntary. Please send your items to Library Dean Charles Kratz by April 15 and indicate if you would like to donate the publications to the Library’s Faculty Publications Collection or to have the items returned following the exhibition. Please join the Weinberg Library in celebrating Scholarship Month. If you have any questions, please contact Charles Kratz at 941-4008.

In an ongoing effort to better assist students with writing, the Writing Center implemented new policies and programs this fall. 2014 saw the opening of a satellite location in the Learning Commons, a newly-designed and student-centered space. This satellite location houses all weekend and evening appointments for the Writing Center. With the generous support of Reilly Learning Commons coordinator, Sheli McHugh, the first semester in our new “home away from home” went very well. Student feedback indicated that the new location meant more flexibility with appointment times, a trend welcomed by many.

In addition to the new location, the Writing Center also began a new writing fellows program. This program, in coordination with the Biology Department, pairs writing fellows trained in lab report and science writing with students taking BIOL 141 & 142. The fellows program was born as a response to student feedback. Students took full advantage of this new program and we are confident the numbers will continue to grow.

Finally, I would like to share with you our newly-created mission statement. This statement, created with the collaboration of the first-year writing program, gives the Writing Center a more-defined direction and highlights what we believe to be our most important purpose: to help students become more confident writers.

“The CTLE Writing Center encourages and supports a collaborative learning experience in which students can grow as writers. We believe that in order to become a successful writer, one must have strong roots. Therefore, our writing consultants will work with students in a peer-centered setting at all stages of a project, from invention to drafting to final revision. The Writing Center is dedicated to providing a safe place in which the diverse Scranton community can experiment with new ideas and engage in the freedom of inquiry. In order to foster this culture of creativity, curiosity and inquisitiveness, The CTLE Writing Center strives to advance the conversation of writing on campus through events and student engagement.”

—Amye Archer
The University of Scranton’s Friends of the Weinberg Memorial Library honored best-selling author Colum McCann with the 2014 Royden B. Davis, S.J., Distinguished Author Award on Oct. 18. The event supports the Friends of the Library Endowment Fund.

Known as a writer of style and substance, McCann has been called a “poetic realist,” a gifted writer who is adept at combining historical figures and situations with fictional characters.

He is the award-winning author of six novels and two collections of short stories. His most recent novel is “TransAtlantic.” His novel “Let the Great World Spin” won worldwide acclaim, including The 2009 National Book Award in the U.S, the 2010 Best Foreign Novel Award in China, the International IMPAC Award 2011, a literary award from the American Academy of Arts and Letters, and several other major literary prizes. McCann’s fiction has been published in over 35 languages and has appeared in The New Yorker, Esquire, Paris Review, Granta, The Atlantic Monthly, GQ, Tin House, Bomb and several other places. He has written for numerous publications including The New York Times, The Irish Times, The Irish Independent, Die Zeit, La Republicca, Paris Match, The Guardian, The Times and The Independent.

Paul Masters joined the Library staff in November as library gate attendant. Nicole Pierson joined us in February as part-time public services librarian in Reference. Colleen Farry also joined Special Collections and Digital Services in February as cataloging and metadata specialist.

We would like to thank the newest members of the Friends of the Weinberg Memorial Library for their contributions.

William Acker
Marjorie Boyd
Marianne Burke
Patricia Gross
Joe Hannon

Elizabeth Janoski
Bill Pickard
Erin Rother
Sharon Spear
Louisa Stephenson

Flickr: flickr.com/universityofscrantonlibrary/
Pinterest: pinterest.com/uofslibrary/
HistoryPin: historypin.com/channels/view/7195265
Digital Collections: scranton.edu/library/digitalcollections
Leaves of Class XV Winners

July

LOUIS AURIEMMA of Scranton won a Basket of Cheer, compliments of I. Leo and Ann Moskovitz wrapped up in a lovely Longaberger Basket. He also received a $150 gift card from The University of Scranton Bookstore; a one-month membership to Uno Fitness Inc.; two movie gift bags courtesy of The Dietrich Theater in Tunkhannock; a $25 Stirnas Restaurant gift certificate; and a $50 gift certificate to Patsel’s restaurant. In addition, Mr. Auriemma will enjoy two tickets to the Wyalusing Valley Wine Festival and two tickets to a Ritz Company Playhouse show.

August

MARJORIE BOYD of Gouldsboro, won a $50 voucher for a Season Series of shows presented and produced exclusively by the Scranton Cultural Center and two theater subscriptions from The University of Scranton Players. She also received a $40 gift certificate to Thai Thani; a $30 gift certificate for La Trattoria; a $50 gift certificate for The Settler's Inn at Bingham Park; a $30 gift certificate for Six East Restaurant; and a $15 gift certificate for the Windsor Inn. Marjorie will also enjoy a three-month membership to PRO Fitness Club; a Halloween basket courtesy of Mary-Go-Round; a lovely needlepoint beach scene; a $50 gift card from Debbie's Flower Boutique Inc.; and a $50 gift card from Wegman's.

September

KAREN BROWN of Olyphant won a deluxe handmade shawl made with baby mohair and silk yarn from Italy courtesy of Electric City Yarn Company. She also won a trip for two to see the Radio City Music Hall’s “Christmas Spectacular” courtesy of AAA Travel Agency. Karen also received gift certificates from Café Classico ($20); P.J. Scanlan's ($20); State Street Grill ($25); Stirnas Restaurant ($25); the Windsor Inn ($15); Live With It ($75); and Aramark (15 free beverage certificates).

October

CHARLES NEWTON of Clarks Summit won gift certificates from Alibris ($50); Amazon.com ($30); The Epicurean Delight ($100); Quinn's Supermarket ($50); Abe's Deli ($10); Doma ($25); City Café ($25); Café Classico ($20); and Red Lobster (three $5 gift certificates). Charles will also enjoy a two-bottle wine gift box courtesy of William Varady, Jr.; a set of Japanese bowls and chopsticks; and a pet basket of gifts (includes gift certificates from local pet stores and more). In addition to these prizes, Charles received $250 cash!

November

NAN ZANDARSKI of Scranton won a one-year membership to the Michael J. Aronica, M.D. Wellness Center courtesy of Allied Services. She also received a $20 gift certificate from Café Classico; a $50 gift certificate from Russell's Restaurant; a $25 gift certificate from Barnes & Noble; and a gift certificate for a haircut and a basket of hair supplies courtesy of Christopher's Salon & Day Spa.

December

JOSEPH HUDAK of Peckville won a $100 gift card for Alexander's Family Restaurant; $25 in gift certificates for the Olive Garden ($5 each); and a gift basket from Medical Express Care. Joseph also won an iPad from The University of Scranton Information Resources Division.