Latin American Studies Courses

Fall 2016

BIOL 204 Environmental Issues in Latin America (E, D), J. Voltzow, MWF 1:00-1:50
Survey of the biogeography and biomes of Latin America, the current challenges to these environments, and programs aimed at achieving sustainability in the region.

ENLT 251 Borderlands Writing (CL, D, W), S. Mendez, MWF 11:00-11:50
(Prerequisite: ENLT 140 or equivalent; any ENLT course between 120-179, inclusive) An introduction to Latino/a literature of the U.S. southwest and southeast. Each location represents a type of border culture, U.S./Mexican in the southwest and U.S./Cuban in the southeast. Discussions and assignments will explore the cultural role of women, nation-states and nationalism, violence, healing practices, spirituality and sexual identity.

HIST 125 Colonial Latin America (CH, D), Instructor: TBA, (two sections)
MWF 9:00-9:50 and MWF 10:00-10:50
An introduction to colonial Latin American history: Amerindian civilizations; the Spanish and Portuguese colonial period, with emphasis on themes of conquest, colonialism, race, class and gender. Taught in English.

SPAN 311 Spanish Conversation (CF, D), Y. Silva, MWF 10:00-10:50
SPAN 311 Spanish Conversation (CF, D), J. Meilán Del Río, MWF 11:00-11:50
SPAN 311 Spanish Conversation (CF, D), J. Meilán Del Río, MWF 12:00-12:50
(Prerequisites: SPAN 211-212 or equivalent, as determined by placement exam) Reading-based conversation stressing development of self-expression in Spanish. Practice in oral composition. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

SPAN 320 Introduction to Hispanic Literature (CL), Y. Silva, MWF 11:00-11:50
(Prerequisite: SPAN 311-312 or equivalent) An introduction to the principal genres of literature (poetry, short essay, essay, drama and novel) through analysis of representative works in the Hispanic tradition. Taught in Spanish.

SPAN 331 Survey of Spanish-American Literature (CL, D), L. Ledford-Miller, TR 1:00-2:15
(Prerequisite: SPAN 320) A survey of Spanish-American literature from the 16th century to the present, with representative readings from each of the principal cultural areas. Taught in Spanish.

SPAN 335 Service and the Hispanic Community (D), R. Parsons, TR 10:00-11:15
(Prerequisite: SPAN 311-SPAN 312 or equivalent) Focus on Hispanic cultures and traditions, the immigrant experience and cultural displacement. Each student, with assistance from local social service agencies, Collegiate Volunteers and the course professor, develops and carries out a service project to the local Hispanic community involving 40 to 45 hours of service work. Taught in Spanish.

SPAN 430 Hispanic Women Writers (CL, D), Y. Silva, MWF 2:00-2:50
(Prerequisite: SPAN 320) This course examines writing by Hispanic women, including prose, poetry, drama and essays, and investigates the social, political, aesthetic, and feminist contexts of their writing. Taught in Spanish.

T/RS 250 Latin American Liberation Theology and Beyond (P, D), W. Cohen, MW 3:00-4:15
(Prerequisites: T/RS 121, T/RS 122) The objective of the course is to explore the development of theology within Latin America after the Second Vatican Council (1962-65). Special attention is given the theological, social and political settings of Catholicism in Latin America.