La teta asustada
(Directed by Claudia Llosa, Perú, 2009)
September 23

As tense as a clenched fist and just as communicative, Fausta (Magaly Solier), the heroine of “The Milk of Sorrow,” scuttles around her mountainside neighborhood in Lima, peering from beneath bangs like guillotine blades. Her mother has just died, leaving Fausta with a deathbed song of rape and violence suffered during “the terrors,” Peru’s decades of civil strife.

La batalla de los Invisibles
(Directed by Manuel de Alba, México, 2010)
October 28

This documentary tells the story of a five-year struggle by 2,300 janitors, most of them undocumented workers who speak little or no English, against California’s most powerful supermarket chains – a true case of David vs. Goliath. To date, it is still the largest case of its type in the history of the United States.

El elefante blanco (Directed by Pablo Trapero, Argentina, 2012)
November 18

Two priests, the old veteran Father Julián and his new younger Belgian colleague, Father Nicolás, and the social worker Luciana, work in a slum area of Buenos Aires known as Ciudad Oculta. Together they fight to resolve the issues of the neighborhood’s society. Their work will have them face the clerical hierarchy, the organized crime and the repression, risking their lives defending their commitment and loyalty towards the people of the neighborhood.