Women’s Studies Courses for Intersession & Spring 2016

Intersession 2016

NURS 111 Women’s Health (D), M. Farrell, web-based
Course focuses on historic, physiological, social, cultural, emotional and economic issues affecting women's health. The course explores strategies to empower women's use of health-care services. Class members will be expected to participate actively in all discussions. This course is open to all students; it does not fulfill natural science requirements. *Fulfills an elective for the WS major and concentration.*

Spring 2016

ARTH 210 Women in the Visual Arts (CA, D, W), D. Miller-Lanning, TR 2:30-3:45
This cross-disciplinary course presents selected topics on women in the visual arts, including varied ways of thinking and writing about women, art and culture. Topics include a survey of women in art, being female in the Renaissance, contemporary women artists, female artists in Latin America, and 19th-century women artists. *Fulfills Area C: Representations and Expressions requirement for the WS major and elective for the WS concentration.*

CHS 337 Counseling Girls & Women (D, W), K. Juracek, R 5:00-7:40
This course is designed to explore the topic of counseling girls and women in a sociocultural, historical, and multicultural context. Through the examination of the history of women (e.g., social construction of gender, identity) from a self-in-relation foundation, and feminist counseling and its role in de-pathologizing the importance of relationships to girls and women will be explored. *Fulfills an elective for the WS major and concentration.*

ENLT 225 Writing Women (CL, D, W), S. Whittaker, MWF 11:00-11:50
Organized around issues raised in Virginia Woolf’s *A Room of One’s Own* and Carolyn Heilbrun’s *Writing a Woman’s Life,* and informed by the ideas of British Marxist, French Psychoanalytic, and American traditional feminism, this course examines poetry and fiction from Sappho and Mary Shelley to Jean Rhys and Adrienne Rich. *Fulfills Area C: Representations and Expressions requirement for the WS major and elective for the WS concentration.*

HIST 239 History of American Women: From Mid-Nineteenth Century to the Present (CH, D), S. Poulson, TR 10:00-11:15, TR 1:00-2:15
A study of American women since the mid-19th century. The effects of industrialization on the family, women’s participation in the workforce, the Depression and the family, women and war, the feminist movement, and the conservative response. *Fulfills Area A: Historical Knowledges requirement for the WS major and elective for concentration.*

LIT 221E/LIT 221F Italian Women’s Writing (CL, D, W), V. Picchietti, MW 3:00-4:15
This course addresses women’s voices and experiences in 20th-century Italian literature and film. LIT 221E is taught in English and cannot count toward the Italian major or minor; LIT 221F is taught in conjunction with ITAL 333 and may count toward the Italian major or minor by arrangement with the professor. *Fulfills Area C: Representations & Expressions requirement for the WS major and elective for concentration. This course also fulfills the Theory Intensive requirement for the WS major.*

PHIL 231 Philosophy of Women (D, P), I. Szymanski, TR 10:00-11:15
(Prequisites: PHIL 120 and PHIL 210) This course reviews the philosophies of woman in western thought from Plato and Aristotle to Nietzsche, Schopenhauer, and Beauvoir. It concludes with an interdisciplinary selection of readings, to be addressed philosophically, on women in art, anthropology, literature, politics, theology, and psychology. *Fulfills Foundational/Praxis requirement (A) for the WS major and concentration.*

PS 335 Women in the Global Community (D), G. Van Dyke, MW 3:00-4:15
Examines women’s experiences in a global context. Studies women who emerge as elected political representatives and policy makers in various international arenas. Considers women as citizens in a complex global community, by exploring the abuse of women in war, and women’s empowerment to fight global poverty and protect women’s rights. *Fulfills Foundational/Praxis requirement (B) for the WS major and concentration.*

SOC 220 Social Stratification (D, S), M. Rich, TR 1:00-2:15
This course will investigate the varying levels of inequality in our society, based on the intersections of race, class and gender. An assessment of various social inequality issues and institutional realms, such as politics and the economy, will be made from a sociological perspective. *Fulfills Foundational/Praxis requirement (B) for the WS major and concentration.*

SOC 315/WOMN 215 Feminism and Social Change (D), J. Johnson, M 5:00-7:40
This course examines the relationship between feminism and social change, studying feminist movements and how feminist ideologies, strategies, and individuals influenced social movements. It also explores outcomes of women's movements, the mobilization of counter-movements, and the contributions and consequences of feminism for society, for various organizational and professional roles, and for individual women. *Fulfills Foundational/Praxis course requirement (B) for the WS major and concentration.*

Notes in italics indicate how course fulfills various WS concentration or major requirements. Students may take multiple Foundational/Praxis courses and/or Area courses as electives in the WS program. WOMEN'S STUDIES COURSES COUNT TOWARDS THE CONCENTRATION OR WOMEN'S STUDIES MAJOR AS WELL AS ANY OTHER GE, MAJOR, MINOR, OR COGNATE COURSES THAT THEY MAY FILL, MAKING IT EASY FOR MOST STUDENTS TO COMPLETE A WOMEN'S STUDIES CONCENTRATION AND FOR MOST TO COMPLETE THE WOMEN'S STUDIES MAJOR. FOR MORE INFORMATION, CONTACT: Dr. Jamie Trnka, Chair of the Department of Latin American Studies and Women’s Studies (LA/W/S) and Director of Women’s Studies, jamie.trnka@scranton.edu, O'Hara Hall 321, x7430.