Latin American Studies Courses for Intersession and Spring 2016

**Intersession 2016**

**SPAN 295 Contemporary Mexican Culture and Language (CF, D), L. Ledford-Miller**  
(Prerequisite: SPAN 211 or higher) An intersession travel course to Mexico; 3 credits in Humanities (foreign language area) and cultural diversity credit. Team taught by University faculty from the departments of World Languages with assistance from local Mexican faculty. Taught in conjunction with LAS 295 (S, D). Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

**Spring 2016**

**ENLT 129 (CL, D), Literature and Social Justice, S. Méndez, MWF 1-1:50pm**  
An introductory study of drama and fiction analyzing issues of social justice and the social, political, and/or structural dimensions of these issues which have been used to impede the establishment of social justice. Topics studied may include race, gender, class, sexual orientation, ability issues, age-ism, and war/violence.

**HIST 126 Modern Latin America (CH, D), L. Penyak, TR 8:30-9:45 and TR 10:00-11:15**  
An introduction to modern Latin American history: the Latin American republics, with emphasis on the themes of nation building, dictatorship, cultural identity, revolutionary movements, and inter-American relations.

**HIST 327 The African Experience in Latin America 1500-1900 (CH, D, W), L. Penyak, TR 1:00-2:15**  
(Prerequisite: One of the following: HIST 125, HIST 126, PS 219, SPAN 314, or PHIL 242) Examines the experiences of Africans in the colonies and former colonies of Latin America and the Caribbean with emphasis on Spanish America and Portuguese Brazil. Units will highlight slavery, the response of slaves to subjugation; the role of free Africans and men and women of color, intermarriage, religion and music.

**LAS 184 Documenting Reality, M. de Alba, Fulbright Scholar in Residence, W 5:00-7:40 pm.**  
An historical survey of the history of documentary film with a concentration on American and Latin American films. We will work to understand the social and cultural context of documentary production and its various functions. Taught in English. May be taken for credit in Spanish by special arrangement.

**PHIL 242 Latin American Thought (P, D), K. Nordberg, MWF 2:00-2:50**  
(Prerequisites: PHIL 120 and PHIL 210) This course is a survey of the texts and ideas that help to define Latin America from pre-Conquest to the present day. There will be a special focus on the hermeneutical issue of encountering and understanding the other and the theme of philosophy being shaped by its cultural context.

**PS 323 Central America (D, S), M. Allison, MWF 9:00-9:50**  
This course provides an overview of contemporary Central American politics. Special attention is given to the revolutionary upheavals in Nicaragua, El Salvador and Guatemala. The course also explores current challenges to the region's economic and political development such as crime, free trade and relations with the United States.

**SPAN 312 Spanish Composition (CF, W), TBA, MWF 10:00-10:50**  
SPAN 312 Spanish Composition (CF, W), J. Meilan Del Rio, MWF 11:00-11:50  
(Prerequisite: SPAN 311 or equivalent) Intensive writing practice stressing grammar, writing analysis, and composition. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

**SPAN 314 Latin-American Culture and Civilization (D, W), TBA, TR 10:00-11:15**  
(Prerequisites: SPAN 311-312 or equivalent) The course examines the diverse cultural, historical, linguistic, religious, and political features of Latin America. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.

**SPAN 315 Medical Spanish, J. Meilan Del Rio, MW 5:00-6:15**  
(Prerequisites: SPAN 311 or equivalent) Designed for the student who plans to work in any area of health care, this course focuses on the needs and problems of Spanish-speaking patients. Students learn specialized vocabulary and improved communicative ability through conversation and composition and develop an increased awareness of health issues often of particular concern to Hispanics. Taught in Spanish. Includes activities inside and/or outside the classroom that involve Language Learning Center (language lab) resources.