Women's Studies Courses for Intersession & Spring 2017

Intersession 2017

NURS 111 Women’s Health (D), M. Farrell, web-based
Course focuses on historic, physiological, social, cultural, emotional and economic issues affecting women's health. The course explores strategies to empower women's use of health-care services. Class members will be expected to participate daily in all discussions. This course is open to all students; it does not fulfill natural science requirements. Fulfills an elective for the WS major and concentration.

Spring 2017

ARTH 210 Women in the Visual Arts (CA, D, W), D. Miller-Lanning, TR 2:30-3:45
This cross-disciplinary course presents selected topics on women in the visual arts, including varied ways of thinking and writing about art, women and culture. Topics include a survey of women in art, both female in the Renaissance, contemporary women artists, female artists in Latin America, and 19th-century women artists. Fulfills Area C: Representations and Expressions requirement for the WS major and elective for the WS concentration.

CHS 337 Counseling Girls & Women (D, W), K. Juraeeck, R 5:00-7:40
This course is designed to explore the topic of counseling girls and women in a sociocultural, historical, and multicultural context. Through the examination of the history of women (e.g., social construction of gender, identity) from a self-in-relation foundation, and feminist counseling and its role in de-pathologizing the importance of relationships to girls and women will be explored. Fulfills an elective for the WS major and concentration.

ENLT 341 Shakespeare and Women (CL, W), M. Friedman, TR 1:00-2:15
An exploration of assumptions about gender revealed by an examination of the primary female characters in seven of Shakespeare’s plays: Macbeth, The Taming of the Shrew, All’s Well that Ends Well, Antony and Cleopatra, Measure for Measure, As You Like It, and Troilus and Cressida. The course is organized around the categories into which the societies depicted in Shakespeare’s plays constantly attempt to place the female characters, including such roles as wife, mother, daughter, widow, shrew, witch, nun, whore, and temptress. Although Shakespeare clearly recognizes and employs these restrictive definitions, he invariably complicates these roles by showing how they fail to capture the full range of female experience that these characters represent. Fulfills Area C: Representations and Expressions requirement for the WS major and elective for the WS concentration.

HIST 213 Gender and Family in Latin America (CH, D, W), A. Levy, MW 3:00-4:15
(Prerequisite: One of the following – HIST 125, HIST 126, PS 219, SPAN 314, PHIL 242) Examines the roles of gender and family in Latin America from Columbus to the present. We will look at how notions of femininity, masculinity, and sexuality have changed over time and in intersection with race, religion, occupation, and space. Fulfills Area A: Historical Knowledges for the WS major and an elective for the WS concentration.

HIST 207 Literature of American Minorities (CL, D, W), L. Ledford-Miller, TR 10:00-11:15
Examination of racial and ethnic groups from the settlement of America until the present. Examination of the historical context and current situation of Native Americans, African-Americans, Hispanic Americans, Asian Americans, women-as-minority, and other marginalized groups. Readings from literature and other disciplines. Cross listed with Women’s Studies Concentration and the Peace and Justice Program. Fulfills Area C: Representations and Expressions requirement for the WS major and elective for the WS concentration.

LIT 220E/LIT 220F Fairytales (CL, D, W), J. Trnka, MW 2:00-2:50
Today, fairytales are an important part of children's literature and constitute broadly understood points of Western cultural reference. This seminar goes beyond contemporary tales to identify and interpret historical, political, and ideological dimensions of fairytales. Special attention to German Romanticism; Central European nationalisms; theories of culture and psychology and gender. Fulfills Area C: Representations & Expressions requirement for the WS major and elective for concentration.

LIT 325E/LIT 325F Gender in Italian Cinema (D, W), V. Picchietti, MW 2:00-2:50
The course investigates the representation of femininity and masculinity in Italian cinema. Taught in English; films with subtitles. LIT 325E is taught in English and cannot count toward the Italian major or minor; LIT 325F is taught in conjunction with ITAL 333 and may count toward the Italian major or minor by arrangement with the professor. Fulfills Area C: Representations & Expressions requirement for the WS major and elective for concentration. This course also fulfills the Theory Intensive requirement for the WS major.

PS 216 Women’s Rights and Status (D, S), J. Harris, MW 3:00-4:15
This course examines public policies that impact the legal, political, economic, and social status of women in the U.S. A historical exploration of women’s rights will be the foundation for the examination of women’s rights and status today. The future prospects of women’s rights and status will also be discussed. Fulfills Foundational/Praxis requirement (B) for the WS major and concentration.

PSYC 228 Health Psychology, D. Arigo, MW 3:00-4:15
(Prerequisite: PSYC 110 with grade of C or better or transfer credit) This course provides an overview of health psychology (and behavioral medicine more broadly). Topics include methods of health promotion and disease prevention, theories of health behavior change, a biopsychosocial approach to treating medical conditions (particularly chronic illnesses such as diabetes), stress and coping processes, social factors that affect health and illness, and the role of psychologists in integrated healthcare. These topics involve specific emphasis on health disparities, particularly sex/gender disparities, in the experience and delivery of healthcare.

SOC 220 Social Stratification (D, S), M. Rich, TR 1:00-2:15
This course will investigate the varying levels of inequality in our society, based on the intersections of race, class and gender. An assessment of various social inequality issues and institutional realms, such as politics and the economy, will be made from a sociological perspective. Fulfills Foundational/Praxis requirement (B) for the WS major and concentration.

SOC 315/WOMN 215 Feminism and Social Change (D), J. Johnson, R 5:00-7:40
This course examines the relationship between feminism and social change, studying feminist movements and how feminist ideologies, strategies, and individuals influenced social movements. It also explores outcomes of women’s movements, the mobilization of counter-movements, and the contributions and consequences of feminism for society, for various organizations and professional roles, and for individual women. Fulfills Foundational/Praxis course requirement (B) for the WS major and concentration.

SOC 317 Family Issues and Social Policy (D, W), L. Wolfer, TR 8:30-9:45
This service-learning course examines family problems related to work and poverty, separation and divorce, family violence, and elder care, addressing each in terms of describing the social problem and why it exists and the program/policies designed to address it. Students are offered solutions and are helped to apply multicultural interpretations. Fulfills Area A: Social and Behavioral Sciences for the WS major and elective for concentration.

Notes in italics indicate how course fulfills various WS concentration or major requirements. Students may take multiple Foundational/Praxis courses and/or Area courses as electives in the WS program. WOMEN’S STUDIES COURSES COUNT TOWARDS THE CONCENTRATION OR WOMEN’S STUDIES MAJOR AS WELL AS ANY OTHER GE, MAJOR, MINOR, OR COGNATE COURSES THAT THEY MAY FILL, MAKING IT EASY FOR MOST STUDENTS TO COMPLETE A WOMEN’S STUDIES CONCENTRATION AND FOR MOST TO COMPLETE THE WOMEN’S STUDIES MAJOR. FOR MORE INFORMATION, CONTACT: Dr. Jamie Trnka, Chair of the Department of Latin American Studies and Women’s Studies (LA/W/S) and Director of Women’s Studies, jamie.trnka@scranton.edu, O’Hara Hall 321, x7430.