Latin American Studies Courses for Intersession and Spring 2014

Intersession 2014
PS 295 Contemporary Mexican Culture and Language (S, D) (Taught in Mexico during Intersession; counts in Spring 2014 semester) L. Ledford-Miller
(Prerequisite: SPAN 211 or higher) Taught in Spanish. An intersession travel course to Puebla, Mexico, for 3 credits in the social sciences (political science), and cultural diversity credit. The course is team-taught by University of Scranton faculty from the Departments of World Languages and Cultures, and Political Science with assistance from Mexican faculty at Universidad Iberoamericana. (Taken in conjunction with SPAN 295.)

SPAN 295 Contemporary Mexican Culture and Language (CF, D), Y. Silva
(Prerequisite: SPAN 211 or higher) An intersession travel course to Puebla, Mexico; 3 credits in Humanities (foreign language area), 3 credits in the social sciences (political science area), and cultural diversity credit. Team taught by University faculty from the departments of Foreign Languages and Political Science with assistance from Mexican faculty at Ibero. (Taken in conjunction with PS 295.) Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

Spring 2014
ENLT 251 Borderlands Writing (CL, D, W), S. Mendez, MW 3:00-4:15
Introduction to Latino/a literature of the U.S. southwest and the U.S. southeast. Each location represents a type of border culture, U.S./Mexican in the southwest and U.S./Cuban in the southeast. Discussions and assignments will explore the cultural role of women, nation-states and nationalism, violence, healing practices, spirituality, and sexual identity.

LAWS 384 ST: Working for Justice, S. Meagher, TR 5-6:15
This course is intended to help students think about how they might find meaningful work after graduation that allows them to live up to the ideals and values cultivated at the University of Scranton. We will critically examine the three major economic sectors—a) government, b) for-profit, and c) non-profit or NGOs (non-governmental organizations), exploring each sector’s role in social change and professions available. We will focus on case studies of social justice and change work in Latin America and on women’s issues. Students will also reflect on their studies, work, volunteer service, community-based learning, and student activities to help them discern their vocation.

PHIL 242 Latin American Thought (P, D), K. Nordberg, MWF 2:00-2:50
This course is a survey of the texts and ideas that help to define Latin America from pre-Conquest to the present day. There will be a special focus on the hermeneutical issue of encountering and understanding the other and the theme of philosophy being shaped by its cultural context.

PORT 210 Intensive Intermediate Portuguese (CF, D), L. Ledford-Miller, MTWR 11:00-11:50
(Prerequisite: PORT 110 or equivalent) A continuation of elementary Portuguese. Students will refine, through oral and written activities, literary and other readings, and video, the skills learned in PORT 110. Cultural knowledge of the Lusophone world will also be further developed. Meets four days a week. Taught in Portuguese. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources. Offered spring only, alternate years.

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PS 323 Central America (D, S), M. Allison, M 6:30-9:10
This course provides an overview of contemporary Central American politics. Special attention is given to the revolutionary upheavals in Nicaragua, El Salvador, and Guatemala. This course also explores current challenges to the region’s economic and political development such as crime, free trade and relations with the United States.

SPAN 310 Medical Spanish, J. Meilan Del Rio, MW 5:00-6:15
(Prerequisites: Spanish 311) Taught in Spanish. This course focuses on the needs and problems of Spanish-speaking patients. Students learn specialized vocabulary and improved communicative ability through conversation and composition, and develop an increased awareness of health issues often of particular concern to Hispanics.

SPAN 312 Spanish Composition (CF, W), Y. Silva, MW 10:00-10:50
SPAN 312 Spanish Composition (CF, W), J. Meilan Del Rio, MW 11:00-11:50
(Prerequisite: SPAN 311 or equivalent) Intensive writing practice stressing grammar, writing analysis, and composition. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

SPAN 314 Latin-American Culture and Civilization (D, W), R. Parsons, TR 10:00-11:15
(Prerequisites: SPAN 311-312 or equivalent) The course examines the diverse cultural, historical, linguistic, religious, and political features of Latin America. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

SPAN 319 Business Spanish, J. Meilan Del Rio, MW 2:00-2:50
(Prerequisites: SPAN 311-312 or equivalent) Overview of the spoken and written language of the Spanish business world. Formalities and conventions of letter writing, banking, import/export, and other commercial transactions. Analysis of terminology from business-related areas such as finance, insurance and international commerce within a contemporary cultural setting. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

SPAN 384 Colonial Cities: Literature and Visual Discourses, Y. Silva, MWF 9:00-9:50
(Prerequisites: SPAN 311-312 or equivalent) The course will draw upon a rich body of social history on Lima, Mexico City, Quito, Bogotá and other urban centers; city maps and street plans; travel accounts of visits to capital cities; and the material, cultural, and intellectual production made possible by the wealth and dynamism from the sixteenth to the eighteenth centuries. Through lectures, group discussions, and analytical writing assignments, this course will explore how colonial subjects lived, worked, ate, worshipped and socialized in cities that were meticulously organized around important people, places, and institutions.