THE UNIVERSITY OF SCRANTON

Graduate Commencement Ceremony

Saturday, May 28, 2016

William J. Byron, S.J., Recreation Complex
Commencement Events

Academic Procession
10:45 A.M.
The academic procession will progress, weather permitting, from St. Thomas Hall, up the University Commons, to the William J. Byron, S.J., Recreation Complex, then to the front of the auditorium. The order for the academic procession is listed on the following page.

The Commencement Ceremony
11:00 A.M.
The Commencement ceremony proceeds according to the schedule that follows, with the central focus of attention being on the awarding of diplomas to the graduates by the President of the University.

Reception
Immediately Following Ceremony
The graduates and their guests are invited to a reception on the Alumni Memorial Green (behind The Estate) immediately following the Commencement ceremony.

The Star Spangled Banner
Oh say can you see, by the dawn’s early light,
What so proudly we hailed at the twilight’s last gleaming,
Whose broad stripes and bright stars, through the perilous fight,
O’er the ramparts we watched, were so gallantly streaming?
And the rockets’ red glare, the bombs bursting in air,
Gave proof through the night that our flag was still there.
Oh say does that star spangled banner yet wave,
O’er the land of the free and the home of the brave?

Music for Graduate Commencement
furnished by the University Concert Band
Cheryl Y. Boga, Conductor
As a courtesy to our graduates, we ask you to please silence all cellular phones and pagers during the ceremony.

We also request that guests on the main floor remain seated until the recessional is completed.

Program

Processional: Sine Nomine ........................................ Ralph Vaughan Williams

Invocation ......................................................... Ms. Patricia Treteault, MBA
Associate Vice President, Human Resources

The Star Spangled Banner ........................................... arr. Vaclav Nelhybel H’85

Introduction ....................................................... Patricia Harrington, R.N. Ed.D.
Acting Provost & Senior Vice President for Academic Affairs

Confering of the Honorary Degree

James L. Burns, Jr., D.D.S. ........................................ Doctorate of Humane Letters
Mary Lou Burns .................................................. Doctorate of Humane Letters
Joseph P. Bannon, M.D., FACS, FASCRS .................. Doctorate of Science

Address to the Graduates ........................................ Joseph P. Bannon, M.D. FACS, FASCRS

Confering of the Degrees in Course

Kevin P. Quinn, S.J., President of the University

Presentation of the Graduates

In The Panuska College of Professional Studies ................ Debra A. Pellegrino, Ed.D., Dean

In The Kania School of Management .......................... Michael O. Mensah, Ph.D., Dean

In The College of Arts and Sciences ............................ Brian P. Conniff, Ph.D., G’80, Dean

Awarding of Diplomas

Kevin P. Quinn, S.J., President of the University

Induction of Graduates into the Alumni Society ................ Mary Beth D’Andrea ’82, G’93
Alumni Society Advisory Board Member

Closing Remarks ................................................... Kevin P. Quinn, S.J.
President of the University

Benediction ......................................................... Daniel Sweeney, S.J., Ph.D.
Assistant Professor, Political Science

The University of Scranton Alma Mater ....................... Edward Gannon, S.J., Kathleen Fisher, Ph.D., ’80
(arr. Nelhybel, Boga)

Recessional: March (from “Second Suite in F”) ................ Gustav Holst

As a courtesy to our graduates, we ask you to please silence all cellular phones and pagers during the ceremony.

We also request that guests on the main floor remain seated until the recessional is completed.

The Academic Procession

Grand Marshal and Mace Bearer
Michael A. Sulzinski, Ph.D.

Massed Colors and Honor Guard

Marshals of the Graduates
John Deak, Ph.D.
Michael W. Fennie, Ph.D.
David F. Saldana, Ph.D.
Venessa Ann Silla, Ed.D.
Gretchen Van Dyke, Ph.D.
William Wallick, Ph.D.
Margarette Zalon, Ph.D.

The Graduates

Panuska College of Professional Studies
Panuska College of Professional Studies • Debra A. Pellegrino, Ed.D., Dean
Doctors of Physical Therapy
Masters of Health Administration
Masters of Science
Masters of Science in Nursing

Kania School of Management
Kania School of Management • Michael O. Mensah, Ph.D., Dean
Master of Accountancy
Masters of Business Administration

College of Arts and Sciences
College of Arts and Science • Brian P. Conniff, Ph.D. ’80, Dean
Masters of Arts
Masters of Science

Marshal of the Faculty
Douglas M. Boyle, DBA, CPA

The Faculty

Marshal of the Order Pro Deo et Universitate
Mary Elizabeth Moylan, M.L.S.

Members of the Order Pro Deo et Universitate

Marshal of the Corporation
Meg Cullen-Brown, M.A., Office of the Registrar and Academic Services

Trustees

University Officials and Deans

President of the University
Kevin P. Quinn, S.J.
Mary Lou Burne and James L. Burne, D.D.S., '63

An award-winning social program established nearly 30 years ago is undeniable evidence of the impact that concerned people can have when they have their eyes, hearts and minds open. While driving to Thanksgiving dinner in 1986, Dr. James L. and Mary Lou Burne saw a mother and three small children walking slowly through town, seemingly with nowhere to go. The image stuck, and after doing some research, they discovered that many local families didn’t have the means to have Thanksgiving dinner.

The Burnes relied on their network of friends and colleagues for funds to provide Thanksgiving dinners to families in need and appealed to the public for manpower assistance. That first year, 150 families donated, and 60 people helped distribute 640 food baskets to needy families.

During their 28 years running the Family to Family Thanksgiving Food Basket Program, the Burnes helped raise $1.6 million, fed more than 500,000 people and received wide recognition for their philanthropic work. Dr. James L. and Mary Lou have since moved to Florida to be closer to their children and grandchildren.

Dr. Burne — a graduate of The University of Scranton and Georgetown University School of Dentistry, who served in the U.S. Army Dental Corps — maintained a general dentistry practice in Scranton for more than 40 years and now practices in Sarasota, Florida. Among Dr. Burne’s many professional accolades is the Frank J. O’Hara Award, presented jointly by the University and its Alumni Association, for his embodiment of Scranton’s Catholic, Jesuit mission and for his achievement in his professional endeavors.

Mary Lou is a former special education teacher who founded and directed the local Special Olympics program and served as local and state President of the Youth Association for Retarded Citizens. Mary Lou received the Joseph P. Bannon, M.D., F.A.C.S., F.A.S.C.R.S. Award, presented jointly by the University and its Alumni Association, for his embodiment of Scranton’s Catholic, Jesuit mission and for his embodiment of Scranton’s Catholic, Jesuit mission and for achievement in his professional endeavors.

Therefore we, the President and Trustees of The University of Scranton, in solemn convocation assembled and in accord with our chartered authority, declare

Mary Lou Burne and James L. Burne, D.D.S.

DOCTOR OF HUMANE LETTERS, HONORIS CAUSA

that they may enjoy all the rights and privileges of this, our highest honor, we have issued these letters patent under our hand and the corporate seal of the University on this twenty-eighth day of May in the year of our lord two thousand sixteen.


It was just three years ago that Joseph Bannon, M.D. ’83 was honored with the Frank J. O’Hara Award. This prestigious award — the highest award bestowed jointly by the University and the Alumni Association — was presented to Dr. Bannon for his embodiment of Scranton’s Catholic, Jesuit mission and for achievement in his professional endeavors.

But Dr. Bannon’s significant contributions to his University, his profession and his community extend even further. As University President Kevin P. Quinn, S.J., noted, “Countless area residents and students, as well as current and future physicians, have benefited greatly from the time and talent given so generously by Dr. Bannon.”

Currently the Chairman of the Department of Surgery at Regional Hospital of Scranton, he is deeply committed to his profession, his patients and future practitioners. Dr. Bannon — who graduated from Jefferson Medical College — shares his vast knowledge and experience by serving as a teacher and author. He is a Clinical Professor of Surgery at The Commonwealth Medical College, and has authored and coauthored numerous journal articles and textbook chapters about surgery.

He also generously shares his experience and expertise with The University of Scranton to help guide its direction into the future and assist its aspiring health care professionals. Dr. Bannon is a founding member of the University’s Medical Alumni Council and has served on its executive committee for 20 years. The council helps undergraduate pre-health professional students through education, networking, guidance and mentoring. He has also served on the University’s executive committee of the Pride, Passion, Promise capital campaign, the Board of Regents and the Board of Trustees, and is a member of Alpha Sigma Nu.

Dr. Bannon’s familial connection is strong, as well. His wife, Tracy, is a 1984 graduate of The University of Scranton and a current Trustee, and four of their children are graduates of the University.

His professional accomplishments are numerous and include Board certifications and Fellow designations in professional associations. Dr. Bannon serves on the Board of Governors for the American College of Surgeons and is a member of the Executive Council of the Keystone Chapter of the American College. He is past President of the Lackawanna County Medical Society and a past President of the Pennsylvania Society of Colon and Rectal Surgeons.

Today, we honor Dr. Joseph P. Bannon, who, during his continuing career ascension, has offered a hand to lift others with him through his dedicated service, and his willingness to share his vision and knowledge. As a medical professional, educator and leader, Dr. Bannon serves as a strong example of cura personalis and service to others.

Therefore we, the President and Trustees of The University of Scranton, in solemn convocation assembled and in accord with our chartered authority, declare


DOCTOR OF SCIENCE, HONORIS CAUSA

that he may enjoy all the rights and privileges of this, our highest honor, we have issued these letters patent under our hand and the corporate seal of the University on this twenty-eighth day of May in the year of our lord two thousand sixteen.

Lawrence R. Lynch, C.P.A.
Chair, Board of Trustees

Kevin P. Quinn, S.J.
President

Lawrence R. Lynch, C.P.A.
Chair, Board of Trustees

Kevin P. Quinn, S.J.
President
The University of Scranton was founded as Saint Thomas College by Most Reverend William G. O’Hara, the first Bishop of Scranton, who had always hoped to provide an opportunity for higher education in the Lackawanna Valley. In August 1888, with few resources at hand, he blessed a single block of granite as a cornerstone for his new college, which would admit its first students four years later. (The cornerstone of Old Main is preserved in the wall of St. Thomas Hall located at the corner of Linden Street and Monroe Avenue.)

The college was staffed by diocesan priests and seminarians until 1896 and then, for one year, by the Xaverian Brothers. From 1897 until 1942 the school, which was renamed The University of Scranton in 1938, was administered for the Diocese by the Christian Brothers. In the late summer of 1942, at the invitation of Bishop William Hafey, 18 Jesuits, led by the newly appointed President, Rev. Coleman Nevils, S.J., arrived on campus to administer the University.

The Jesuits restructured and strengthened Scranton’s traditional and pre-professional programs with an emphasis on the liberal arts, which are the foundation for every program at a Jesuit university. This emphasis is intended to give students an appreciation for all disciplines as they develop specific subject knowledge.

The University has flourished under the Jesuits, growing from a primarily commuter school with fewer than 1,000 students to a broadly regional, comprehensive university with a total enrollment of nearly 5,500 students in undergraduate, graduate and non-traditional programs.

In these early years of the 21st century, the University is building on its historical and educational traditions that reach back to the earliest universities – to Paris, Bologna, Oxford and Cambridge. The precise origins of the several parts of the academic garb are unknown, but since medieval students enjoyed the status of clerics during their university years, we assume that their attire was inspired by the clerical dress of the time. Early European universities required students and teachers to wear distinctive gowns at all times. The tradition was brought to this country in colonial times, but the requirement for students soon disappeared and professors limited the custom to special occasions.

The Gown. Gowns are generally black, and there are three basic types. The bachelor’s gown is plain with a fairly elaborate yoke and pointed sleeves. It is worn closed. The master’s gown is similar to the bachelor’s except that the sleeves are open at the forearms and end with an extra, square-shaped swatch of cloth that originally formed a pocket for reading and writing materials. Master’s gowns are worn either open or closed. The doctoral gown, the most elaborate of the three, is adorned with velvet panels on the closed front and around the neck and three velvet bars on each full, bell-shaped sleeve. Although black is the most common color, the velvet panels and sleeve bars may vary according to the faculty that granted the wearer’s degree.

The Hood. The colors of the hood reveal the level of a degree, the major field of learning in which the degree was awarded, and the institution by which the degree was conferred. The bachelor’s, master’s and doctoral hoods are three, three and one-half, and four feet long, respectively. The all-encompassing velvet trim that denotes the field of learning is likewise, two, three, or five inches, respectively. The lining of the hood is worn exposed to show the colors of the school awarding the degree. Most schools have a two-color pattern using chevrons or bars to differentiate schools whose colors may be alike or very similar. The University of Scranton hood, for example, is lined in royal purple with a white chevron.

The Cap. Generally, the mortarboard or Oxford cap is worn with all degrees, although an Elizabethan-style soft cap is used with some doctoral attire. Black tassels are most often used, but many schools have adopted the practice of using tassels matching the hood color. Doctors and presidents of institutions frequently wear a gold tassel.

Colors Representing Fields of Learning

<table>
<thead>
<tr>
<th>Arts, Letters, Humanities</th>
<th>White</th>
<th>Law</th>
<th>Purple</th>
<th>Philosophy</th>
<th>Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Business</td>
<td>Drab</td>
<td>Library Science</td>
<td>Lemon</td>
<td>Public Health</td>
<td>Salmon</td>
</tr>
<tr>
<td>Economics</td>
<td>Copper</td>
<td>Medicine</td>
<td>Green</td>
<td>Physical Education</td>
<td>Sage Green</td>
</tr>
<tr>
<td>Education</td>
<td>Light Blue</td>
<td>Music</td>
<td>Pink</td>
<td>Science</td>
<td>Yellow</td>
</tr>
<tr>
<td>Engineering</td>
<td>Orange</td>
<td>Nursing</td>
<td>Apricot</td>
<td>Social Science</td>
<td>Citron</td>
</tr>
<tr>
<td>Fine Arts</td>
<td>Brown</td>
<td>Ornery</td>
<td>Silver Gray</td>
<td>Theology</td>
<td>Scarlet</td>
</tr>
</tbody>
</table>

The academic regalia, sage green, purple, drab, apricot, scarlet, silver gray, lemon, salmon, orange, green, copper, brown, citron, white, and red, are worn by the graduates, faculty and officers of the University and by the academic delegates has its roots in medieval traditions that reach back to the earliest universities – to Paris, Bologna, Oxford and Cambridge. The University’s efforts in ever-improving the education of nearly 5,500 students in undergraduate, graduate and non-traditional programs.

In these early years of the 21st century, the University has flourished under the Jesuits, growing from a primarily commuter school with fewer than 1,000 students to a broadly regional, comprehensive university with a total enrollment of nearly 5,500 students in undergraduate, graduate and non-traditional programs.

In these early years of the 21st century, the University is building on its historical and educational traditions that reach back to the earliest universities – to Paris, Bologna, Oxford and Cambridge. The precise origins of the several parts of the academic garb are unknown, but since medieval students enjoyed the status of clerics during their university years, we assume that their attire was inspired by the clerical dress of the time. Early European universities required students and teachers to wear distinctive gowns at all times. The tradition was brought to this country in colonial times, but the requirement for students soon disappeared and professors limited the custom to special occasions.

The Gown. Gowns are generally black, and there are three basic types. The bachelor’s gown is plain with a fairly elaborate yoke and pointed sleeves. It is worn closed. The master’s gown is similar to the bachelor’s except that the sleeves are open at the forearms and end with an extra, square-shaped swatch of cloth that originally formed a pocket for reading and writing materials. Master’s gowns are worn either open or closed. The doctoral gown, the most elaborate of the three, is adorned with velvet panels on the closed front and around the neck and three velvet bars on each full, bell-shaped sleeve. Although black is the most common color, the velvet panels and sleeve bars may vary according to the faculty that granted the wearer’s degree.

The Hood. The colors of the hood reveal the level of a degree, the major field of learning in which the degree was awarded, and the institution by which the degree was conferred. The bachelor’s, master’s and doctoral hoods are three, three and one-half, and four feet long, respectively. The all-encompassing velvet trim that denotes the field of learning is likewise, two, three, or five inches, respectively. The lining of the hood is worn exposed to show the colors of the school awarding the degree. Most schools have a two-color pattern using chevrons or bars to differentiate schools whose colors may be alike or very similar. The University of Scranton hood, for example, is lined in royal purple with a white chevron.

The Cap. Generally, the mortarboard or Oxford cap is worn with all degrees, although an Elizabethan-style soft cap is used with some doctoral attire. Black tassels are most often used, but many schools have adopted the practice of using tassels matching the hood color. Doctors and presidents of institutions frequently wear a gold tassel.
The University commissioned the ten heraldic banners carried in the academic procession to celebrate the 450th anniversary of the founding of the first Jesuit college in Messina, Sicily (1548), and the 110th anniversary of the founding of Saint Thomas College (1888), the precursor of The University of Scranton. The heraldic devices on the banners bear witness to the influences that have endowed the University with its distinctive identity.

- The banner adorned with the seal of the University's location and proclaims its special mission to the citizens of Pennsylvania.
- The banner adorned with the Chi Rho (the stack of wheat) both identifies the University's location and proclaims its special mission to the citizens of Pennsylvania.
- The banner adorned with the Cross of Patonce suspended above an unfurled sunburst recalls both the name of the University's precursor college (Saint Thomas College) and announces that Saint Thomas remains the heavenly patron of the University.
- The banner adorned with the crown refers to the nickname of the University’s athletic teams (The Royals) and announces that, in the tradition of the Spiritual Exercises of Saint Ignatius Loyola, all of the sons and daughters of the University are called to follow Christ the King.
- The banner adorned with the Cross of Patonce suspended above an unfurled sunburst bears witness to the fact that the University’s educational philosophy is derived from the thought of Saint Ignatius (1491-1556), the founder of the Society of Jesus.
- The banner adorned with the seal of Saint Thomas College, the predecessor of the University, announces that Saint Thomas University’s precursor college was founded by the most Reverend William O’Hara, D.D., the first Bishop of Scranton.
- The banner adorned with the Seal of the Diocese of Scranton (a star rising between two crossed keys) recalls and celebrates the devotion of its members to the faith arrived in America in 1634 aboard the Ark and the Dove! They have rendered to the Church and the patron of the University.
- The banner adorned with the emblem of the Society of Jesus (IHS, surmounted with a halo of rays) announces that The University has had since it was entrusted to the care of the Christian Brothers in 1899: Religio, Mores, Cultura.
- The banner adorned with the Chi Rho superimposed upon an open book testifies to the University’s belief that, as its Mission Statement says, “Jesus Christ is the primary source for the values and attitudes that imbue the culture of its campus.”
- The banner adorned with the Cross of Patonce suspended above an unfurled sunburst accents formed by cut-metal rays. The symbol of the Society of Jesus appears on the rear of the mace. The seal is echoed on the vepers, which consist of shorter hardwood rods topped with an engraving of the great seal of the University in brass.

The Heraldic Banners

The University Mace

The University Mace is traditionally carried at the head of academic processions as a symbol of educational authority and institutional identity. The mace consists of a 56-inch polished aluminum staff topped with an engraving of the great seal of the University with sunburst accents formed by cut-metal rays. The symbol of the Society of Jesus appears on the rear of the mace. The seal is echoed on the vepers, which consist of shorter hardwood rods topped with an engraving of the great seal of the University in brass.

The Presidential Medallion

In ancient and medieval Europe medallions of office were worn as breastplates by figures of authority or distinction. The University of Scranton Presidential Medallion is such a symbol, and it continues the tradition of incorporating educational, religious and historic icons that describe the institution’s distinctive character.

The center of the medallion is an enameled rendering of the great seal of the University surrounded by rays. The principal colors of the seal are the traditional colors of the University, white and royal purple. On the purple field is a horizontal silver bar containing, in purple, a star derived from the Seal of the Brothers of the Christian Schools, a symbol taken from the seal of Saint Thomas College, the predecessor of the University, and two stacks of wheat from the obverse of the coat of arms of the Commonwealth of Pennsylvania.

The upper half of the seal contains, in gold, two wolves grasping a cauldron suspended from a chain. They are taken from the coat of arms of the family of Saint Ignatius Loyola, and they identify the University as a Jesuit institution. Below the silver bar is a golden rising sun, symbolic of Saint Thomas Aquinas, the shining light of the Church and the patron of the University.

The Presidential Medallion is worn on a silver chain with links inspired by carved wooden moldings in The Estate, the ancestral home of the Scranton family. It is engraved with the names of the previous presidents and the founder of the University. The chain is connected by a link adorned with the symbol of the Society of Jesus.

The medallion was designed and crafted for the University by Mr. William Reidsema of Clarks Summit, Pennsylvania.
Alma Mater

The hours too quickly slip away
And mingle into years
But mem’ries of our Scranton days will last
Whatever next appears.
The legacy from those before
Is briefly ours to hold,
We leave the best behind for others
As the coming years unfold.

With faith in lives that touch us here
And paths that ours have crossed
We know that reaching for the rising sun
Is surely worth the cost.
May God be ever at our side,
May goodness fill our days.
We hail as loving sons and daughters
Alma mater ours always.

Edward Gannon, S.J.
Kathleen Fisher, Ph.D. ’80